

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 74

ADVANCE FOR MAGAZINES

FOR RELEASE:

Thursday, June 14, 1962

An exhibition of Farm Security Administration Photographs, selected by Edward Steichen from thousands taken from 1935-43, will be on view at the Museum of Modern Art from October 10 to November 25, 1962.

The Farm Security's photographic survey of America between 1935 and 1943 was one of the most important and successful visual documentations ever undertaken by any government. During the depression in rural and urban America, Farm Security Administration photographers (Paul Carter, John Collier, Jack Delano, Walker Evans, Theodore Jung, Dorothea Lange, Russell Lee, Carly Mydans, Gordon Parks, Arthur Rothstein, John Vachon, Marion Post Wolcott and others) made a camera testament of the land and people. Their photographs revealed not only the trials of the period, but also found elements of faith and affirmation.

As Roy Stryker, the head of this project, pointed out, "The job is to know enough about the subject matter to find its significance in itself and in relation to its surroundings, its time, and its function." Out of this dynamic search came a new vocabulary in photography.

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Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.