

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 43

FOR RELEASE:

April 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

FUTURE OPENINGS

- May 1 - Sept. ~~10~~ 8 RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 40 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor & Sculpture Garden)
- Press
Preview
April 29,
11 am -
4 pm
- May 22 - Aug. 18 AMERICANS 1963. Fifteen painters and sculptors represented by over a hundred of their works will be included in the next of the series of American group exhibitions organized periodically at the Museum by Dorothy C. Miller, Curator of the Museum Collections. Previous exhibitions in the series were SIXTEEN AMERICANS (1959-60), TWELVE AMERICANS (1956), FIFTEEN AMERICANS (1952) and others. Each artist will show a number of works in a gallery of his own, a plan which provides a series of small one-man shows within the framework of a large exhibition. (First floor)
- Press
Preview
May 21,
11 am -
4 pm
- May 29 - July 21 FIVE UNRELATED PHOTOGRAPHERS: HEYMAN, KRAUSE, LIEBLING, WHITE, AND WINOGRAND. A group of small one-man shows, about 25 works in each. Photographers are American. Selected by John Szarkowski, Director, Department of Photography, "to emphasize the independence and individuality of each man's work." Subjects include man in urban environment in U.S. and Latin America; cemetery markers; Indian reservations in Montana; workers in a slaughterhouse; cafe society at El Morocco; pedestrians on Fifth Avenue. (Auditorium gallery)
- July 30 - Sept. 29 DRAWINGS ACQUISITIONS. Directed by William Lieberman, Curator, Drawings and Prints. (Auditorium gallery)
- Sept. 11 - November HANS HOFMANN. A selected group of 40-50 major canvases by a world-renowned master recognized both as a painter and as the most influential and dynamic art teacher of his period. Most of the work will date from 1945. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. Seitz will write accompanying catalog. (Third floor)
- Sept. 24 - THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Will trace the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of about 15 photographers, ranging in date from the 1870s to the present will be included. Selected by John Szarkowski, Director, Department of Photography. (First floor)
- Oct. 1 - MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928), the principal exponent of Impressionism in sculpture. Approximately, 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist will be written by Margaret Scholari Barr and will be published by the Museum on the occasion of the exhibition's opening. (First floor)

more...

CURRENT EXHIBITIONS

Through April ~~14~~ 15 LE CORBUSIER: BUILDINGS IN EUROPE AND INDIA. An exhibition of the great French architect's postwar work, shown through more than 150 enlarged color transparencies. Diagrammatic models illustrate the theories of planning and design which first established Le Corbusier's fame in the 1920's. The exhibition was selected by Arthur Drexler, Director, Department of Architecture and Design and is presented in collaboration with The Graham Foundation for Advanced Studies in the Fine Arts. It will also be shown at The Art Institute in Chicago. (First floor)
Opened Jan. 29.

Through April 30 EMIL NOLDE. A retrospective devoted to one of the founders and leaders of German Expressionist movement. Includes more than 180 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions.
(Third floor) Opened March 6.

Through May 20 ART FOR THE SCHOOLS OF NEW YORK CITY. A selection from more than 60 exhibitions, slides, three-dimensional displays and other teaching material on all phases of the visual arts which are circulated each year to New York City public high schools. Directed by Victor D'Amico.
(Auditorium gallery) Opened March 19.

Throughout the spring and summer THE MUSEUM COLLECTIONS. A reinstallation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.)

Special one-gallery shows; prints: The Valley of the Shadow of Death; paintings and sculpture to be announced; photography, 12 photographs by Dave Heath, 3 by Edward Weston, and one by each of 36 other photographers. (Second floor)

*Note change in closing date.

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

TELEVISION U.S.A.: THIRTEEN SEASONS - Through May 2, 1963 (Began Feb. 5)

Mar. 31-Apr. 1 HALLMARK HALL OF FAME: "LITTLE MOON OF ALBAN" (NBC 1958) - 1 1/2 hrs
April 2-4 OMNIBUS: "THE LIFE OF SAMUEL JOHNSON" (NBC 1957) - 1 1/2 hrs.
April 5-6 SEVEN LIVELY ARTS: "THE SOUND OF JAZZ" (CBS 1957) - 1 hour
WISDOM: "A CONVERSATION WITH EDITY HAMILTON" (NBC 1959) - 1/2 hour
April 7-8 SMALL WORLD
A DANCER'S WORLD WITH MARTHA GRAHAM (NET 1958) - 1/2 hour
April 9-11 ART CARNEY MEETS PETER AND THE WOLF (ABC 1958) - 1 hour
V.I.P. (NBC 1959) - 1 hour
April 12-13 SPECIAL: "TONIGHT WITH BELAFONTE" (CBS 1959) - 1 hour
April 14-15 SPECIAL: "THE FABULOUS FIFTIES" (CBS 1960) - 2 hours
April 16-18 CAMERA 3: "THE STAMP OF STEINBERG" (CBS 1960) - 1/2 hour
CBS REPORTS: "BIOGRAPHY OF A MISSILE" (CBS 1959) - 1 hour
April 19-20 GUNSMOKE: "THE EXURBANITES" (CBS 1960) - 1/2 hour
PROJECT 20: "THE REAL WEST" (NBC 1961) - 1 hour
April 21-22 NBC WHITE PAPER: "SIT-IN" (NBC 1960) - 1 hour
TWENTIETH CENTURY: "BURMA SURGEON" (CBS 1961)-1/2 hour
April 23-25 HARVEST OF SHAME (CBS 1960)-1 hour
CAMERA 3: "ACTORS CHOICE NO. 7" (CBS 1960) - 1/2 hour

more...

