

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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THREE PHOTOGRAPHERS IN COLOR, a program of slides consisting of aerial photographs by William Garnett, studies of New York street life by Helen Levitt, and micro-photographs by Roman Vishniac, will be given at the Museum of Modern Art on Thursday, March 14, at 8:30 p.m. Each photographer will comment on his work. The program will be introduced by John Szarkowski, Director of the Museum's Department of Photography.

Tickets, \$1.50 for Museum members, \$2.00 for non-members, are available in the Museum lobby, 11 West 53 Street, or by mail. Students are admitted at a special rate of 75 cents. Tickets include admission to Museum galleries, open Thursdays until 9:00 p.m.

William Garnett, who flies his own plane, says the theme of his work is "America the Beautiful from the Air." His landscapes, powerful, controlled, often abstract, form patterns unseen before the air age. Garnett was born in Chicago in 1916, now lives in Napa, California. During World War II he was a motion picture cameraman for the Signal Corps. He was awarded Guggenheim Fellowships in 1953 and 1956.

Helen Levitt, one of the best-known 35mm candid photographers, is now using color to bring further reality to her documentation of life in New York City. A motion picture photographer as well, she was co-maker of The Quiet One and is currently shooting Ben Maddow's An Affair of the Skin. Miss Levitt was born in New York. She was a Guggenheim Fellow in 1960.

Roman Vishniac is Professor of Biology at Yeshiva University and at Albert Einstein College of Medicine. As a microphotographer, using special equipment and techniques, he records minute living organisms in their own environment. His concern has not been only with the sub-visible. During the ascendancy of Hitler he used hidden cameras to produce a film, Nazis Over Europe, and a photographic essay published as Polish Jews. Vishniac's present interest is in the integration of art and science. Under a grant from the National Science Foundation, he is making 40 movies on Living Biology. He was born near Leningrad in 1897. In 1956 he was given the memorial award of the American Society of Magazine Photographers "for showing mankind the beauty of the world it cannot see."

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.