

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:

Thursday, September 6, 1962

The Max Roach Chorus and Orchestra with guest star Abbey Lincoln will give the final Jazz in the Garden concert at the Museum of Modern Art on Thursday, September 6, at 8:30 p.m. With Coleridge Perkins as conductor, the group features Max Roach on drums, Clifford Jordan, tenor sax, Richard Williams, trumpet, Mal Waidron, piano, Art Davis, bass and Julian Priester, trombone.

Max Roach, whose group is "an integration of chorus and jazz musicians," will play six original compositions, most of them from his new Impulse recording, "It's Time." Miss Lincoln contributes her own lyrics to a prelude by Villa Lobos, and will sing "Troubled Waters," a spiritual.

Admission to the Museum is \$1.00; members free. The jazz concert is an additional 50 cents. In case of rain the concert will be cancelled.

Jazz in the Garden is presented by the Museum in cooperation with the United Nations Jazz Society. Gary Keys, Herb Snitzer and Richard Jennings are in charge of programing and production.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.