

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE

Friday, July 13, 1962  
or after

The Jerome Richardson Quintet with Les Spann will give the fifth Jazz in the Garden concert at the Museum of Modern Art, July 19, at 8:30 p.m. Jerome Richardson, on tenor saxophone and flute, will be joined by Henry Grimes, bass, Richard Wyands, piano, and Grady Tate, drums. Les Spann will be featured on the guitar.

Admission to the Museum is \$1.00; members free. The jazz concert is an additional 50 cents. In case of rain, the concert will be cancelled; tickets will be honored at the concert following. Other Museum activities continue as announced until the 10 p.m. closing. Dinner and refreshments are available in the Penthouse restaurant.

Richardson, who toured with Lionel Hampton (49-51) and Earl Hines (54-55) has, for the past several years, lead his own group at Minton's Playhouse. The other members of the quintet have each played with the greats; Wyands with Ella Fitzgerald and Carmen McRae, Grimes with Gerry Mulligan and Sonny Rollins, Tate with Wild Bill Davis. Les Spann played with Phineas Newborn (57), Dizzy Gillespie (58-59), and toured with Quincey Jones in Free and Easy (59-60).

Jazz in the Garden is presented in cooperation with the United Nations Jazz Society. Gary Keys, Herb Snitzer and Richard Jennings are in charge of programming and production. The concerts will continue on July 26 with the Al Cohn - Zoot Sims Quintet and on August 2 with Kenny Dorham and Jackie McClean.

The 1940 film, His Girl Friday, with Cary Grant, Rosalind Russell, and Ralph Bellamy will be shown in the Museum auditorium at 8 p.m.

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Additional information available from Anne Brown, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.