

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 2

January 3, 1963

FOR IMMEDIATE RELEASE

SPECIAL TO STUDENT NEWSPAPERS

Students will be admitted at a special rate of 75 cents to Arshile Gorky, Surrealism and the New American Painting, an illustrated lecture by William Rubin at the Museum of Modern Art on Thursday, January 10, at 8:30 p.m. Tickets include admission to Museum galleries, open Thursday evenings until 9:00 p.m., where a major Gorky retrospective is on view. Tickets are available in the Museum lobby, 11 West 53 Street, or by mail. Regular tickets are \$1.50 for Museum members, \$2.00 for non-members.

Mr. Rubin, Associate Professor of Art History at Hunter and Sarah Lawrence College, is the author of Modern Sacred Art, The Church of Assy, Matta, and the forthcoming Dada and Surrealism, to be published by H. N. Abrams. His lecture, given in connection with the exhibition Arshile Gorky: Paintings, Drawings, Studies, will consist of "a discussion of Gorky's painting in the context of the 1940s, a critical decade in the history of art which saw the decline of Surrealism and the rise of the New American Painting. Was Gorky the last Surrealist, as the Surrealists themselves consider him, or was he a pioneer of Abstract Expressionism? Gorky's relationship to both these movements was unique, and an understanding of his painting is an excellent key to the clarification of an important transitional epoch in modern art which is still the subject of argumentation and polemics."

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.