

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 25
FOR RELEASE:
March 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m.; occasional film showings at 8 p.m. Supper and light refreshments available. A free gallery talk is given every Thursday evening at 6 p.m. (replaces talks formerly given on Sundays). Schedule on page 2. Talks continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENINGS

March 6 - EMIL NOLDE. A retrospective devoted to one of the founders and leaders of German Expressionist movement. Will include more than 180 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions.
April 30 (Third floor)

March 19 - ART FOR THE SCHOOLS OF NEW YORK CITY. A selection from more than 60
May 20 exhibitions, slides, three-dimensional displays and other teaching material on all phases of the visual arts which are circulated each year to New York City public high schools. Directed by Victor D'Amico.
(Auditorium gallery)

FUTURE OPENINGS

May 1 - RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster)
Sept. 10 and about 40 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz.
(First floor & Sculpture Garden)

May 22 - AMERICANS 1963. Selected by Dorothy C. Miller (Third floor)
Aug. 18

May 29 - PHOTOGRAPHY EXHIBITION. (Auditorium gallery)
July 21

CURRENT EXHIBITIONS

Through THE INTIMATE WORLD OF LYONEL FEININGER. An invitation to an enchanted
March 12 land of fantasy, wit and sometimes pathos, peopled by creatures real, extraordinary and always human. Sixty watercolors, drawings, comic strips and prints, mostly from the artist's estate, never previously exhibited, and forty small wooden sculptures. (Auditorium gallery)
Opened January 15.

Through LE CORBUSIER: BUILDINGS IN EUROPE AND INDIA. An exhibition of the great
April 15 French architect's postwar work, shown through more than 150 enlarged color transparencies. Diagrammatic models illustrate the theories of planning and design which first established Le Corbusier's fame in the 1920's. The exhibition was selected by Arthur Drexler, Director, Department of Architecture and Design and is presented in collaboration with The Graham Foundation for Advanced Studies in the Fine Arts. It will also be shown at The Art Institute in Chicago. (First floor) Opened Jan. 29.

more....

March schedule of events

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CURRENT EXHIBITIONS (cont'd)

- Throughout the year THE MUSEUM COLLECTIONS. A reinstallation of the painting galleries and selections from the architecture and design, and drawing and print collections. Also, 12 photographs by Dave Heath, 3 by Edward Weston, and one by each of 36 other photographers. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Throughout the spring and summer FROM THE MUSEUM COLLECTIONS. Special one-gallery shows; prints: The Valley of the Shadow of Death; paintings and sculpture to be announced. (Second floor)

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

TELEVISION U.S.A.: THIRTEEN SEASONS - Through May 2, 1963 (Began Feb. 5)

- Feb. 28-Mar. 2 ADVENTURE: "GENETICS I" (CBS 1954) - 1 hour
ADVENTURE: "THE FAMILY OF MAN" (CBS 1955) - 1/2 hour
- March 3-4 NBC OPERA: "TOSCA" (NBC 1955) - 2 hours
- March 5-7 PHILCO PLAYHOUSE: "A MAN IS TEN FEET TALL" (NBC 1955) - 1 hour
- March 8-9 HALLMARK HALL OF FAME: "THE TAMING OF THE SHREW" (NBC 1956) - 1 1/2 hours
- March 10-11 STUDIO ONE SUMMER THEATRE: "MR. ARCULARIS" (CBS 1956) - 1 hour
OMNIBUS: "THE ART OF BALLET" (CBS 1956) - 45 min.
- March 12-14 SPECIAL COMEDY SHOW - JACK BENNY, BOB HOPE, SID CAESAR and IMOGENE COCA, JACKIE GLEASON, MILTON BERLE and MARTHA RAYE. EXCERPTS.
- March 15-16 KRAFT THEATRE: "A NIGHT TO REMEMBER" (NBC 1956) - 1 hour
- March 17-18 PLAYHOUSE 90: "REQUIEM FOR A HEAVYWEIGHT" (CBS 1956) - 1 1/2 hours
- March 19-21 ERNIE KOVACS SHOW (NBC 1957) - 1/2 hour
COMEDY SHOW - EXCERPTS
- March 22-23 AIR POWER. "TARGET: PLOESTI" (CBS 1957) - 1/2 hour
THE MIKE WALLACE INTERVIEW: "PHILIP WYLIE" (ABC 1957) - 1/2 hour
- March 24-25 PLAYHOUSE 90: "THE MIRACLE WORKER" (CBS 1957) - 1 1/2 hours
- March 26-28 PRODUCERS SHOWCASE: "CINDERELLA" (NBC 1957) - 1 1/2 hours
- March 29-30 PROJECT 20: "THE JAZZ AGE" (NBC 1956) - 1 hour
CAMERA 3: "WAITING FOR KRAZY" (CBS 1958) - 1/2 hour
- Mar. 31-Apr. 1 HALLMARK HALL OF FAME: "LITTLE MOON OF ALBAN" (NBC 1958) - 1 1/2 hrs.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| March 1: Picasso's <u>Three Musicians</u> | March 16: Fantasy in Modern Art |
| 2: A Matisse Masterpiece: <u>The Red Studio</u> | 21: Emil Nolde, Expressionist |
| 7: Rousseau's <u>Sleeping Gypsy</u> | 23: Distortion in Modern Art |
| 8: Van Gogh, Lautrec, Degas | 28: Aspects of American |
| 9: The Art of Léger | Painting |
| 14: Aspects of Abstraction | 29: Key Examples of Modern |
| 15: Emil Nolde, Expressionist | Sculpture |
| | 30: Emil Nolde, Expressionist |

