Marked Woman, with Bette Davis and Humphrey Bogart, will be shown at the Museum of Modern Art on Thursday, January 17, at 8:00 p.m. Isabel Jewell and Lola Lane are also featured in the 1937 movie, which was directed by Lloyd Bacon.

Admission to the Museum is $1.00. There is no additional charge for the film. Museum galleries are open Thursday evenings until 9:00. Dinner and refreshments are available.

Richard Griffith, Curator of the Museum Film Library, says of Marked Woman:

"The 'Club Intimate,' with its B-girls, small-time gamblers, big-shot gangsters behind the scenes, and frustrated cops who can never get the low-down because everybody in the racket sticks together - this was the prototype, or perhaps apotheosis, of a kind of film which educated a whole generation in low life. Its idiomatic dialogue convinced those who knew the underworld at first hand, while for provincial audiences it was the essence of remote sophistication. For the rest of the world, it fixed an image of American life which has never really been modified. Marked Woman convinced not only because of skilled writing and acting, and realistically tough direction, but also because everybody knew the story it told was true and could be verified in the daily headlines of any largish city."

Marked Woman is shown through the courtesy of Brandon Films, Inc.

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Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-890.