The Herbie Mann Afro-Jazz Sextet will give the second Jazz in the Garden concert at the Museum of Modern Art on Thursday, June 28, at 8:30 p.m. Mann, on flute, will be joined by Hagood Hardy, vibraharp, Billy Bean, guitar, Bill Salter, bass, Willie Bobo, jazz drums, and Carlos "Patato" Valdez, conga and African drums. The series of ten Thursday evening promenade concerts is presented by the Museum in cooperation with the United Nations Jazz Society. Gary Keys, Herb Snitzer and Richard Jennings are in charge of programming and production.

Admission to the Museum is $1.00; members free. The jazz concert is an additional 50 cents. In case of rain, the concert will be cancelled; tickets will be honored at the concert following. Other Museum activities continue as announced until the 10 p.m. closing. Dinner and refreshments are available in the Penthouse restaurant.

Herbie Mann, who uses Latin and African rhythms to expand his interpretation of modern jazz, is the leading jazz flutist in the United States. As composer and arranger, his repertoire grew during tours of South America and Africa sponsored by the State Department. At his Museum concert, he will introduce music by young Brazilians who have incorporated modern jazz into their works; he will also play compositions of his own based on these works. Many of the selections will be included on "Right Now," soon to be released by Atlantic Records. "Herbie Mann at the Village Gate" is a current best seller.

Jazz in the Garden will continue on July 5 with the Blossom Dearie Trio.

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Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.
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