The Al Grey All-Stars with Jimmy Rushing will give the fourth Jazz in the Garden concert at the Museum of Modern Art on Thursday, July 12, at 8:30 p.m. Al Grey, on trombone, will be joined by Drexler Gordon and Wild Bill Moore, tenor saxophones, Calvin Newborn, guitar, Jo Jones, drums, Eddie Jones, bass, Reunald Jones, trumpet, and Gene Kee, piano. Jimmy Rushing will be featured as vocalist.

Admission to the Museum is $1.00; members free. The jazz concert is an additional 50 cents. In case of rain, the concert will be cancelled; tickets will be honored at the concert following. Other Museum activities continue as announced until the 10 p.m. closing. Dinner and refreshments are available in the Penthouse restaurant.

After playing with such figures as Lionel Hampton, Dizzy Gillespie (1956-57), and Count Basie (1957-61), Grey formed the Al Grey-Billy Mitchell Sextet which recently won the International Jazz Critics Poll as the best new group in jazz. The seven other veterans of the All-Stars have each played with a number of name bands including Louis Armstrong, Ray Charles, Billy Eckstine, Duke Ellington, Woody Herman, and Joe Newman.

Jimmy Rushing, who gained an international reputation after joining Count Basie in 1935, formed his own septet in 1950 and has worked singly since 1952. He is considered one of the greatest blues singers in the history of jazz.

Jazz in the Garden is presented in cooperation with the United Nations Jazz Society. The concert will continue on July 19 with Jerome Richardson and the Les Spann Quintet and on July 26 with Al Cohn and the Zoot Sims Quintet.

The 1938 film, Bringing Up Baby, with Cary Grant, Katharine Hepburn, Charlie Ruggles, and Barry Fitzgerald, will be shown in the Museum auditorium at 8 p.m.

Additional information available from Anne Brown, Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y., Circle 5-8900.
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