From October 18 through November 25 the Museum of Modern Art will exhibit EUROPEAN PRINT ACQUISITIONS, a two-part show consisting of "Five Painters As Printmakers," Walter Sickert, Félix Vallotton, Paul Signac, Christian Rohlfs and André Masson, and "New Prints From Germany, Poland and Russia," many of which are shown for the first time in the United States. The exhibition is directed by William S. Lieberman, Curator of Drawings and Prints, and installed by Elaine L. Johnson, Assistant Curator.

The important but little-known graphic work of the three post-impressionist painters includes etchings by Sickert, woodcuts by Vallotton and prints by Signac. Sickert (1860-1942), one of England's foremost painters, turned society's routine situations into poignant and witty comments, of which the Camden town interiors are characteristic. Bolder in technique and treatment are the woodcuts of Vallotton. Using a style influenced by Japanese woodcuts and the art of Paul Gauguin, Vallotton observed the Parisian manners and politics of the 1890's and early 1900's with wry amusement. Signac, instrumental in the revival of color lithography in France in the 1890's, portrays boats and harbors using the pointilist formula he developed with his friend Seurat.

The prints, 1909-1925, by Christian Rohlfs, are largely selected from the recent acquisition of 53 prints made possible by a gift of the Matthew T. Mellon Foundation Fund. Rohlfs (1849-1938), a pioneer of German Expressionist painting, retained a painter's approach to his graphic work by individualizing each proof with an ingenious use of printing and overpainting.

Prints by André Masson during the decade, 1949-1958, survey the contemporary French painter's major output since he returned to France after his war-time exile in the United States.

In the sections of the exhibition dealing with "New Prints From Germany, Poland and Russia," representative works of young Germans done between 1959-1961 reveal the vigor and diversity of a contemporary German graphic art no longer dominated by the woodcut medium. The selection of 14 prints by 7 contemporary Polish artists shows a concern for technical experimentation.

In the Russian section five members of the Leningrad Experimental Graphic Workshop are represented by 34 lithographs of the last few years. Of particular interest are the series of illustrations by Anatoly Kaplan for three books by Sholom Aleichem: The Enchanted Tailor, Song of Songs, Tevia, The Milkman and One Kid.

Additional information and photographs available from Josephine Bradley, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.
EUROPEAN PRINT ACQUISITIONS

Five Painters as Printmakers

New Prints from Germany, Poland and Russia

October 18-November 25, 1962

THE ETCHINGS OF WALTER SICKERT

Walter Richard Sickert. English, 1860-1942


Mrs. John D. Rockefeller, Jr. Purchase Fund. 170.5s. (S-17.991).

Mrs. John D. Rockefeller, Jr. Purchase Fund. 123.55.

Mrs. John D. Rockefeller, Jr. Purchase Fund. 124.55.

Mrs. John D. Rockefeller, Jr. Purchase Fund. 848.56.

Mrs. John D. Rockefeller, Jr. Purchase Fund. 398.58. (S-17.996). Note:
Inscribed "To Edmund Gosse - W. S."

Mrs. John D. Rockefeller, Jr. Purchase Fund. 120.55. (S-16.953).

A Weak Defense. Camden Town, London. Published 1915. Etching and engraving,
(S-16.753).


Ennui. (The Large Plate). Camden Town, London. (c. 1914-15). Etching,
(S-17.998).

Ennui. (3rd Plate). Camden Town, London. (c. 1916). Etching and drypoint,
(S-17.997).

Pulteney Bridge, Bath. (c. 1917-18). Etching, printed in black. Mrs. John D.
Rockefeller, Jr. Purchase Fund. 813.56. (S-17.995).

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THE WOODCUTS OF FÉLIX VALLOTTON *

Félix Edouard Vallotton. French, born Switzerland, 1865-1925

(* G. refers to Louis Godefroy, L'Oeuvre gravé de Félix Vallotton, 1865-1925. Paris and Lausanne, 1932)


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PRINTS BY SIGNAC

Paul Signac. French, 1863-1935


Banks of the Seine. (1895). Lithograph, printed in color. Purchase Fund. 553.49. (S-10,120).


THE PRINTS OF CHRISTIAN ROHLFS *

Christian Rohlfs, German, 1849-1938


The Three Kings. (1910). Woodcut, printed in black. 15 9/16 x 10 1/2" (V. 22). Purchase. 511.49. (S-15.897). Note: Probably commercially printed.


