

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 102

FOR RELEASE:

September 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.

Sundays: 1 p.m. - 7 p.m. (Thursday, Sept. 6, until 10 p.m.)

ADMISSION:

Adults: \$1.00

Children: 25¢

Members free

The final Jazz in the Garden concert will be held Thursday, September 6 at 8:30 p.m. Museum galleries will be open until 10 p.m.; daily film showing repeated at 8 p.m. in the auditorium.

Beginning September 13, galleries will be open until 9 p.m. on Thursdays. Special events, including concerts, lectures, symposia and films, will be presented beginning at 8:30 p.m. in the auditorium. Supper and light refreshments available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

SEPTEMBER OPENING

September 12 - MARK TOBEY. A one-man show of about 130 prime paintings, mostly
November 4 from the past two decades. Tobey (b.1890) first won general recognition after World War II, and was the first American painter since Whistler to be awarded an International Grand Prize at the Venice Biennale (1958) and the first living American to be given an exhibition at the Louvre in Paris (1961). The exhibition will be accompanied by an extensive monograph on the artist's work by William Seitz, Associate Curator, Painting and Sculpture Exhibitions, who is also directing the show. To travel later to the Cleveland Museum of Art and to the Art Institute of Chicago. (First floor)

FUTURE OPENINGS

October 18 - FARM SECURITY ADMINISTRATION PHOTOGRAPHS.
November 25 A selection of work from one of the most important photographic documentations ever undertaken by any government, a monumental assignment which covered rural and urban life during the Great Depression (1935-1941). Includes photographs by Walker Evans, Dorothea Lange, Russell Lee, Arthur Rothstein, Ben Shahn, Marion Post Wolcott and others who worked under the guidance of Roy E. Stryker. Exhibition directed by Edward Steichen. (Third floor)

October 18 - EUROPEAN ACQUISITIONS: Five Painters as Printmakers and Recent Prints from Germany, Poland and Russia. Includes comprehensive
November 25 surveys of the relatively unfamiliar graphic work of the post-impressionists Walter Sickert (English), Paul Signac and Felix Vallotton (French); the pioneer of German expressionism, Christian Rohlfs; and the contemporary French painter, André Masson. The exhibition will also include new prints by twenty young German artists, shown for the first time in the United States, and brief surveys of current printmaking in Poland and Russia. (Third floor)

November 21 - RECENT ACQUISITIONS. (First floor)
January 13

December 19 - ARSHILE GORKY. An exhibition including about 60 oils and 50 water-
February 12 colors and drawings. Gorky's reputation has grown steadily since his tragic death in 1948. This summer the Venice Biennale is presenting a show of 30 paintings in the Central Pavilion, the first time an American painter has been so honored. The show will be accompanied by a catalog. Selected by William Seitz, Associate Curator, Painting and Sculpture Exhibitions. (Third floor)

January 16 - LYONEL FEININGER. (Auditorium gallery)
March 12

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FUTURE OPENINGS (cont'd)

- March 6 - EMIL NOLDE. A retrospective directed by Peter Selz. (Third floor)
 April 30
 May 1 - RODIN-ROSSO. (First floor)
 May 22 - AMERICANS 1963. (Third floor)

CURRENT EXHIBITIONS

- Through
 October 28 ERNST HAAS - COLOR PHOTOGRAPHY. A ten-year retrospective of his photography - Images of New York, the Bull-fight essay, studies of motion (water skiing, the rodeo, car racing and football) and his current series on the American landscape and abstractions in nature. Opened August 21. (Auditorium gallery)
- Through
 September 23 PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION. In honor of Picasso's 80th birthday the Museum's outstanding collection of his works are shown together for the first time. The exhibition constitutes a survey of six decades of achievement in many media; it includes some 35 paintings and collages, 7 sculptures and a comprehensive group of some 20 drawings, 75 prints and 10 illustrated books. In addition, several major paintings promised or already partly given to the Museum were lent to the show by private collectors. (Third floor). Opened May 15.
- A very important supplement to the exhibition is Picasso's great Guernica mural, together with 60 related studies, now on loan to the Museum from the artist. (Second floor)
- Throughout
 the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Through
 the fall FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)
- Throughout
 the year The Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment is illustrated by charts and models in the Main Lobby.

