Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m.; occasional film showings at 8 p.m. Supper and light refreshments available. A free gallery talk is given every Thursday evening at 6 p.m. (replaces talks formerly given on Sundays). Schedule on page 2. Talks continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENINGS

March 6 - EMIL NOLDE. A retrospective devoted to one of the founders and leaders of German Expressionist movement. Will include more than 180 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions.

April 30

March 19 - ART FOR THE SCHOOLS OF NEW YORK CITY. A selection from more than 60 exhibitions, slides, three-dimensional displays and other teaching material on all phases of the visual arts which are circulated each year to New York City public high schools. Directed by Victor D’Amico.

May 20

FUTURE OPENINGS

May 1 - Sept. 10 RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 80 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz.

May 22 - Aug. 18 AMERICANS 1963. Selected by Dorothy C. Miller

May 29 - July 21 PHOTOGRAPHY EXHIBITION.

CURRENT EXHIBITIONS

Through March 12 THE INTIMATE WORLD OF LYONEL FEININGER. An invitation to an enchanted land of fantasy, wit and sometimes pathos, peopled by creatures real, extraordinary and always human. Sixty watercolors, drawings, comic strips and prints, mostly from the artist’s estate, never previously exhibited, and forty small wooden sculptures.

Through April 15 LE CORBUSIER: BUILDINGS IN EUROPE AND INDIA. An exhibition of the great French architect’s postwar work, shown through more than 150 enlarged color transparencies. Diagramatic models illustrate the theories of planning and design which first established Le Corbusier’s fame in the 1920’s. The exhibition was selected by Arthur Drexler, Director, Department of Architecture and Design and is presented in collaboration with The Graham Foundation for Advanced Studies in the Fine Arts. It will also be shown at The Art Institute in Chicago.

more....
March schedule of events

CURRENT EXHIBITIONS (cont'd)

Throughout the year THE MUSEUM COLLECTIONS. A reinstallation of the painting galleries and selections from the architecture and design, and drawing and print collections. Also, 12 photographs by Dave Heath, 3 by Edward Weston, and one by each of 36 other photographers. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Throughout the spring and summer (Second floor) FROM THE MUSEUM COLLECTIONS. Special one-gallery shows; prints: The Valley of the Shadow of Death; paintings and sculpture to be announced.

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

TELEVISION U.S.A.: THIRTEEN SEASONS - Through May 2, 1965 (Began Feb. 5)

Feb. 28-Mar. 2 ADVENTURE: "GENETICS I" (CBS 1954) - 1 hour
ADVENTURE: "THE FAMILY OF MAN" (CBS 1955) - 1/2 hour

March 3-4 NBC OPERA: "TOSCA" (NBC 1955) - 2 hours

March 5-7 PHILCO PLAYHOUSE: "A MAN IS TEN FEET TALL" (NBC 1955) - 1 hour

March 8-9 HALLMARK HALL OF FAME: "THE TAMING OF THE SHREW" (NBC 1956) - 1 1/2 hours

March 10-11 STUDIO ONE SUMMER THEATRE: "MR. ARCULARIS" (CBS 1956) - 1 hour
OMNIBUS: "THE ART OF BALLET" (CBS 1956) - 45 min.

March 12-14 SPECIAL COMEDY SHOW - JACK BENNY, BOB HOPE, SID CAESAR and JOYCE COCA, JACKIE GLEASON, MILTON BERLE and MARTHA RAYE, EXCERPTS.

March 15-16 KRAFT THEATRE: "A NIGHT TO REMEMBER" (NBC 1956) - 1 hour

March 17-18 PLAYHOUSE 90: "REQUIEM FOR A HEAVYWEIGHT" (CBS 1956) - 1 1/2 hours

March 19-21 ERNIE KOVACS SHOW (NBC 1957) - 1/2 hour
COMEDY SHOW - EXCERPTS

March 22-23 AIR POWER. "TARGET: PLOESTI" (CBS 1957) - 1/2 hour
THE MIKE WALLACE INTERVIEW: "PHILIP WYLIE" (ABC 1957) - 1/2 hour

