

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

The Manhattan Percussion Ensemble, Paul Price conducting, will present premiere performances of works by six major contemporary composers at the Museum of Modern Art on Thursday, February 28, at 8:30 p.m. Tickets, \$2.25 for Museum members, \$3.00 for non-members, include admission to Museum galleries, open Thursdays until 9:00 p.m.

The program includes the world premiere of Suite (1942) by Lou Harrison; first New York presentations of The Burning House Overture (1961) by Alan Hovhaness, Four for Percussion (1962) by Donald Erb, and Mobile for Shakespeare by Roman Haubenstock-Ramati. Other works to be performed are Deux Improvisations sur Mallarmé (1958), by Pierre Boulez, and Soundings (1956) by Richard Donovan.

The concert is presented by the Contemporary Music Society in association with the Manhattan School of Music.

Additional information available from Herbert Bronstein,
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11 West 53 Street, New York 19, N. Y. CI 5-8900.