Sorceress. (c. 1910). Woodcut, printed in brown. 9 13/16 x 5 5/8" (V. 24). Matthew T. Mellon Foundation Fund. 27.62. Note: Printed from the same block as 26.62, above, with background masked.

Street in Soest. (1911). Woodcut, printed in black. 9 7/16 x 9 7/16" (V. 27). Larry Aldrich Fund. 296.52. Note: Commercially printed, published in portfolio Die Schaffenden.


Landscape. (1911). Woodcut, printed in black. 5 1/4 x 8 15/16" (V. 2, dated 1910). Matthew T. Mellon Foundation Fund. 29.62.


Profile of a Young Girl. (c. 1911). Woodcut, printed in green. 15 x 10 5/16" (V. 35, described as "woodcut and linoleum cut"). Matthew T. Mellon Foundation Fund. 31.62.

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Elijah in the Wilderness. (c. 1912). Woodcut, printed in black. 5 13/16 x 1 11/16" (V.41). Matthew T. Mellon Foundation Fund. 33.62. (S-17.546).

Three Heads. (c. 1912). Woodcut, printed in brown. 11 3/16 x 10 9/16" (V.45). Matthew T. Mellon Foundation Fund. 34.62. (S-17.531). Note: Surface texture caused in part by pressure of coarse cloth verso during process of printing by hand.

Head of an Old Man. (1912). Woodcut, printed in brown. 9 9/16 x 4 7/8" (V.46). Matthew T. Mellon Foundation Fund. 35.62. (S-17.540). Note: A detail of a larger block; the printed surface in part rubbed by hand and paper scuffed.

Benediction. (c. 1912). Linoleum block. 18 13/16 x 10 5/8" (V.48). Gift of Frau Christian Rohlfs. 381.58.


Song Bird. (c. 1912). Woodcut, printed in blue. 10 1/4 x 9 7/8" (V.51). Purchase. 795.56. (S-14.862).

Lovers. (c. 1912). Linoleum cut, printed in black. 8 13/16 x 4 13/16" (V.61). Matthew T. Mellon Foundation Fund. 36.62. Note: Ink applied to block with brush.


Death. (1912-1913). Woodcut, printed in blue. 8 x 9 9/16" (V. 64). Gift of Grace Borgenicht. 114.55. Note: Possibly commercially printed.


Cat and Mouse. (c. 1912-1913). Linoleum cut, printed in green and brown. 6 15/16 x 15 5/16" (V.65). Matthew T. Mellon Foundation Fund. 115.55.


Conference. (1913). Woodcut, printed in blue and green. 14 1/4 x 10 9/16" (V.74). Gift of J. B. Neumann. 279.55.


Cat. (1913). Stencil, two tones of blue sprayed on dark green paper. 9 13/16 x 13 1/2" (V.179). Matthew T. Mellon Foundation Fund. 115.62.


Children. (c. 1915). Woodcut, printed in black on gray paper. 6 1/16 x 8 1/8" (V.81). Matthew T. Mellon Foundation Fund. 49.62.

Head. (c. 1915). Woodcut, printed in dark blue. 9 1/8 x 5 5/16" (V.84).

Matthew T. Mellon Foundation Fund. 50.62.

Little Couple. (c. 1915). Woodcut, printed in brown and black. 5 11/16 x 3 15/16" (V.87). Matthew T. Mellon Foundation Fund. 51.62. (S-17.539).

Elijah with the Raven. (c. 1915-1916). Woodcut, printed twice in black. 8 1/2 x 6" (V.92). Matthew T. Mellon Foundation Fund. 52.62. (S-17,537).

The Expulsion from Paradise. (1915-1916). Woodcut, printed in brown. 4 15/16 x 11 13/16" (V.97). Purchase. 548.54. (S-15.901).


Note: Printed from same block as 510.49, below, with edges of carved composition omitted.


The Expulsion from Paradise. (c. 1917). Woodcut, printed in black. 21 1/16 x 27 3/8" (V.103). Matthew T. Mellon Foundation Fund. 54.62. Note: Printed not by the artist but under his supervision.

Death with a Coffin. (c. 1917). Woodcut, printed in black. 8 7/16 x 5 7/8" (V.104). Transferred from the Museum Library. 674.49. Note: Commercially printed; published in Das Kunstblatt, Weimar, Vol. II, No. 9, September 1918.


