

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 123

FOR RELEASE:

November 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.
Thanksgiving Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m., occasional film showings at 8 p.m. Supper and light refreshments available.

A free gallery talk will be given every Thursday evening at 6 p.m. (the Thursday gallery talk replaces the talks formerly given on Sunday afternoons). Talks will continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

NOVEMBER OPENINGS

- November 6 - LETTERING BY HAND. An exhibition of letter forms written, drawn and
January 6 painted by artists and graphic designers. Sometimes legible, sometimes abstract, these examples range from geometric shapes to random patterns of line. Paintings, posters, prints, drawings, books and advertisements as well as sculptural interpretations of letter forms are included by Bayer, Bonnard, Dubuffet, Frascioni, Johns, Léger, Lionni, Miro, Picasso, Sandberg, Schmidt, Shahn, Steinberg, Wilkie, among others. (Auditorium gallery)
- November 20 - RECENT ACQUISITIONS TO THE MUSEUM COLLECTION. Paintings and sculpture
January 13 by Bernard, Braque, Cézanne, Dubuffet, Epstein, Klee, Lebenstein, Lindner, Matisse, Minne, Moore, Olitski, Ossorio, Paolozzi, Reinhardt, Rivers, Joseph Stella, and others; also a group of Canadian paintings and works acquired from the Museum's Art of Assemblage exhibition. (First floor)

FUTURE OPENINGS

- December 19 - ARSHILE GORKY: PAINTINGS, DRAWINGS, STUDIES. An exhibition of Gorky's
February 12 major oils and drawings, grouped to show the evolution of his works from sketch to completion. Includes pictures never shown previously, and preparatory studies in several media. Directed by William C. Seitz. An explanatory catalogue by Mr. Seitz, with a foreword by Julien Levy, will be available. (Third floor)
- January 15 - LYONEL FEININGER. (Auditorium gallery)
March 12
- January 30 - ARCHITECTURE. (First floor)
April 15
- March 6 - EMIL NOLDE. A retrospective directed by Peter Selz. (Third floor)
April 30
- March 19 - THE FOURTH "R" - Art Education. (Auditorium gallery)
May 20
- May 1 - RODIN. (First floor)
- May 22 - AMERICANS 1963. (Third floor)
- May 29 - W. EUGENE SMITH PHOTOGRAPHS. (Auditorium gallery)
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CURRENT EXHIBITIONS

- Through November 4 MARK TOBEY. A one-man show of about 130 prime paintings, mostly from the past two decades. To travel to the Cleveland Museum of Art and to the Art Institute of Chicago. (First floor). Opened September 12.
- Throughout the Fall THE MUSEUM OF MODERN ART BUILDS. A display of architectural models and photographs of the proposed additions to and renovations of the Museum. Presents overall building plans indicating sections to be completed by Spring, 1964. A brochure covering this material is available on request. (First floor). Opened October 2.
- Through November 25 THE BITTER YEARS: 1935-1941. RURAL AMERICA SEEN BY THE PHOTOGRAPHERS OF THE FARM SECURITY ADMINISTRATION. A selection from the F.S.A. project, one of the most important documentations ever undertaken by any government. The monumental assignment covered many phases of rural and urban life during the Great Depression. Includes photographs by Walker Evans, Dorothea Lange, Arthur Rothstein, Ben Shahn and others who worked under the guidance of Roy E. Stryker. Exhibition directed by Edward Steichen. Installed by Kathleen Haven. (Third floor) Opened October 18.
- Through November 25 EUROPEAN ACQUISITIONS: Five Painters as Printmakers and Recent Prints from Germany, Poland and Russia. Includes comprehensive surveys of the relatively unfamiliar graphic work of the post-impressionists Walter Sickert (English); Paul Signac and Felix Vallotton (French); the pioneer of German expressionism, Christian Rohlf; and the contemporary French painter, André Masson. The exhibition also includes new prints by twenty young German artists, shown for the first time in the United States, and brief surveys of current printmaking in Poland and Russia. (Third floor). Opened October 18.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Through the Fall FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Bacon, Chagall, de Chirico, Delvaux, Dickinson, Magritte, Matta, Pickens, Siqueiros and Tchelitchev, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

SWEDISH FILMS, 1909-1957

A three-month retrospective, organized by Margareta Akermarck of the Museum's Film Library, directed by Einar Lauritzen, Director of the Swedish Film Museum, with the collaboration of the Swedish Institute and Svensk Filmindustri, Stockholm, and Janus Films, New York.

