

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Five exhibitions of photography, specially prepared as traveling shows, will be offered to schools, colleges, universities and other educational institutions by the Museum of Modern Art in the 1962-63 season. Two-man shows of recent work, Harry Callahan and Robert Frank and Lucien Clergue and Yashuhiro Ishimoto are being offered for the first time. Three others, The Artist in His Studio, consisting of photographs by Alexander Liberman, and one-man shows of the work of Edward Steichen and Irving Penn were also circulated last year.

"The overall program," Waldo Rasmussen, Associate Director, Department of Circulating Exhibitions, says "seeks to convey the vitality and variety of directions in the arts today and their manifold sources in the arts of the past. Like the Museum's New York program, our circulating exhibitions include the whole scope of the contemporary visual arts - photography, architecture and industrial design as well as painting, sculpture, prints and drawings."

A number of shows are devoted to such recognized masters as Beckmann, Derain, Ernst, Matisse, Gaudí and Steichen; others introduce the work of artists less well-known such as the sculptor Reuben Nakian, the painter Jan Müller, the young photographers Lucien Clergue, Ishimoto and Robert Frank.

Some shows look back to past movements or periods, such as the exhibition devoted to American painting in the 1920's and 30's in The American Scene or the Art Nouveau Graphics and Five German Expressionists.

New tendencies are explored in such exhibitions as Recent American Painting and Sculpture, Assemblage and Americans 1963. Specific architectural problems are discussed and illustrated in shows like Stairs, Roads, and The Twentieth Century House.

As in former years, the Museum of Modern Art Collection is the largest single source for works of art in these traveling shows, although other museums, private collectors, artists and dealers have lent generously.

This is the second year that the Museum's circulating program has been made possible by a grant from a private donor and from The CBS Foundation Inc., the organization through which the Columbia Broadcasting System makes contributions to educational and cultural institutions. The program, which has been subsidized by the Museum since its inception in 1931, was drastically cut from 1954 to 1960 due to rising costs and limited funds.

In the past 31 years, the Museum has prepared more than 500 exhibitions which have been circulated to more than 1000 communities in the United States and Canada.

Because of lack of space and facilities in the Museum building on West 53 Street, the traveling shows, both for domestic and overseas exhibitions, are assembled and prepared in rented space at the Seven Santini Brothers Warehouse, 449 West 49 Street.

Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.