

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 138

FOR RELEASE:

Monday, Dec. 3, 1962

Pop Art, currently a source of lively controversy among artists, collectors and critics, will be the subject of a symposium at the Museum of Modern Art on Thursday, December 13, at 8:30 p.m. Peter Selz, Curator of Painting and Sculpture Exhibitions at the Museum, will moderate a panel of critics consisting of Dore Ashton, author of the recent book, The Unknown Shore; Henry Geldzahler, Assistant Curator of American Painting and Sculpture at the Metropolitan Museum; Hilton Kramer, art critic of The Nation; Stanley Kunitz, Pulitzer prize-winning poet; and Leo Steinberg, Associate Professor of Art History at Hunter College. Dr. Selz will introduce the discussion with slides of work by such artists as Dine, Indiana, Johns, Kienholz, Lichtenstein, Marisol, Oldenberg, Rauschenberg, Rosenquist, Saul, St. Phalle, Thibaut, Warhol, Wesselmann and Westermann.

Tickets, \$3.00 for non-Museum members, \$2.25 for members, are available at the Museum, 11 West 53 Street, or by mail. Tickets include admission to galleries, open until 9:00 p.m.

Pop Art, an international art form related to the Dadaist movement, utilizes commonplace objects found in such sources as advertisements, billboards and comic strips. Objects pictured in paintings and assemblages include such popular items as the American flag, Coca-Cola bottles, Campbell soup cans, Marilyn Monroe, comic-strip characters, hamburgers and pies. Pop Art is also known as the New Realism, Popular Realism, Art of Popular Culture, Neo-Dadaism and Factualism.

According to Dr. Selz, "The discussion, dealing primarily with American artists, will analyze the esthetics of the movement and its value as a meaningful comment on contemporary life as well as the problematic relationship of art to mass culture."

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.