- Nov. 1-3: EROTIKON (1920) directed by Mauritz Stiller with Tora Teje, Lars Hanson and A. de Wahl.
- Nov. 4-7: THE PHANTOM CHARIOT (1920) directed by Victor Sjöström with Sjöström.
- Nov. 8-10: THE STORY OF GOSTA BERLING (1923) directed by Stiller with Lars Hanson and Greta Garbo.
- Nov. 11-14: THE STRONGEST (1929) directed Alf Sjöberg and Axel Lindblom with Gun Holmquist and Bengt Djurberg.
- Nov. 15-17: ONE NIGHT (1931) directed by Gustaf Molander with Gerda Lundequist and Uno Henning.
- Nov. 18-21: INTERMEZZO (1936) directed by Molander with Ingrid Bergman and Gösta Ekman.
- Nov. 22-24: CAREER (1938) directed by Schamyl Bauman with Signe Hasso and Sture Laserwall.
- Nov. 25-28: A CRIME (1940) directed by Anders Henrikson with Karin Ekelund and Edvin Adolphson.
- Nov. 29- Dec. 1: THE ROAD TO HEAVEN (1942) directed by Sjöberg with Rune Lindström.

(Continues through January 5, 1963)
Schedule subject to change without notice.

Music for the silent films arranged and played by Arthur Kleiner.

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GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| Nov. 1: Mark Tobey | Nov. 16: Aspects of Expressionism |
| 2: Fantasy in Modern Art | 17: Aspects of Modern Sculpture |
| 3: Sculpture in the Museum Collection | 22: No gallery talk (Thanksgiving) |
| 8: Cubism and Futurism | 23: Post Impressionism |
| 9: Fantasy in Modern Art | 24: Paintings by Picasso |
| 10: Picasso's <u>Guernica</u> | 29: Aspects of Landscape |
| 15: Picasso's <u>Guernica</u> | 30: Recent Acquisitions |

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS. 8 p.m.

- Nov. 1: **THEY WON'T FORGET** (1937) directed by Mervyn LeRoy, with Claude Rains, Edward Norris, Allyn Norris.
- Dec. 6: **GOLD DIGGERS OF 1933**, directed by Mervyn LeRoy, with Warren William, Joan Blondell, Ruby Keeler, Dick Powell, Ginger Rogers.

In connection with the exhibition, **THE BITTER YEARS: 1935-1941** the following films will be shown, introduced by Richard Griffith, Curator of the Film Library:

- Nov. 8: **THE HOME PLACE** (1940) produced by the U.S. Department of Agriculture. **THE PLOW THAT BROKE THE PLAINS** (1936) directed by Pare Lorentz, music by Virgil Thomson. **THE RIVER** (1937) directed by Pare Lorentz, music by Virgil Thomson.
- Nov. 15: **POWER AND THE LAND** (1941) directed by Joris Ivens. **THE LAND** (1942) produced and directed by Robert Flaherty, edited by Helen van Dongen, music by Richard Arnell.

There is no charge for these film evenings other than the standard admission of \$1.00 for non-members.

Nov. 22: ENTIRE MUSEUM WILL CLOSE AT 6 P.M.

SPECIAL PROGRAM

- Nov. 29: **THE SOUNDS AROUND US** 8:30 p.m.
An evening of tape recordings with Tony Schwartz. Live clarinet by Jimmy Giuffre. Members: \$1.50; non-members: \$2.00 (includes Museum admission).

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS.** Public Library of Winston-Salem and Forsyth County, Winston-Salem, North Carolina (Nov. 15 - Dec. 6)
- ANDRÉ DERAÏN** (paintings). Charles and Emma Frye Art Museum, Seattle, Wash. (Nov. 1-22)
- THE ARTIST IN HIS STUDIO.** Roanoke Fine Arts Center, Roanoke, Va. (Nov. 10 - Dec. 1)
- ART NOUVEAU GRAPHICS.** Univ. of Michigan, Museum of Art, Ann Arbor, Mich. (Nov. 14 - Dec. 5)
- DAVID SMITH.** Wadsworth Atheneum, Hartford, Conn. (Oct. 27 - Nov. 24)
- DRAWINGS BY ARSHILE GORKY.** Chatham College, Pittsburgh, Pa. (Oct. 29 - Nov. 19)
- EDWIN DICKINSON** (paintings and drawings). Quincy Art Club, Quincy, Ill. (Nov. 20 - Dec. 11)
- 15 POLISH PAINTERS.** Montreal Museum of Fine Arts, Montreal, Canada (Nov. 4 - Dec. 2)
- HARRY CALLAHAN & ROBERT FRANK.** Hopkins Center, Dartmouth College, Hanover, N.H. (Nov. 30-Dec. 20)
- THE INTIMATE WORLD OF LYONEL FEININGER.** Akron Art Institute, Akron, Ohio (Nov. 25 - Dec. 23)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

