

THE MUSEUM OF MODERN ART

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A one-man show devoted to Mark Tobey will open the fall season at the Museum of Modern Art on September 12. The exhibition, to be selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions, will consist of about 130 prime paintings concentrating on the past two decades and will be accompanied by the first extensive monograph on the artist's work.

Tobey, born in 1890, first won general recognition after World War II. He was the first American painter since Whistler to be awarded an International Grand Prize at the Venice Biennale (1958) and the first living American to be given an exhibition at the Louvre in Paris (1961).

Although Tobey spent his childhood in the Middle West, and lived for many years in Seattle, he has travelled widely in both Europe and the Orient. More than any other living painter, it was Tobey who adapted the calligraphy of China and Japan to Western subject matter.

After the New York showing which runs through November 4, the exhibition will travel to Cleveland and Chicago.

Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.