Prisoner. (1918). Woodcut, printed in black. 2h 1/8 x 18 1/8" (V.107).

Purchase. 11.45. (S-9329).
Man at the Front Door. (1921). Woodcut, printed in blue. 9 1/2 x 7" (V.115). Gift of George F. Bauerdorf. 280.55. (S-15.398).


Man with Pointed Nose. (1921). Woodcut, printed in terracotta, heightened with brush and black ink. 9 5/8 x 4 15/16" (V.117). Matthew T. Mellon Foundation Fund, 58.62.


Large Heads. (1921). Rubbing from wood block, in blue chalk, on coarse linen. 13 9/16 x 14 1/8" (V.119). Matthew T. Mellon Foundation Fund. 60.62. (S-17.525). Note: Dated "CR 33" lower right of composition in chalk, since this is a rubbing and not a printing from the surface of the block, the composition is the reverse of printed impressions.

Idol. (1921). Woodcut, printed in blue, black and brown, also colored by hand. 19 13/16 x 14 1/2" (V.121). Matthew T. Mellon Foundation Fund. 61.62. Note: Dated "CR 26" lower right of composition in color.


Promenade. (1921). Frottage, in green crayon. 5 5/8 x 8 1/8" (V.124). James Thrall Soby Fund. 281.55. Note: Since this is a rubbing and not a printing from the surface of the block, the composition is the reverse of printed impressions.


Street Urchin. (Little Rogue). (1921). Woodcut, printed in green on light green paper. 8 x 5 1/16" (V.131). Gift of George F. Bauerdorf. 283.55.

Man with Pipe. (c. 1921-1922). Woodcut, printed in brown. 1 1/4 x 3 1/16" (V.133). Matthew T. Mellon Foundation Fund. 116.55.

Hobgoblins. (1922). Woodcut, printed in dark brown. 9/16 x 3 5/16" (V.143). Matthew T. Mellon Foundation Fund. 64.62.

Large Head. (1922). Woodcut, printed in ochre tempera. 16 9/16 x 8 7/16" (V.145). Matthew T. Mellon Foundation Fund. 65.62. (S-17.53k). Note: Printed from the same block as 66.62, below; the composition has been cut down to reveal the head only.


Burgher. (1922). Frottage, in brown crayon. 7 3/8 x 4 3/16" (V.149). James Thrall Soby Fund. 281.55. Note: Since this is a rubbing and not a printing from the surface of the block, the composition is the reverse of printed impression.

It Was You (1922). Linoleum cut, printed in brown, washed off, then overprinted in same color with touches of blue. 10 5/8 x 8 1/4" (V.151). Matthew T. Mellon Foundation Fund. 67.62. (S-17.53k).

Title page from Galerie Goyert Catalog. (1922). Woodcut, printed in brown. 8 7/16 x 5 1/2" (V.153). Matthew T. Mellon Foundation Fund. 68.62. (S-17.53k).


Animal. (1925). Woodcut, printed in brown and green. 5 5/16 x 8 11/16" (V.165). Matthew T. Mellon Foundation Fund. 72.62. (S-17.5h2).

ANDRÉ MASSON: A DECADE OF PRINTMAKING

André Masson. French, born 1896.


Woodcocks. (1948). Lithograph, printed in color. Larry Aldrich Fund. XXX.XX.

Woodcocks. (1948). Lithograph, printed in color. Larry Aldrich Fund. XXX.XX.


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YOUNG GERMAN PRINTMAKERS

ALTENBOURG, Gerhard. Born 1926.

Group. 1960 dated. Woodcut, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 396.61. (S-18.037).

BRÜNING, Peter. Born 1929.

Untitled. 1961 dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. 402.61.

CURT, Rolf. Born 1931.

Target-Ship. 1961 dated. Etching and aquatint, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. xxx.xx. 

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EUROPEAN PRINT ACQUISITIONS


By the Sea. 1960 dated. Etching, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. $106.61.

Nets on the Beach. 1960 dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. $105.61. (S-17,520).


Goldmine. 1961 dated. Lithograph, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. $12.61. (S-17,527).


Untitled. 1960 dated. Etching, printed in black, trial proof. Gift of Mr. and Mrs. Peter A. Rübel. $11.61. (S-17,502).