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

THE CINEMA OF GENE KELLY

- Sept. 2-5: SINGIN' IN THE RAIN (1952) directed by Kelly and Stanley Donen, written by Adolph Green and Betty Comden, with Kelly, Donald O'Connor, Debbie Reynolds.
- Sept. 6-8: FOR ME AND MY GAL (1942) directed by Busby Berkeley, with Kelly, Judy Garland, George Murphy. Repeated at 8:00 p.m. Sept. 6 only.
- Sept. 9-12: COVER GIRL (1944) directed by Charles Vidor, music by Jerome Kern and Ira Gershwin, with Kelly, Rita Hayworth, Lee Bowman, Phil Silvers.
- Sept. 13-15: ON THE TOWN (1949) directed by Kelly and Stanley Donen, screenplay by Adolph Green and Betty Comden, music by Green, Comden, Leonard Bernstein, Roger Edens, with Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin, Vera-Ellen.
- Sept. 16-19: AN AMERICAN IN PARIS (1951) directed by Vincente Minnelli, screenplay by Alan Jay Lerner, music by George and Ira Gershwin, with Kelly, Leslie Caron, Oscar Levant, Georges Guetary, Nina Foch. 3:00 only on Sept. 18.

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FILM SHOWINGS (cont'd)

- Sept. 20-22: IT'S ALWAYS FAIR WEATHER (1955) directed by Kelly and Stanley Donen, written by Comden and Green, music by Andre Previn, with Kelly, Dan Dailey, Cyd Charisse, Dolores Gray.
- Sept. 23-26: INVITATION TO THE DANCE (1956) directed and written by Kelly, music adapted from Rimsky-Korsokov, with Kelly, Igor Youskevitch, Tamara Toumanova, Clair Sombert, Carol Haney.
- Sept. 27-29: LES GIRLS (1957) directed by George Cukor, music by Cole Porter, with Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg.
- Sept. 30-Oct. 3: SINGIN' IN THE RAIN, repeat
- Oct. 4-6: ANCHORS AWEIGH (1945) directed by George Sidney, with Kelly, Frank Sinatra.

GALLERY TALKS. Barbara Rex, Guest Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

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| Sept. 1: Key Paintings by Picasso | Sept. 15: Paintings by Mark Tobey |
| 2: Recent Painting USA: The Figure | 16: Major Canvases by Picasso |
| 7: 2 Masterpieces by Henri Rousseau | 21: Cubism & Futurism |
| 8: Expressionist Concepts in Modern Art | 22: Concepts of Motion in Modern Art |
| 9: Picasso and Cubism | |
| 14: Old Masters of Modern Art | 23: Paintings by Mark Tobey |

THURSDAY EVENINGS

JAZZ IN THE GARDEN. 8:30 p.m.

Admission: Museum galleries and film - \$1.00 (members free)

Jazz concert additional 50 cents

Concert cancelled in case of rain

- Sept. 6: FINAL CONCERT. Max Roach Chorus and Orchestra with guest star Abbey Lincoln

WARNER BROTHERS FILMS. 8:30 p.m. Auditorium

Admission to galleries includes film.

- Sept. 13: THE JAZZ SINGER (1927) directed by Alan Crosland, with Al Jolson.
- Sept. 20: LITTLE CAESAR (1930) directed Mervyn LeRoy, with Edward G. Robinson, Douglas Fairbanks, Jr.
- Sept. 27: THE PUBLIC ENEMY (1931) directed by William Wellman, with James Cagney, Edward Woods.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

AMERICA SEEN BETWEEN THE WARS. Atlanta Public Library, Atlanta, Ga. (Sept. 4-25)

ANDRÉ DERAÏN. University of Texas, Austin, Texas. (Aug. 8-Oct. 1)

ART NOUVEAU GRAPHICS. Long Beach Museum of Art, Long Beach, Calif. (Sept. 1-22)

