Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m.; occasional film showings at 8 p.m. Supper and light refreshments available. A free gallery talk will be given every Thursday evening at 6 p.m. (the Thursday gallery talk replaces the talks formerly given on Sunday afternoons). Talks will continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

**SCHEDULE OF EXHIBITIONS AND EVENTS**

**DECEMBER OPENINGS**

December 19 - February 12

**ARSHILE GORKY: PAINTINGS, DRAWINGS, STUDIES.** An exhibition of Gorky's major oils and drawings, grouped to show the evolution of his works from sketch to completion. Includes pictures never shown previously, and preparatory studies in several media. Directed by William C. Seitz. Will be accompanied by an explanatory catalogue by Mr. Seitz, with a foreword by Julian Levy. (Third floor)

January 15 - March 12

**THE INTIMATE WORLD OF LYONEL FEININGER.** An invitation to an enchanted land of fantasy, wit and sometimes pathos, peopled by creatures real, extraordinary and always human. This selection of 60 watercolors, drawings, comic strips and prints mostly from the artist's estate has never been previously exhibited. In addition, 40 small wooden sculptures, shown in Berlin in the spring of 1962 at the request of General Lucius D. Clay, bring a third dimension to the intimate world of Lyonel Feininger. (Auditorium gallery)

January 29 - April 15

**LE CORBUSIER.** An exhibition of 15 buildings dating from 1945 shown in enlarged color transparencies. Will include the Capitol buildings at Chandigarh, Marseille, Nants and Berlin apartment houses and houses, office buildings and museums in France and India. Directed by Arthur Drexler, Director, Department of Architecture and Design. (First floor)

March 6 - April 30

**EMIL NOLDE.** A retrospective devoted to one of the founders and leaders of German Expressionist movement. Will include more than 150 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. (Third floor)

March 19 - May 20

**ART EDUCATION.** (Auditorium gallery)

May 1 - Sept. 10

**RODIN.** More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 40 drawings and watercolors covering the period from 1865 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and MuSe Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor and Sculpture Garden)

May 22 - Aug. 18

**AMERICANS 1963.** (Third floor)

May 29 -

**W. EUGENE SMITH PHOTOGRAPHS.** (Auditorium gallery)

**FUTURE OPENINGS**

January 15 - March 12

December 19 - February 12

January 15 - March 12

February 19 - April 15

March 6 - April 30

May 1 - Sept. 10

May 29 -

No. 135

FOR RELEASE:

December 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.
Closed Christmas Day

ADMISSION:

Adults: $1.00
Children: 25 cents
Members free
CURRENT EXHIBITIONS

Through January 6

LETTERING BY HAND. An exhibition of letter forms written, drawn and painted by artists and graphic designers. Sometimes legible, sometimes abstract, these examples range from geometric shapes to random patterns of line. Paintings, posters, prints, drawings, books and advertisements as well as sculptural interpretations of letter forms are included by Bayer, Bonnard, Dubuffet, Fracon, Johns, Léger, Lionni, Miro, Picasso, Sandberg, Schmidt, Shahn, Steinberg, Wilkie, among others. (Auditorium gallery) Opened Nov. 6.

Through January 13

RECENT ACQUISITIONS TO THE MUSEUM COLLECTION. Paintings and sculpture by Bernard, Braque, Cézanne, Dubuffet, Epstein, Klee, Lebenstein, Lindner, Matisse, Miró, Moore, O'Keeffe, Pasmore, Paolozzi, Reinhardt, Rivers, Joseph Stella, and others; also a group of Canadian paintings and works acquired from the Museum's Art of Assemblage exhibition. (First floor) Opened Nov. 20.

Throughout the Winter

THE MUSEUM OF MODERN ART BUILDS. A display of architectural models and photographs of the proposed additions to and renovations of the Museum. Presents overall building plans indicating sections to be completed by Spring, 1965. A brochure covering this material is available on request. (First floor) Opened Oct. 2.

Throughout the year

A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Throughout the Winter

FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Bacon, Chagall, de Chirico, Delvaux, Dickinson, Magritte, Matta, Pickens, Siqueiros and Tchelitchew, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

FILM SHOWINGS

Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

SWEDISH FILMS, 1909-1957 (continued)

A three-month retrospective, organized by Margareta Akermark of the Museum's Film Library, directed by Einar Lauritzen, Director of the Swedish Film Museum, with the collaboration of the Swedish Institute and Svensk Filmindustri, Stockholm, and Janus Films, New York.

Dec. 1: THE ROAD TO HEAVEN (1942), directed by Alf Sjöberg, with Rune Lindström, Eivor Landström, Anders Henrikzon.

Dec. 2-5: THE WORD (1943), directed by Molander, with Victor Sjöström, Wanda Rothgardt. (No English titles)

Dec. 6-8: TORRENT (1944), directed by Sjöberg, with Stig Järrel, Alf Kjellin, Mai Zetterling.

Dec.9-12: MID-WINTER SACRIFICE (1946), directed by Gösta Werner; WOMAN WITH A FACE (1947), directed by Molander, with Alf Kjellin, Gunn Wållgren, Anita Björk. (No English titles)


Dec.16-19: ONLY A MOTHER (1949), directed by Sjöberg, with Eva Dahlbeck, Ragnar Falck, Ulf Palme. (No English titles)

Dec. 20: PRISON (1949), directed by Bergman, with Doris Svedlund, Birger Malmsten, Eva Henning.

