Grace M. Mayer has been named Curator of the Department of Photography at the Museum of Modern Art, Mrs. John D. Rockefeller 3rd, President of the Museum, announced today.

Miss Mayer joined the Museum staff in 1959 as Special Assistant to Edward Steichen, Director of the Department, becoming Associate Curator in 1961.

Before coming to the Museum of Modern Art, Miss Mayer assisted with the exhibition "70 Photographers Look at New York" (1957). Since, she has worked on "The Sense of Abstraction," "Steichen the Photographer," the photography sections of "Recent Acquisitions" and "A Bid for Space" (3 installations), "Diogenes with a Camera V" (Brandt, Clergue and Ishimoto) and "Photographs by Harry Callahan and Robert Frank."

Between 1931 and 1959, while Curator of Prints at the Museum of the City of New York, Miss Mayer organized about 150 exhibitions for that institution, among them "Currier & Ives and The New York Scene," "Philip Hone's New York," "Three Rivers," "Stranger in Manhattan," "Currier & Ives - Printmakers to the American People," "The Battle with the Slum" (photographs by Jacob A. Riis), and one-man photography shows of work by Berenice Abbott, Todd Webb, The Byron Company, Erich Hartmann, and others.

Miss Mayer is author of Once Upon a City (The Macmillan Company, 1958). She contributed the section on photography in Scribner's Dictionary of American History, and has written articles for the MCNY Bulletin, Antiques, Contemporary Photographer, Aperture, and Audience. She is a member of the Advisory Council of the Village Art Center and a director of the Print Council of America.

A native of New York City, Miss Mayer attended the Ethical Culture School, the Seabury School, and studied abroad.

Miss Mayer will be associated with Mr. Steichen's successor, John Szarkowski, who will become Director of the Department of Photography at the Museum of Modern Art on July 1.