FOR IMMEDIATE RELEASE

The Museum of Modern Art announces four staff appointments: Miss Ernestine M. Fantl, Curator of the Department of Architecture and Industrial Art; Miss Dorothy C. Miller, Assistant Curator of Painting and Sculpture; Mr. Beaumont Newhall, Librarian; and Mrs. Loyd A. Collins Jr., Head of Publications Department.

Miss Fantl, Wellesley College 1937, was assistant to Philip Johnson when he was Chairman of the Museum's Department of Architecture. Since January 1935, when Mr. Johnson resigned his position, Miss Fantl has directed for the Museum exhibitions of Modern European Typography, Modern Architecture in California, and the Recent Work of Le Corbusier. She arranged the Museum's current exhibition of the work of H. H. Richardson and its exhibition of posters by Cassandre. She has also been in charge of the Museum's Publications Department and will continue to design typography for the Museum.

Miss Miller, Smith College 1925, was a member of the first "apprentice" class of the Newark Museum under John Cotton Dana. After several years on the staff of that Museum she installed the American Indian Wing of the Montclair Museum. In January 1934 she was assistant to the Director of the First Municipal Art Exhibition held at Rockefeller Center. Since September 1934 Miss Miller has been Assistant to the Director of the Museum of Modern Art and in that capacity has assembled catalogues and installed exhibitions for the Museum.

Mr. Newhall, Harvard A.B.1930, A.M. 1931, was a lecturer at the Pennsylvania Museum of Art in 1931-32. In 1932-33 he was Assistant in the Department of Decorative Arts in the Metropolitan Museum of Art. He attended the University of Paris in 1933 as a Carnegie Scholar and the University of London in 1934. In addition to publishing articles and reviews on art he has lectured at leading museums and colleges in the East.

Mrs. Collins, Vassar College 1930, worked with the Macmillan Company in an editorial capacity from 1930 to 1933.