

THE MUSEUM OF MODERN ART

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A one-man show of oils, watercolors and drawings by Arshile Gorky, who died in 1948 at the age of 43, will be on view at the Museum of Modern Art from December 17, 1962 through February 12, 1963. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions, the exhibition will include about 60 oils and 50 watercolors and drawings and will be accompanied by a catalog.

Gorky was born in Armenia in 1904, and came to this country in 1920. Baptised Vosdanig Adoian, he chose the name Gorky for the same reason it was adopted by the writer, Maxim Gorky - because it means "the bitter one."

Gorky's reputation has grown steadily since his tragic death in 1948. This June, the Venice Biennale is presenting a show of 30 paintings in the Central Pavilion, the first time an American painter has been so honored. The Museum of Modern Art's Gorky exhibition will be shown in Chicago and at the new modern art gallery in Washington, D. C. after the New York showing.

Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.