

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 84

FOR RELEASE:

July 1, 1962

HOURS:
Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:
Adults: \$1.00
Children 25 cents

The entire Museum will be open Thursday evenings during the summer until 10 p.m., with Jazz in the Garden at 8:30 and the daily film program repeated at 8:00. Dinner and light refreshments available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

FUTURE OPENINGS

- August 21 - ERNST HAAS - COLOR PHOTOGRAPHY. A ten-year retrospective of his
October 28 photography - Images of New York, the Bull-fight essay, studies of motion (water skiing, the rodeo, car racing and football) and his current series on the American landscape and abstractions in nature. (Auditorium gallery)
- September 12 - MARK TOBEY. A one-man show consisting of about 130 prime paintings
November 4 concentrating on the past two decades. Tobey first won general recognition after World War II. He was the first American painter since Whistler to be awarded an International Grand Prize at the Venice Biennale (1958) and the first living American to be given an exhibition at the Louvre in Paris (1961). The exhibition will be accompanied by the first extensive monograph on the artist's work. Directed by William Seitz, Associate Curator, Painting and Sculpture Exhibitions. (First floor).
- October 10 - FARM SECURITY ADMINISTRATION PHOTOS. This survey of America between
November 25 1935 and 1943 was one of the most important and successful visual documentations ever undertaken by any government. During the depression in rural and urban America, Farm Security Administration photographers (Paul Carter, Walker Evans, Dorothea Lange, Jack Vachon, among many others) recorded not only the trials of the period, but also its elements of faith and affirmation. Selected by Edward Steichen. (Third floor)
- December 19 - ARSHILE GORKY. An exhibition including about 60 oils and 50 water-
February 12 colors and drawings. Gorky's reputation has grown steadily since his tragic death in 1948. This June, the Venice Biennale is presenting a show of 30 paintings in the Central Pavilion, the first time an American painter has been so honored. The show will be accompanied by a catalog. Selected by William Seitz, Associate Curator, Paintings and Sculpture Exhibitions. (Third floor)
- March 6 - EMIL NOLDE. A retrospective directed by Peter Selz.
April 30

CURRENT EXHIBITIONS

- Through
July 31 DESIGN FOR SPORT, presented by the Museum of Modern Art in cooperation with "Sports Illustrated" and The National Sporting Goods Association, is an exhibition of well-designed sporting equipment gathered from fifteen countries. Boats, a racing car, a sulky, a bobsled, and a variety of smaller objects are among the equipment for thirty-nine different sports. Installed in a tent in the Museum's outdoor exhibition area. Opened May 15.

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FILM SHOWINGS (cont'd)

- July 11 - 14: BRINGING UP BABY (1938), with Cary Grant, Katharine Hepburn, Charlie Ruggles, Barry Fitzgerald.
- July 15 - 18: ONLY ANGELS HAVE WINGS (1939), with Cary Grant, Jean Arthur, Richard Barthelmess, Rita Hayworth.
- July 19 - 21: HIS GIRL FRIDAY (1940), with Cary Grant, Rosaline Russell, Ralph Bellamy.
- July 22 - 25: SERGEANT YORK (1941), with Gary Cooper, Walter Brennan, Joan Leslie, George Tobias. One showing only at 3:00 p.m.
- July 26 - 28: BALL OF FIRE (1941), with Gary Cooper, Barbara Stanwyck, Oscar Homolka, Dana Andrews.
- July 29 - 31: AIR FORCE (1943), with John Ridgely, Gig Young, Arthur Kennedy, John Garfield. One showing only at 3:00 p.m.

GALLERY TALKS. Barbara Rex. Every Friday, Saturday and Sunday from 3:30 to 4:30 p.m.

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| July 6: Expressionists Concepts in Modern Art | 20: Recent Painting USA: The Figure |
| 7: Picasso: The Anatomy of Cubism | 21: Abstract Art |
| 8: Recent Painting USA: The Figure | 22: Guernica: Mural, Sketches & Postscripts |
| 13: Masters of the Naïve | 27: Post Impressionism I |
| 14: Recent Painting USA: The Figure | 28: Post Impressionism II |
| 15: Key Paintings by Picasso | 29: Concepts of Motion in Modern Art |

THURSDAY EVENINGS

JAZZ IN THE GARDEN. 10 promenade concerts at 8:30 p.m.

- July 5: Blossom Dearie Trio
- 12: Jimmy Rushing, with Al Grey Octet
- 19: To be announced.
- 26: Al Cohn - Zoot Sims Quintet

Admission: Museum galleries and film - \$1.00 (members free)
Jazz concert --additional 50 cents
Concert cancelled in case of rain

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. Parsons College, Fairfield, Iowa. (July 29 - Aug. 19)
- ART NOUVEAU GRAPHICS. Long Beach Museum of Art, Long Beach, Calif. (Sept. 1 - 22)
- COLLECTION OF MR. AND MRS. BEN HELLER. Portland Art Museum, Portland, Oregon. (June 15 - July 22)
- EDWIN DICKINSON. Art Center La Jolla, La Jolla, Calif. (June 22 - July 13)
- 15 POLISH PAINTERS. Munson Williams Proctor Institute, Utica, N. Y. (July 1 - Aug. 1)
- KURT SCHWITTERS. Pasadena Art Gallery, Pasadena, Calif. (June 19 - July 17)
- LIONEL FEININGER - DRAWINGS, PRINTS AND WOODCARVINGS. J. B. Speed Art Museum, Louisville, Ky. (July 7 - 30)
- MATISSE JAZZ. Des Moines Art Center, Des Moines, Iowa. (July 14 - Aug. 5)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. University of Nebraska, Art Galleries, Lincoln, Nebraska. (July 8 - 29)
- "THE PHENOMENA" OF JEAN DUBUFFET. J. B. Speed Art Museum, Louisville, Ky. (June 9-30)
- PRINTS BY SICKERT, VALLOTTON, SIGNAC. Art Student League of Newport, Phebe Warren Art Foundation. "Chetwodi", Newport, R.I. (July 1-22)

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(July schedule of events)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

STAIRS. Dulin Gallery, Knoxville, Tenn. (June 15 - July 6)

THE STIEGLITZ CIRCLE. Boise Art Association, Boise, Idaho. (June 26 - July 17)

VERNACULAR GRAPHIC ART OF JAPAN. Michigan State University, East Lansing, Mich.
(July 8 - August 6)

VISIONARY ARCHITECTURE. (Small panel version). International Design Conference,
Aspen, Colorado. (June 25 - 30)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Museo de Arte Moderno, Buenos Aires, Argentina. (June 15 - July 15)
Escuela Nacional de Bellas Artes, Montivideo, Uruguay. (July 30 - August 27)

THE ARTIST IN HIS STUDIO. Besançon, Marseilles, France. (Through July 15)

MODERN AMERICAN DRAWINGS. Centre Culturel Américain, Paris, France. (June 5 - July 11)

RECENT AMERICAN PAINTING AND SCULPTURE. Headquarters, Finnish National Union of Students, Helsinki, Finland. (July 23 - August 7)

MARK ROTHKO. Galleria Nazionale d'arte, Moderna, Rome, Italy. (April - September)

U.S. REPRESENTATION: XXXI BIENNALE. Venice, Italy. (June 16 - October 7)

VISIONARY ARCHITECTURE (Copy 1). Prinsenhof Museum, Delft, Netherlands. (June 14 - July 8)

VISIONARY ARCHITECTURE (Copy 2). Centennial Hall Public Library, Brisbane, Queensland, Australia. (Through July 10)