

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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The Home Place (1941), directed by Raymond Evans; and The Plow That Broke the Plains (1936) and The River (1937), written and directed by Pare Lorentz, will be shown at the Museum of Modern Art, 11 West 53 Street, on Thursday, November 8, at 8 p.m. Produced under the auspices of the United States Film Service, the films are shown in connection with the Museum exhibition, "The Bitter Years: 1935-1941," rural America seen by photographers of the Farm Security Administration. A second program of F.S.A. films, to be shown on the following Thursday evening, November 15 at 8 p.m. includes Power and the Land (1940), directed by Joris Ivens, and The Land (1942), by Robert Flaherty.

Admission to the Museum is \$1.00; there is no extra charge for film showings. Museum galleries, including "The Bitter Years" exhibition, are open Thursdays until 9 p.m.

Thursday, November 8 8:00 p.m.

THE HOME PLACE (1941), produced by U.S. Department of Agriculture Extension Service, directed by Raymond Evans, photographed by Calle Carrello, music by Leon Brusiloff, narrated by Milton Cross.

THE RIVER (1937), produced by the Farm Security Administration, written and directed by Pare Lorentz, photographed by Willard Van Dyke, Stacy Woodard and Floyd Crosby, music by Virgil Thomson.

THE PLOW THAT BROKE THE PLAINS (1936), produced by the U.S. Resettlement Administration, written and directed by Pare Lorentz, photographed by Paul Strand, Ralph Steiner, and Leo Hurwitz, music by Virgil Thomson.

Thursday, November 15 8:00 p.m.

THE POWER AND THE LAND (1940), produced by the Rural Electrification Administration and Department of Agriculture, directed by Joris Ivens, photographed by Floyd Crosby and Artur Ornitz, commentary by Stephen Vincent Benet, music by Douglas Moore.

THE LAND (1942), produced by the Agricultural Adjustment Agency, directed by Robert Flaherty with the collaboration of Frances H. Flaherty, edited by Helen Van Dongen, music by Richard Arnell, commentary by Russell Lord, narrated by Robert Flaherty.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.