

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:

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Beginning September 13, exhibition galleries of the Museum of Modern Art, 11 West 53 Street, will be open until 9:00 p.m. on Thursdays. Special events, including films, lectures, symposia and concerts will be held in the auditorium at 8:30. Dinner and light refreshments are available in the garden restaurant. The Jazz Singer (1927), with Al Jolson, is the auditorium program for September 13. It is the first of a series of Warner Brothers films to be shown on occasional Thursday evenings throughout the winter. Admission to the Museum is \$1.00; members free. There is no additional charge for Warner Brothers films.

The Warner Brothers series will continue September 20 with Little Caesar (1930), with Edward G. Robinson and Douglas Fairbanks, Jr.; September 27, The Public Enemy (1931), with James Cagney and Jean Harlow; October 4, at 8:00 p.m., I am a Fugitive from a Chain Gang (1932), with Paul Muni and Glenda Farrell; and October 18, Forty-Second Street (1933), with Dick Powell, Ruby Keeler and Ginger Rogers. The series will be continued.

On October 11, at 8:30 p.m., a lecture on Mark Tobey will be given by William Seitz, Associate Curator, Painting and Sculpture Exhibitions, the Director of the Museum's current Tobey exhibition. A 20-minute film on the artist will also be shown. Tickets, \$1.50 for Museum members, \$2.00 for non-members, include admission to Museum galleries.

On October 25, a symposium on The Farm Security Administration Project will include Roy Stryker, director of the Project, Arnold Rothstein, Ben Shahn, Rene d'Harnoncourt, and others. Tickets for the symposium are \$2.25 for Museum members and \$3.00 for non-members.

Future programs will be announced.

Among Museum exhibitions now on view are Mark Tobey, a one-man show of 135 paintings from the past two decades; Picasso in the Museum of Modern Art: 80th Birthday Exhibition (through September 23); Ernst Haas - Color Photography, a ten-year retrospective; and A Bid for Space, a special installation selected from the Museum Collections of paintings, sculpture, architecture and design, photography, prints and drawings.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York Circle 5-8900.