March 24-25 PLAYHOUSE 90: "THE MIRACLE WORKER" (CBS 1957) - 1 1/2 hours

March 26-28 PRODUCERS SHOWCASE: "CINDERELLA" (NBC 1957) - 1 1/2 hours

March 29-30 PROJECT 20: "THE JAZZ AGE" (NBC 1956) - 1 hour
CAMERA 3: "WAITING FOR KRAZY" (CBS 1958) - 1/2 hour

Mar. 31-Apr. 1 HALLMARK HALL OF FAME: "LITTLE MOON OF ALBAN" (NBC 1958) - 1 1/2 hrs.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

March 1: Picasso's Three Musicians
2: A Matisse Masterpiece: The Red Studio
7: Rousseau's Sleeping Gypsy
8: Van Gogh, Lautrec, Degas
9: The Art of Leger
14: Aspects of Abstraction
15: Emil Nolde, Expressionist

March 16: Fantasy in Modern Art
21: Emil Nolde, Expressionist
23: Distortion in Modern Art
28: Aspects of American Painting
29: Key Examples of Modern Sculpture
30: Emil Nolde, Expressionist

more....
Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS (Courtesy of Brandon Films) 8 p.m.

March 7: THE MALTESE FALCON (1941), directed by John Huston, with Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet.

LECTURES 8:30 p.m.

March 14: THREE PHOTOGRAPHERS IN COLOR. Slides by William Garnett, Helen Levitt and Roman Vishniac with brief statements by the photographers.

Members $1.50; Non-Members $2; Students 75 cents (includes Museum admission)

March 28: Illustrated lecture on LE CORBUSIER by Arthur Drexler, Director, Architecture & Design.

Members $1.50; Non-Members $2; Students 75 cents (includes Museum admission)

CONCERT 8:30 p.m.


Members $2.25; Non-Members $3.00 (includes Museum admission)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA


ASSEMBLAGE. Montreal Museum of Fine Arts. (Mar. 7-28)

CASTILE LACAHASE. Vanderbilt U., Nashville, Tenn. (Mar. 7-28)

PORTRAITS FROM THE MUSEUM OF MODERN ART COLLECTION. Tacoma Art League, Wash. (Mar. 26-Apr. 16)

RECENT PAINTING, USA: THE FIGURE. Atlanta Art Ass'n., Ga. (Mar. 15-Apr. 12)

THE STIEGLITZ CIRCLE. Rochester Memorial Art Gallery. (Mar. 1-24)

STRAVINSKY AND THE DANCE. Philbrook Art Center, Tulsa, Okla. (Mar. 1-24)

DRAWINGS BY ARSHILE GORKY. Smith College Museum of Art, Northampton. (Mar. 15-Apr. 5)


UMBERTO BOCCIONI: HIS GRAPHIC ART. Washington U., St. Louis, Mo. (Mar. 1-29)

MAX BECKMANN. U. of Illinois, Chicago. (Mar. 15-Apr. 5)

ANTONI GAUDI. U. of Manitoba, Winnipeg, Canada. (Mar. 25-Apr. 15)

STAIRS. World Affairs Council of Oregon, Portland, Ore. (Mar. 25-Apr. 14)


VISONARY ARCHITECTURE. U. of Calif., Berkeley. (Mar. 22-Apr. 12)

WHAT IS MODERN ARCHITECTURE? U. of Illinois, Urbana. (Mar. 10-31)

ART NOUVEAU GRAPHICS. Andrew Dickson White Art Museum, Cornell U., Ithaca, N.Y. (Mar. 15-Apr. 5)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABBROAD

THE ARTIST IN HIS STUDIO. Boulogne /Seine (Mar. 6-31)

STEICHEN THE PHOTOGRAPHER. 126 photographs. Based on the exhibition shown at the Museum of Modern Art in 1961; Photokina, Cologne, West Germany (Mar. 16-28). To be circulated in West Germany by the Cultural Operations Unit of the U.S.I.A. until Sept. 1963.

VISIONARY ARCHITECTURE. Chalmers Tekniska Högskola, Göteborg, Sweden (Feb.-Mar.)

BEN SHAHN GRAPHICS. National Museum, Stockholm, Sweden (Feb. 15-Mar. 10)

Lunds Konsthall, Lund "wedem (Mar. 16-Apr. 15)