more....

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS (Courtesy of Brandon Films) 8 p.m.

March 7: THE MALTESE FALCON (1940), directed by John Huston, with Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet.

LECTURES 8:30 p.m.

March 14: THREE PHOTOGRAPHERS IN COLOR. Slides by William Garnett, Helen Levitt and Roman Vishniac with brief statements by the photographers.

Members \$1.50; Non-Members \$2; Students 75 cents (includes Museum admission)

March 28: Illustrated lecture on LE CORBUSIER by Arthur Drexler, Director, Architecture & Design.

Members \$1.50; Non-Members \$2; Students 75 cents (includes Museum admission)

CONCERT 8:30 p.m.

March 21: Presented by the Contemporary Music Society.
KING'S CHAPEL CHOIR and IOHON STRING QUARTET, Daniel Pinkham conducting.
Premieres of works by Ned Rorem, William Flanagan, Ulysses Kay, Charles Wuorinin. Also Quartet No. 2 by Charles Ives.

Members \$2.25; Non-Members \$3.00 (includes Museum admission)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

THE U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Mercer U., Macon, Ga.
(Mar. 19-Apr. 9)

THE AMERICAN SCENE BETWEEN THE WARS. Stat U. College, Oswego, N.Y. (Mar. 15-Apr. 5)

ASSEMBLAGE. Montreal Museum of Fine Arts. (Mar. 7-28)

GASTON LACHAISE. Vanderbilt U., Nashville, Tenn. (Mar. 4-25)

PORTRAITS FROM THE MUSEUM OF MODERN ART COLLECTION. Tacoma Art League, Wash. (Mar. 26-Apr. 16)

RECENT PAINTING, USA: THE FIGURE. Atlanta Art Ass'n., Ga. (Mar. 15-Apr. 12)

THE STIEGLITZ CIRCLE. Rochester Memorial Art Gallery. (Mar. 1-24)

STRAVINSKY AND THE DANCE. Philbrook Art Center, Tulsa, Okla. (Mar. 1-24)

DRAWINGS BY ARSHILE GORKY. Smith College Museum of Art, Northampton. (Mar. 15-Apr. 5)

THE INTIMATE WORLD OF LYONEL FEININGER. Busch-Reisinger Museum, Harvard U., Cambridge, Mass. (Mar. 18-Apr. 15)

UMBERTO BOCCIONI: HIS GRAPHIC ART. Washington U., St. Louis, Mo. (Mar. 1-29)

MAX BECKMANN. U. of Illinois, Chicago. (Mar. 15-Apr. 5)

ANTONI GAUDI. U. of Manitoba, Winnipeg, Canada. (Mar. 25-Apr. 15)

STAIRS. World Affairs Council of Oregon, Portland, Ore. (Mar. 24-Apr. 14)

20TH-CENTURY HOUSE. Springfield Art Museum, Springfield, Mo. (Mar. 22-Apr. 12)

VISIONARY ARCHITECTURE. U. of Calif., Berkeley. (Mar. 22-Apr. 12)

WHAT IS MODERN ARCHITECTURE?. U. of Illinois, Urbana. (Mar. 10-31)

ART NOUVEAU GRAPHICS. Andrew Dickson White Art Museum, Cornell U., Ithaca, N.Y.
(Mar. 15-Apr. 5)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE ARTIST IN HIS STUDIO. Boulogne s/Seine (Mar. 6-31)

STEICHEN THE PHOTOGRAPHER. 162 photographs. Based on the exhibition shown at the Museum of Modern Art in 1961; Photokina, Cologne, West Germany (Mar. 16-24).

To be circulated in West Germany by the Cultural Operations Unit of the U.S.I.A. until Sept. 1963.

VISIONARY ARCHITECTURE. Chalmers Tekniska Högskola, Göteborg, Sweden (Feb.-Mar.)

BEN SHAHN GRAPHICS. National Museum, Stockholm, Sweden (Feb. 15-Mar. 10)

Lunds Konsthall, Lund, Sweden (Mar. 16-Apr. 15)