

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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The Sounds Around Us, an evening of tape recordings by Tony Schwartz, will be given at the Museum of Modern Art on Thursday, November 29 at 8:30 p.m. Tickets, \$2.00 for non-Museum members, \$1.50 for members, are available at the Museum Front Desk or by mail.

Schwartz rejects the ordinary view of the tape recorder as merely a copying machine and uses it more as a photographer or film maker uses his camera. Sound stories which he conceived, recorded and edited and which he will play and comment on for the Museum program include "The History Of A Voice Through Three Generations," "People Contemplating the Painting of Aristotle Contemplating The Bust Of Homer," a taxi driver's view of New York traffic and of modern art, and prize fighting in the ring, at the ringside and in the dressing room.

He will also illustrate the history and development of tape recording by contrasting old and recent recordings, including the voice of Edison who made the first recorded commentary.

During one part of the program, photographs taken by Ken Heyman will be accompanied by recordings made at the same time. In another section the well-known clarinet player, Jimmy Giuffre, will play against city sounds and sounds of nature recorded by Schwartz. Some clarinet selections will be recorded on the spot and played back to the audience.

Tony Schwartz' use of the recorder is difficult to describe as it involves a new concept of the machine's potentialities. Ben Shahn, famous artist who has worked with him, has said: "How many sounds that would go into and out of our ears without registering--even mechanical sounds--become intensely human as Tony picks them out, listens to them, carefully frames them for us to hear. Tony's awareness constantly seeks out and distills from the welter of the world's noises, those elements that arouse our uproarious laughter, our anger, our compassion."

Tony Schwartz' recordings are presented on WNYC's "Around New York" program weekly and on WBAI. More than a dozen LP's of his work have been released by Folkways Records.

Museum galleries will remain open until 9 p.m. and tickets for the Auditorium event include admission to the Museum. Dinner and light refreshments are available.

Harvey Radio Company is supplying the sound equipment for the evening.

Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.