The survey of Swedish films at the Museum of Modern Art continues Friday and Saturday (Nov. 30, Dec. 1) with *The Road to Heaven* (1942), directed by Alf Sjöberg, with Rune Lindström, Eivor Landström, and Anders Henrikson. Showings are at 3 and 5:30 p.m. The December 2-5 program is *The Word* (1943), directed by Gustaf Molander, with Victor Sjöström and Wanda Rothgardt. *The Word* does not have English titles; a plot synopsis is available. Sjöberg’s *Torment* (1944), with Mai Zetterling, Stig Järrel and Alf Kjellin will be shown December 6-8.

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Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.