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# THE MUSEUM OF MODERN ART

## NEW YORK 19

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More than 1200 people including art patrons, artists, Museum officials and representatives of the French government are expected to attend a preview at the Museum of Modern Art on Monday evening, April 29, of the first large loan exhibition of work by the French sculptor Auguste Rodin ever held in an American museum.

French Cultural Counsellor Edouard Moret-Sir will represent his government which is sponsoring the show through the Association Française d'Action Artistique. Mme. Cecile Goldscheider, Conservateur of the Rodin Museum in Paris which has lent important works to the exhibition, has come to New York for the opening which will take place from 9:00 to 11:30 p.m.

Captain Edward Steichen, who knew Rodin well in Paris where he photographed his sculpture and who was the first to bring Rodin's drawings to this country for exhibition, Jacques Lipchitz, famous sculptor himself who has written an "Homage to Rodin" for the Museum's catalog and Professor Albert Elsen of Indiana University, who has written the accompanying monograph, will be among the guests.

The exhibition of 100 sculptures and 45 drawings was selected by Peter Selz, Curator of Painting and Sculpture Exhibitions at the Museum of Modern Art and installed in the Museum's first floor galleries and Sculpture Garden by René d'Harnencourt, Director of the Museum. Loans from other collections now in the garden, newly planted for the occasion, include The Burghers of Calais and Adam and Eve from the unfinished "Gates of Hell."

Among the hostesses at more than a dozen dinner parties being given before the preview are: Mrs. Hulbert Aldrich, Mrs. Lee A. Ault, Mrs. Norbert A. Bogdan, Mrs. William A. M. Burden, Mrs. Allan D. Emil, Mrs. Robert Graff, Mrs. David Granger, Mrs. Ethan Allen Hitchcock, Mrs. Kenneth A. Ives, Mrs. Gertrud A. Mellon, Mrs. Bliss Parkinson, Mrs. Samuel Taylor, Mrs. Donald B. Straus, and Mrs. George Henry Warren.

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The Monday evening preview is for lenders and contributing members of the Museum. On Tuesday, the Museum's regular members will preview the exhibition which opens to the public on Wednesday, May 1 and remains on view through September 8.

The exhibition will later be shown at the California Palace of the Legion of Honor.

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Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.