Untitled. 1961 dated. Lithograph, printed in yellow. Gift of Mr. and Mrs. Peter A. Rübel. $11.61.

Untitled. 1961 dated. Etching and aquatint, printed in black, artist's proof. Gift of Mr. and Mrs. Peter A. Rübel. $116.61.

Untitled. 1961 dated. Uninked intaglio, printed in black, artist's proof. Gift of Mr. and Mrs. Peter A. Rübel. $119.61. (S-17,501).

HOEHNE, Gerhard. Born 1920.

Between Red and Black, Variation I. 1959 dated. Etching and aquatint, printed in red and black. Gift of Mr. and Mrs. Peter A. Rübel. $136.61.1.

Between Red and Black, Variation VI. 1959 dated. Etching and aquatint, printed in red and black. Gift of Mr. and Mrs. Peter A. Rübel. $136.61.6.

KLIEMANN, Carl-Heinz. Born 1924.

On the Bank. 1961 dated. Woodcut, printed in color. Gift of Mr. and Mrs. Peter A. Rübel. $140.61.

KOEPPEN, Ottokar. Born 1927.

Portrait. 1960 dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. $143.61. (S-17,513).

LEMKE, Dietmar. Born 1930.

Shells. 1961 dated. Etching and aquatint, printed in black, trial proof. Gift of Mr. and Mrs. Peter A. Rübel. $157.61. (S-17,526).


Untitled. 1960 dated. Lithograph, printed in black. Gift of Mr. and Mrs. Peter A. Rübel. $167.61. (S-17,504).

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EUROPEAN PRINT ACQUISITIONS


Metamorphoses. 1961. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rubel. $75.61. (S-17.503).

SANDIG, Armin. Born 1929.

Strata. 1960 dated. Aquatint, printed in black. Gift of Mr. and Mrs. Peter A. Rubel. $80.61.


Print Number 46. 1961 dated. Etching, printed in color, artist's proof. Gift of Mr. and Mrs. Peter A. Rubel. xxx.xx. (S-18.033).


Foreign Land. Not dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rubel. $50.61. (S-17.517).

Nocturnal Shore. Not dated. Etching, printed in black. Gift of Mr. and Mrs. Peter A. Rubel. $50.61.

CHROSTOWSKA, Halina.

Still Life. 1957 dated. Etching and aquatint, printed in black. Gift of Mr. and Mrs. E. Powis Jones. $31.60.


Autumn at Bukowec. 1959-60 dated. Linoleum cut, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. $110.61.

Against Illness. 1960 dated. Linoleum cut, printed in black. Gift of Dr. and Mrs. Arthur Lejwa. $111.61.

LAPINSKI, Taduesz. Born 1928.


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Mianowski, Lucjan. Born 1933.


Wejman, Mieczyslaw. Born 1912.


Dream XXXVI, 1957 dated. Woodcut, printed in black and red. Gift of Dr. and Mrs. Arthur Lejwa. 506.61.

Dream XXX, 1959 dated. Woodcut, printed in black and red. Gift of Dr. and Mrs. Arthur Lejwa. 507.61. (S-18.03U).

Recent Lithographs from Russia

Ermolaev, Boris Nicolaevich. Born 1903.


Kaplan, Anatoly Lvovich. Born 1902.


"The Saddest Beginning Is Better Than the Happiest Ending."

Illustration for Part III.


Title Page.

Illustration for Chapter 8.

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Russian Text for One Kid:
"Father Bought a Kid for Two Coins."
"Then Came a Cat and Ate the Kid."
"And Then Came a Stick and Beat the Dog."
"And Then Came an Ox and Drank the Water."

Colophon.


The Jester. (MMA-6121).
In the Morning. (MMA-6127).
Menakhem-Mendl, the Entrepreneur. (MMA-6120).
Tseytl, Tevia's Eldest Daughter. (MMA-6122).
The Wedding. (MMA-6126).
The Wealthy Egyptians. (S-17.988).
Phepherl, Tevia's Son-in-Law. (S-17.980).

NEMENOVA, Gerda Mikhailova.

Portrait of N. V. Gogol. Lithograph, printed in black. Gift of Eric Estorick. h68.61. (S-18.000).

SHENDEROV, Alexander Semenovitch. Born 1897.

Purchase. h84.61.

VEDERNIKOV, Alexander Semenovitch. Born 1898.