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THE MUSEUM OF MODERN ART

730 Fifth Avenue, New York City

(For release March 31/30)

The Museum of Modern Art, 730 Fifth Avenue, announces that its fifth exhibition will open to the public April 12th. It will include painting and sculpture by Forty-six artists under Thirty-five years of age, together with the first exhibition of the Early Work of Charles Burchfield. The Forty-six Under Thirty-five exhibition is intended to prove the extraordinary variety and vitality of the younger generation. Many nationalities and races will be represented. Among the exhibitors are French, Russian, German, Spanish, Swiss, English, Hawaiian, and Americans including Mexicans and Pueblos. Scores of young painters and sculptors have been omitted for the Museum expects to hold a similar exhibition of equal quality in future years. No particular school or phase of contemporary painting is to be emphasized for among the Forty-six almost every tendency is represented.

The special exhibition of early watercolors by Charles Burchfield should prove of great interest. Before the War, at the age of twenty-three, Burchfield produced expressionist work very different from his more recent realistic manner.

The present exhibition of paintings by Max Weber and Paul Klee, and sculpture by Maillol and Lehmbruck has caused great interest. Nearly 700 people a day have attended the exhibition, which closes April 2nd.

The public is reminded that the Museum is open every evening except Saturday and Sunday from 8 until 10, and is much less crowded at that time than during the day.

Exhibition