The New York Brass and Woodwind Ensembles, Gunther Schuller conducting, will present major works by five Americans in a concert at the Museum of Modern Art on Thursday, January 24, at 8:30 p.m. Patricia Neway is soloist. Tickets, $2.25 for Museum members, $3.00 for non-members, are available at the Museum, 11 West 53 Street.

Patricia Neway will sing the first performance of Wallingford Riegger's last vocal work, "The Dying of the Light," Riegger's setting of Dylan Thomas' famous poem. Also new to New York will be Gunther Schuller's "Double Quintet," "Colloquy," by Ben Weber, a Woodwind Quintet by George Perle, and the world premiere of Daniel Pinkham's "Requiem." The combined New York Brass and Woodwind Ensembles will be joined by members of Boston's King's Chapel Choir.

The concert is presented by the Contemporary Music Society and the American Composers Alliance.

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. Circle 5-8900.