- KURT SCHWITTERS. Phillips Collection, Washington, D. C. (Nov. 4-25)
- LUCIEN CLERGE-YASUHIRO ISHIMOTO. Grinnell College, Grinnell, Iowa (Nov. 24 - Dec. 15)
- MATISSE JAZZ. North Carolina State College-Union, Raleigh, N. C. (Oct. 31 - Nov. 21)
- MAX BECKMANN (prints). Howard University, Washington, D. C. (Oct. 22 - Nov. 12)
- MAX ERNST (paintings). Tucson Fine Arts Assn., Inc., Tucson, Arizona. (Nov. 1-22)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Western Illinois Univ., Macomb, Ill. (Nov. 13-Dec. 4)
- PHOTOGRAPHS BY IRVING PENN. Dickinson College, Carlisle, Pa. (Nov. 27-Dec. 18)
- PRINTS BY FIVE GERMAN EXPRESSIONISTS. Phoenix Art Museum, Phoenix, Arizona (Nov. 1-22)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. York Union College, York, Pa. (Nov. 2-23)
- RECENT AMERICAN PAINTING AND SCULPTURE. St. John's Univ., Collegeville, Minn. (Nov. 12-Dec. 3)
- RECENT PAINTING USA: THE FIGURE. Columbus Gallery of Fine Arts, Columbus, Ohio (Nov. 1-29)
- ROADS. Museum of Art, Univ. of Michigan, Ann Arbor, Michigan (Oct. 29-Nov. 19)
Hill School, Pottstown, Pa. (Nov. 29-Dec. 20)
- STAIRS. Hopkins Center, Dartmouth College, Hanover, N.H. (Nov. 5-25)
- STEICHEN THE PHOTOGRAPHER. Witte Memorial Museum, San Antonio, Texas (Oct. 29 -Nov. 26)
- THE STIEGLITZ CIRCLE. Brooks Memorial Art Gallery, Memphis, Tenn. (Nov. 11 - Dec. 2)
- STRAVINSKY AND THE DANCE. Washington University, St. Louis, Mo. (Nov. 1-29)
- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Municipal Art Commission, City Hall, Los Angeles, Calif. (Nov. 6-Dec. 2)
- THE TWENTIETH CENTURY HOUSE. Valparaiso Univ. Valparaiso, Ind. (Nov. 5-26)
- UMBERTO BOCCIONI: HIS GRAPHIC ART. J. B. Speed Art Museum, Louisville, Ky. (Nov. 2-23)
- VISIONARY ARCHITECTURE (small panel version). Univ. of Manitoba, Winnipeg, Canada. (Oct. 28-Nov. 18)
Norman Mackenzie Art Gallery, Univ. of Saskatchewan, Regina, Canada (Nov. 30-Dec. 21)
- WHAT IS MODERN ARCHITECTURE? Commercial Museum, Philadelphia (Oct. 18-Nov. 8)
David Strawn Art Gallery, Jacksonville, Ill. (Nov. 26-Dec. 17)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT DRAWINGS AND WATERCOLORS. Instituto de Arte Contemporaneo, Lima Peru. (Oct. 23-Nov. 3)
- MARK ROTHKO. Musée d'Art Moderne, de la Ville de Paris (Nov. 13-Dec. 11 or 16?)
- BEN SHAHN GRAPHICS. Galerija Grada Zagreba, Yugoslavia (Nov. 6-30)
- THE ARTIST IN HIS STUDIO. Circulating in France under the auspices of the French Ministry of Arts and Letters.
- VISIONARY ARCHITECTURE. Copy I. On tour of Great Britain under U.S.I.A. auspices.
- VISIONARY ARCHITECTURE. Copy II. City Art Gallery, Auckland, New Zealand (Oct. 4-Nov. 4)