Dec.21-22: GIRL AND HYACINTHS (1950), directed by Haase Ekman, with Eva Henning, Ulf Palme, Birgit Tengroth. (No English titles)

Dec.23-29: RHYTHM OF A CITY (1957), directed by Arne Sucksdorff; THE GREAT ADVENTURE (1953), directed by Sucksdorff (3 p.m. showing only Dec. 24, closed Dec. 25)

Note: Especially recommended for children.
December schedule of events

FILM SHOWINGS (continued)

Dec. 30: MISS JULIE (1951), directed by Sjöberg, with Anita Björk and Ulf Palme.


(Continues through January 5, 1962)

Schedule subject to change without notice.

Music for the silent films arranged and played by Arthur Kleiner.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

Dec. 6

Recent Acquisitions

Dec. 7

7: Post Impressionism
8: Picasso's Guernica

Dec. 13

13: Aspects of Abstraction

Dec. 14

14: Sculpture from the Museum Collection

Dec. 15

15: Expressionist Painting

Dec. 20

20: Key Paintings by Gorky

Dec. 21

21: Paintings by Picasso

Dec. 22

22: The Art of Leger

Dec. 27

27: The Art of Arshile Gorky

Dec. 28

28: Recent Acquisitions: Paintings & Sculpture

Dec. 29

29: The Art of Arshile Gorky

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS. 8 p.m.


FILMS ON ART, An evening of special films from the Museum's Collection.


MUSICAL POSTER NUMBER ONE (1939), directed by Len Lye.

LES CHARMES DE L'EXISTENCE (1919), by Jean Gremillon and Pierre Kast.

VISITE A PICASSO (1950), directed by Jean Van Raemdonck, commentary by Frank Silvera.

There is no charge for these film evenings other than the standard admission of $1.00 for non-members.

SYMPOSIUM 8:30 p.m.

Dec. 13: POP ART. A panel discussion with slides. Dore Ashton, Henry Geldzahler, Hilton Kramer, Stanley, Kunitz, Leo Steinberg, moderated by Peter Selz, Curator, Painting and Sculpture Exhibitions. Members $2.25; Non-Members $3 (includes Museum admission). Tickets may be purchased at the Museum or by mail.

more...
December schedule of events

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

AMERICA SEEN BETWEEN THE WARS. Public Library of Winston-Salem and Forsyth County, Winston-Salem, N.C. (Nov. 15-Dec. 6)

ANDRE DERAIN. Boise Art Association, Boise, Idaho (Dec. 7-28)

ANTONI GAUDI. Washington University, St. Louis, Mo. (Dec. 3-31)

ART NOUVEAU GRAPHICS. Univ. of Michigan, Museum of Art, Ann Arbor, Mich. (Nov. 14 - Dec. 5)

EDWIN DICKINSON. Quincy Art Club, Quincy, Ill. (Nov. 20 - Dec. 11)

15 POLISH PAINTERS. Montreal Museum of Fine Arts, Montreal, Canada. (Nov. 1 - Dec. 2)

HARRY CALLAHAN AND ROBERT FRANK. Hopkins Center, Dartmouth College, Hanover, N.H. (Nov. 30 - Dec. 20)

THE INTIMATE WORLD OF LYONEL FEININGER. Akron Art Institute, Akron, O. (Nov. 25 - Dec. 23)

LUCIEN CLERGE-YASUHIRO ISHIMOTO. Grinnell College, Grinnell, Iowa (Nov. 24 - Dec. 15)

MAX ERNST. Washington University, St. Louis, Mo. (Dec. 1-29)

OROCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Western Illinois University, Macomb, Ill. (Nov. 15 - Dec. 4)

PHOTOGRAPHS BY IRVING PENN. Dickinson College, Carlisle, Pa. (Nov. 27 - Dec. 18)

PRINTS BY FIVE GERMAN EXPRESSIONISTS. Philbrook Art Center, Tulsa, Oklahoma (Dec. 4 - 25)

RECENT AMERICAN PAINTING AND SCULPTURE. St. John's University, Collegeville, Minn. (Nov. 12 - Dec. 3)

ROADS. Hill School, Pottstown, Pa. (Nov. 29 - Dec. 20)

STEICHEN THE PHOTOGRAPHER. Allentown Art Museum, Allentown, Pa. (Dec. 7 - Jan. 4)


STRAVINSKY AND THE DANCE. Arts Club of Chicago, Chicago, Ill. (Dec. 13 - Jan. 10)

MARK TOBEY. Cleveland Museum of Art, Cleveland, Ohio (Dec. 11 - Jan. 13)

TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Portland Art Museum, Portland, Oregon (Dec. 17 - Jan. 7)

THE TWENTIETH CENTURY HOUSE. J. B. Speed Art Museum, Louisville, Ky. (Dec. 10-31)

VISIONARY ARCHITECTURE. Norman Mackenzie Art Gallery, Univ. of Saskatchewan, Regina, Canada (Nov. 30 - Dec. 21)

WHAT IS MODERN ARCHITECTURE?. David Strawn Art Gallery, Jacksonville, Ill. (Nov. 26 - Dec. 17)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

MARK ROTHKO. Musée d'Art Moderne de la Ville de Paris (Dec. 5 - Jan. 13)

THE ARTIST IN HIS STUDIO. Circulating in France under the auspices of the French Ministry of Arts and Letters.

BEN SHAHN GRAPHICS. Ljubljana, Yugoslavia (Dec. 10 - Jan. 7)

VISIONARY ARCHITECTURE (Copy 1). Oslo Architects Association, Oslo, Norway (Dec. - Jan.)

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