Pop Art, paintings and sculptures derived from advertisements, comic-strips and other popular sources, will be the subject of a symposium at the Museum of Modern Art tonight (Thursday, December 13) at 8:30 p.m. The controversial art movement will be discussed by Dore Ashton, author of the recent book, The Unknown Shore; Henry Geldzahler, Assistant Curator of American Painting and Sculpture at the Metropolitan Museum; Hilton Kramer, art critic of The Nation; Stanley Kunitz, Pulitzer prize-winning poet; and Leo Steinberg, Associate Professor of Art History at Hunter College. Peter Selz, Curator of Painting and Sculpture Exhibitions at the Museum, is moderator. Slides will be shown.

Tickets, $3.00, or $2.25 for Museum members, are available at the Museum, 11 West 53 Street. Tickets include admission to galleries, open until 9:00 p.m.