April schedule of events

-3-

TELEVISION U.S.A.: THIRTEEN SEASONS (cont'd)

April 26-27	BELL & HOWELL CLOSE-UP: "YANKI NO!" (ABC 1960) - 1 hour CASALS MASTER CLASS, DVORAK, CONCERTO IN B (NET 1961) - 1/2 hour
April 28-29	NATIONAL POLITICAL CONVENTIONS: DEMOCRATIC (NBC 1960) - 1/2 hour REPUBLICAN (CBS 1960) - 1/2 hour THE RED SKELTON SHOW: "LAUGHTER, THE UNIVERSAL LANGUAGE" (CBS 1961) 1/2 hour
April 30	PLAY OF THE WEEK: "THE ICEMAN COMETH" (NTA 1960) - 4 hours (3 p.m. showing only)
May 1-2	PLAY OF THE WEEK: "THE ICEMAN COMETH" (NTA 1960) - 4 hours (3 p.m. showing only)

May 5 through November 16, The Cinema of Alfred Hitchcock, a series of 37 feature and 6 television films made by the eminent British director, will be shown in the Museum of Modern Art auditorium. Films will be shown chronologically, the program changing twice each week.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 pm.

April 4:	The Art of Braque	April 18:	Emil Nolde, Expressionist
5:	Picasso's <u>Guernica</u>	19:	Lèger: Form and Content
6:	Rousseau's <u>Sleeping Gypsy</u>	20:	Realism and Abstraction in American Art
11:	The Art of Abstraction	25:	Fantasy and Surrealism
12:	The Cubist Epoch	26:	Emil Nolde, Expressionist
13:	Emil Nolde, Expressionist	27:	Picasso After Cubism

THURSDAY EVENING PROGRAM

Museum galleries remain open Thursdays until 9 p.m. Special events, including lecture, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS (Courtesy of Brandon Films) 8 p.m.

April 18: MILDRED PIERCE. 1945 film with Joan Crawford, Jack Carson,
Zachary Scott.

April 25: ARSENIC AND OLD LACE. 1944 film with Cary Grant, Priscilla Lane,
Peter Lorre.

THE INDEPENDENT FILM, presented by the Film Library in association with Cinema 16. First of a series featuring films made outside the commercial motion picture industry. Where possible, the artists will introduce and interpret their work.

April 11: ANIMATION AND ABSTRACTION: Carmen D'Avino, Robert Breer and Ed Emshwiller.
D'AVINO: The Room, The Big 'O', Motif, A Trip, Stone Sonata.
BREER: Horse Over Teakettle, Blazes, Pat's Birthday.
EMSHWILLER: Dance Chromatic, Thanatopsis, Transformation, Lifelines.

Members \$1.50; Non-Members \$2.00 (includes Museum admission)

LECTURES 8:30 p.m.

April 11: NOTES ON NOLDE. Illustrated lecture by Thomas M. Messer, Director, The Solomon R. Guggenheim Museum. (In connection with the Emil Nolde exhibition.)

Members \$1.50; Non-Members \$2.00; Students 75 cents (includes Museum admission)

more...

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

THE U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Mercer U., Macon, Ga.
(Mar. 19-Apr. 9)

THE AMERICAN SCENE BETWEEN THE WARS. State U. College, Oswego, N.Y. (Mar. 15-Apr. 5)

PORTRAITS FROM THE MUSEUM OF MODERN ART COLLECTION. Tacoma Art League, Wash. (Mar. 26-Apr. 16)

RECENT PAINTING, USA: THE FIGURE. Atlanta Art Ass'n. Ga. (Mar. 15-Apr. 12)

DRAWINGS BY ARSHILE GORKY. Smith College Museum of Art, Northampton (Mar. 15-Apr. 5)

THE INTIMATE WORLD OF LYONEL FEININGER. Busch-Reisinger Museum, Harvard U., Cambridge, Mass. (Mar. 18-Apr. 15)

MAX BECKMANN. U. of Illinois, Chicago (Mar. 15-Apr. 5)

ANTONI GAUDI. U. of Manitoba, Winnipeg, Canada (Mar. 25-Apr. 15)

THE PHENOMENA OF JEAN DUBUFFET. Drexel Inst. of Technology, Phila., Pa. (Apr. 1-22)

20th CENTURY HOUSE. Springfield Art Museum, Springfield, Mo. (Mar. 22-Apr. 12)

VISIONARY ARCHITECTURE. U. of Calif. Berkeley (Mar. 22-Apr. 12)

ART NOUVEAU GRAPHICS. Andrew Dickson White Art Museum, Cornell U., Ithaca, N.Y.
(Mar. 15-Apr. 5)

THE BITTER YEARS. Portland Art Museum, Portland, Oreg. (Apr. 28-May 12)

MOVIE POSTERS. Wesleyan Univ., Davison Art Center, Middletown, Conn. (Mar. 18-Apr. 8)

PRINTS BY SICKERT, VALLOTTON AND SIGNAC. Hope College. Holland, Mich. (Mar. 22-Apr. 12)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE ARTIST IN HIS STUDIO. Bourges (Cher). (Apr. 4-May 11)

STEICHEN THE PHOTOGRAPHER. 162 photographs. Based on the exhibition shown at Museum of Modern Art in 1961. To be circulated in West Germany by the Cultural Operations Unit of the U.S.I.A. until Sept. 1963.

BEN SHAHN GRAPHICS. Lunds Konsthall, Lund, Sweden, (Mar. 16-Apr. 15)

* * * * *