THE MUSEUM OF MODERN ART 11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 138A FOR RELEASE: Thursday, Dec. 13, 1962

FOR RADIO & TELEVISION NEWS

Pop Art, paintings and sculptures derived from advertisements, comicstrips and other popular sources, will be the subject of a symposium at the Museum of Modern Art tonight (Thursday, December 13) at 8:30 p.m. The controversial art movement will be discussed by Dore Ashton, author of the recent book, The Unknown Shore; Henry Geldzahler, Assistant Curator of American Painting and Sculpture at the Metropolitan Museum; Hilton Kramer, art critic of The Nation; Stanley Kunitz, Pulitzer prize-winning poet; and Leo Steinberg, Associate Professor of Art History at Hunter College. Peter Selz, Curator of Painting and Sculpture Exhibitions at the Museum, is moderator. Slides will be shown.

Tickets, \$3.00, or \$2.25 for Museum members, are available at the Museum, 11 West 53 Street. Tickets include admission to galleries, open until 9:00 p.m.

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. CIrcle 5-8900.