Registration is now open for adult classes at the People's Art Center of the Institute of Modern Art, 21 West 53 Street. Planned for amateurs, the courses are designed to develop the student's creative ability and to encourage individual expression. The Spring term begins the first week in February and ends May 24. Classes meet once a week for 2 or 3 hours during the day and evening.

Orientation, given Friday evenings, helps beginners to explore their own interests and aptitudes. Graded exercises in the fundamentals of line, color, texture and composition are given in an Experimental Course in Drawing and Painting on Thursday evenings. Fundamentals of Design, given on Friday evenings, studies line, form, color, texture, and space relationships in tempera, ink, balsa wood, metal and other materials, and will serve as a background for continuing in any of the other classes. A workshop course for beginners and students with experience in Ceramic Sculpture is offered Tuesday evenings. Pottery, a course covering the basic methods of clay forming, decorating and glazing, is held Thursday evenings for beginners and advanced students.

Other evening classes include tapestry weaving, wood and stone sculpture, the art of assemblage and graded painting classes. Also available are day classes in painting, life drawing and a lecture course by Abraham L. Chanin on visiting exhibitions and collections of original works of art from Old Masters to Moderns.

For information and reservations call Circle 5-8911 or inquire at the office entrance of the Museum of Modern Art, 21 West 53 Street.

The Institute of Modern Art, directed by Victor D'Amico, is a non-profit organization established to extend the activities of the Museum of Modern Art's Department of Education, and to develop new methods for promotion of creative art education here and abroad.

Additional information available from Josephine Bradley, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.