

# THE MUSEUM OF MODERN ART

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FOR RELEASE:

Thursday, August 30, 1962

The Cinema of Gene Kelly, a series of ten films featuring the actor-dancer-writer-director, will begin at the Museum of Modern Art September 2-5, daily at 3 and 5:30, with Singin' in the Rain (1952), with Donald O'Connor and Debbie Reynolds. The series will continue September 6-8 with For Me and My Gal (1942), with Judy Garland and George Murphy; September 9-12, Cover Girl (1944) with Rita Hayworth, Lee Bowman and Phil Silvers; September 13-15, On the Town (1949) with Frank Sinatra, Betty Garrett and Jules Munshin; September 16-19, An American in Paris (1951) with Leslie Caron, Oscar Levant and Nina Foch (3:00 only on September 18); September 20-22, It's Always Fair Weather (1955) with Dan Dailey, Cyd Charisse and Dolores Gray; September 23-26, Invitation to the Dance (1956) with Igor Youskevitch and Tamara Toumanova; September 27-29, Les Girls (1957) with Mitzi Gaynor and Kay Kendall; September 30-October 3, Singin' in the Rain, repeat; and October 4-6, Anchors Aweigh (1945) with Frank Sinatra.

In a monograph published in connection with the series,\* Richard Griffith, Curator of the Museum's Film Library, says that "Kelly, as soon as he had established himself in the movies, worked toward becoming the choreographer and director as well as the stellar actor-dancer of his films. In the planning of his movies, he seemed to work alternately toward two complementary goals: to build the dances into the structure of the film as its central, expressive essence; or, to use dances to change the mood entirely, in counterpoint to the rest of the picture, as if a second self were emerging."

\*The Cinema of Gene Kelly, by Richard Griffith. 16 pp. Illustrated. Includes a chronology of films and dance sequences. Published by the Museum of Modern Art, New York. 50 cents.

Sept. 2-5: Singin' in the Rain (1952) directed by Kelly and Stanley Donen, written by Adolph Green and Betty Comden, with Kelly, Donald O'Connor, Debbie Reynolds.

Sept. 6-8: For Me and My Gal (1942) directed by Busby Berkeley, with Kelly, Judy Garland, George Murphy.

Sept. 9-12: Cover Girl (1944) directed by Charles Vidor, music by Jerome Kern and Ira Gershwin, with Kelly, Rita Hayworth, Lee Bowman, Phil Silvers.

Sept. 13-15: On the Town (1949) directed by Kelly and Stanley Donen, screenplay by Adolph Green and Betty Comden, music by Green, Comden, Leonard Bernstein, Roger Edens, with Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin, Vera-Ellen.

Sept. 16-19: An American in Paris (1951) directed by Vincente Minnelli, screenplay by Alan Jay Lerner, music by George and Ira Gershwin, with Kelly, Leslie Caron, Oscar Levant, Georges Guetary, Nina Foch. (3:00 only on Sept. 18).

Sept. 20-22: It's Always Fair Weather (1955) directed by Kelly and Stanley Donen, written by Comden and Green, music by Andre Previn, with Kelly, Dan Dailey, Cyd Charisse, Dolores Gray.

Sept. 23-26: Invitation to the Dance (1956) directed and written by Kelly, music adapted from Rimsky-Korsokov, with Kelly, Igor Youskevitch, Tamara Toumanova, Clair Sombert, Carol Haney.

Sept. 27-29: Les Girls (1957) directed by George Cukor, music by Cole Porter, with Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg.

Sept. 30-Oct. 3: Singin' in the Rain, repeat.

Oct. 4-6: Anchors Aweigh (1945) directed by George Sidney, with Kelly, Frank Sinatra.

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Review copies of monograph, photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.