COLLECTION OF MR. AND MRS. BEN HELLER. Los Angeles County Museum, Los Angeles, Cal. (Sept. 5-Oct. 14)

DAVID SMITH. Art Association of Indianapolis, John Herron Museum of Art, Indianapolis, Ind. (Sept. 2-23)

DRAWINGS BY ARSHILE GORKY. Newcomb College, Tulane University, New Orleans, La. (Sept. 23 - Oct. 14)

EDWIN DICKINSON (paintings and drawings). George Thomas Hunter Gallery of Art, Chattanooga, Tenn. (Sept. 7-28)

15 POLISH PAINTERS. Art Gallery of Toronto, Toronto, Canada. (Sept. 28-Oct. 22)

FIVE GERMAN EXPRESSIONISTS. Art Association, Public Library, Cedar Rapids, Iowa. (Sept. 11-Oct. 2)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

HARRY CALLAHAN AND ROBERT FRANK. The University of Oklahoma, Museum of Art, Norman, Oklahoma. (Sept. 9-30)

THE INTIMATE WORLD OF LIONEL FEININGER. Winnipeg Art Gallery Assn., Winnipeg, Canada. (Sept. 4-25)

MATISSE JAZZ. University of Connecticut, Storrs, Conn. (Sept. 25-Oct. 16)

MAX BECKMANN. State University College, Plattsburgh, N.Y. (Sept. 18-Oct. 7)

MAX ERNST. Isaac Delgado Museum of Art, New Orleans, La. (Sept. 9-Oct. 14)

"THE PHENOMENA" OF JEAN DUBUFFET. Wells College, Aurora, N.Y. (Sept. 20-Oct. 11)

PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Madison Art Association, Madison, Wisc. (Sept. 23-Oct. 14)

RENÉ MAGRITTE-YVES TANGUY. The Currier Gallery of Art, Manchester, N.H. (Aug. 10 - Sept. 7)
Allentown Art Museum, Allentown, Penn. (Sept. 28-Oct. 26)

ROADS. Westport Community Art Association, Westport, Conn. (Sept. 23 - Oct. 14)

STEICHEN THE PHOTOGRAPHER. Miami Beach Art Center, Miami Beach, Fla. (Aug. 26-Oct. 7)

STRAVINSKY AND THE DANCE. Virginia Museum of Fine Arts, Richmond, Va. (Sept. 16 - Oct. 14)

THE STIEGLITZ CIRCLE. Allentown Art Museum, Allentown, Pa. (Sept. 4-25)

THE TWENTIETH CENTURY HOUSE: Salt Lake City Art Center, Salt Lake City, Utah. (Sept. 28-Oct. 19)

WHAT IS MODERN ARCHITECTURE? Boise Art Assn., Boise, Idaho. (Sept. 12 - Oct. 3)

KURT SCHWITTERS. Currier Gallery of Art, Manchester, N.H. (Sept. 27 - Oct. 18)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

U.S. REPRESENTATION: XXXI BIENNALE DI VENEZIA. 24 paintings by Loren MacIver selected by James Thrall Soby; 13 paintings by Jan Miller and 3 sculptures by Dimitri Hadzi selected by Peter Selz; 2 rooms of wood construction by Louise Nevelson, selected by Dorothy Miller. U.S. Pavilion, Venice Biennale, thru Oct. 7

ABSTRACT DRAWINGS AND WATERCOLORS: U.S.A. 80 works by 28 artists. Institute des Artes Plasticas, Santiago, Chile. Sept. 20 - Oct. 6.

MODERN AMERICAN DRAWINGS. 65 drawings by 44 artists. Haus der Städtischen Kunstsammlungen, Bonn, Germany. Thru Sept. 24.

BEN SHAHN: WATERCOLORS, DRAWINGS AND GRAPHICS. 139 works. Kunsthalle, Baden-Baden, Germany. Thru Sept. 20.

VISIONARY ARCHITECTURE. 74 photo panels showing 45 projects by 30 architects. Adapted from the Museum's exhibition in 1960. Oslo Architects Association, Oslo, Norway. Sept. - Oct.