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THE MUSEUM OF MODERN ART
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The International Council of the Museum of Modern Art, concluding its annual meeting in Washington Monday and Tuesday, today announced plans for sending 19 exhibitions to countries in Latin America, the Far East and Europe in 1963 and for sending original works of art to United States Embassies in France and Africa bringing the total number of embassies thus served to 19.

The Council, a non-profit organization consisting of about 100 art patrons from various parts of the United States, also reiterated its previous announcement of last May that it could no longer subsidize the official United States representation at the important international art biennales in Sao Paulo and Venice as it has done since the early '50s. It was reported at the meeting that thus far no public or private agency has offered to assume or share these responsibilities.

The 19 exhibitions to circulate abroad next year include paintings, sculpture, prints and drawings, architecture and design and photography. They bring the total number of exhibitions circulated under the Council's auspices to 72. These exhibitions have had showings in nearly 60 countries and constitute the largest program of its kind emanating from this country.

Honorary Members of the International Council include Mrs. John F. Kennedy, C. Douglas Dillon, Senator J. William Fulbright and Sir Herbert Read. August Heckscher is Chairman of the Board and Mrs. Bliss Parkinson is President.

One of the new exhibitions scheduled to travel in Europe is a one-man show of work by Franz Kline selected from the memorial exhibition opening this week at the Washington Gallery of Modern Art. This is one of a series of five one-man shows requested by museums in London, Brussels, Basel, Rome and Amsterdam which have offered to share the costs. A one-man show of work by Willem de Kooning is also scheduled for a European tour next year under the same arrangement; a show of paintings by Mark

Rothko is just completing its tour as part of the same series.

Other exhibitions that will travel in Europe during 1963 are: Drawings by Archile Gorky; Photographs by Edward Steichen; Modern Sculpture USA; The Artist in His Studio, The Intimate World of Lyonel Feininger; Ben Shahn, and Visionary Architecture. The Feininger and Shahn shows will also travel in Israel.

New exhibitions to be prepared for circulation in Japan include the United States section of a major international painting and sculpture show which is being organized by the Ashai Press and will travel under the sponsorship of the Japanese Ministry of Education and Foreign Affairs. This will be followed by a one-man show of work by Mark Tobey and an exhibition of work of about a dozen American artists each represented by six to ten paintings or sculptures. The latter show is being organized in cooperation with the New York-Tokyo Sister Affiliation Program and is scheduled to begin circulating in the fall of 1963.

Visionary Architecture will continue to circulate in Japan and two other exhibitions of photographs, work by Edward Steichen and The Artist in His Studio will begin tours in the coming months.

The largest exhibition approved for Latin American will consist of about 70 modern paintings from American public and private collections and is dependent on the raising of additional subsidies beyond the resources of the International Council. If these funds can be raised in this country and abroad the show will be sent to about eight major cities in Latin America beginning next year.

In addition an exhibition of Abstract Drawings and Water-Colors: USA, now touring, will continue to circulate in Latin America during 1963 and a new show, Roads, will begin to travel during the same time.

Five shows will travel in India during 1963: Ben Shahn, The Intimate World of Lyonel Feininger, Visionary Architecture, Photographs by Edward Steichen and The Artist in His Studio. The latter two will also travel in Australia.

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In Africa, Near, Middle and Far East, the 20th Century House will tour. This show of photographic panels is being prepared in multiple versions with text in various languages.

Among the special projects approved at the Council meeting were three new projects of the Art in Embassies Committee: selections of works of art for the US Embassies in Nigeria and Cameroon and a second shipment to Paris. Under this program, organized by the International Council in 1960, 16 US embassies have already received works of art borrowed from public and private collections. The countries in which they are located are: Canada, Denmark, Ethiopia, France, Germany, Iceland, India, Japan, Peru, Phillipines, Poland, Portugal, Thailand and Yugoslavia. Projects for Turkey and Colombia are now in preparation.

Almost 80 members of the Council attended the two-day meetings in Washington. Members who live in Washington include: Mrs. Robert Low Bacon, Mrs. C. Douglas Dillon, Mrs. H. Gates Lloyd, Mrs. Paul B. Magnuson, Miss Sheila Schermerhorn, Mrs. John Far Simmons, Mrs. L. Corrin Strong and Mrs. Julius Wadsworth.

For additional information, please call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, NY, Ci. 5 8-900 (or Dupont Plaza through Tuesday, October 30).

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ART IN EMBASSIES - BACKGROUND

The Art in Embassies program, initiated by the International Council in 1960, has supplied original works of art to the following embassies:

Addis Ababa, Ethiopia	Bangkok, Thailand
Belgrade, Yugoslavia	Bonn, Germany
Copenhagen, Denmark	Lima, Peru
Lisbon, Portugal	New Delhi, India
Ottawa, Canada	Paris, France
Reykjavik, Iceland	Tokyo, Japan
Ankara, Turkey	Bogota, Colombia
Manila, Phillipines	Warsaw, Poland

Whenever possible these personal loans are made in close consultation with the Ambassador so that the final selection not only represents important aspects of American art but also reflects his own personal tastes and interests. In addition to American art, occasionally works by artists in whose countries the embassies are located are also included, as in West Germany, where paintings by Max Beckmann, Paul Klee, Otto Mueller and Emil Nolde and a sculpture by Gerhard Marcks were sent along with 13 works by American artists.

Mrs. John D. Rockefeller 3rd, President of the Museum, who in 1962 visited embassies in India, Japan and Thailand participating in the Art in Embassies program, has said that the paintings were received with great interest and enthusiasm.

"As our Ambassadors have many official visitors, the works of art sent by the International Council are seen by literally thousands of people in each country. In Thailand, Ambassador Young supplemented the American pictures with a group of paintings by Thais and invited artists of that country to view both 'exhibitions' at once. In India and in Japan, the U.S.I.A. has published an illustrated catalog of the works hanging in the Ambassadors' residences which is distributed to visitors."

The American artists whose works will be hanging in the U.S. Ambassador's residence in Warsaw for the next year, include Josef Albers, Burgoyne Diller, Helen Frankenthaler, Morris Graves, Philip Guston, Alex Katz, Joan Mitchell, David Park, Larry Rivers, Leon Polk Smith, Mark Tobey, Stanley Twardowicz and Jack Tworkov, each represented by one painting. Sculptures by Leonard Baskin, Alexander Calder, Herbert Ferber, James Rosati, Theodore Roszak and Richard Stankiewicz, drawings by Philip Guston and Reuben Nakian, and prints by Sam Francis, Robert Motherwell and Ben Shahn are also being sent as well as early 20th-century works by Joseph Stella, Marsden Hartley, Lyonel Feininger, John Marin and Maurice Prendergast.

The Art in Embassies Committee is headed by Mrs. George Hamlin Shaw of New York, Chairman, and Mrs. John Farr Simmons, Washington, D. C., Vice-Chairman. Mrs. L. Corrin Strong, Washington, D. C. is Honorary Chairman. Members of the Committee are: Mrs. Douglas C. Dillon, Mrs. H. Gates Lloyd, and Miss Sheila Schermerhorn, all of Washington, D. C.; and Mrs. Ernest Angell, Mrs. Gardner Cowles, Mrs. G. Macculloch Miller, Mr. Roy R. Neuberger and Mrs. Evelyn Sharp of New York. Mr. August Heckscher Chairman of the Board of the International Council is an ex-officio member of the Committee.

Art in Embassies is one of several projects carried out under the sponsorship of the International Council of The Museum of Modern Art, which was established in 1953 to further international understanding through the exchange of the visual arts.

Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, N. Y. Circle 5-8900.