

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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VACATION ART CLASSES ON LONG ISLAND BEGIN JULY 2

Vacation art classes held in a remodeled boat on the beach at Amagansett, Long Island, will start July 2. This unique school, 50 feet from the shore of Napeague Bay, with a view of the Sound and the Atlantic Ocean, was founded last year to give amateur painters an opportunity to combine a seashore vacation with creative art instruction. Two to four week terms on a full or part-time basis will continue through August 25.

This year the Summer Art Center will have a new look. Because of the increased demand for classes, an upper deck has been added which will provide studio space for sculpture and printmaking as well as painting, an open terrace for outdoor work, a library and lounge for lectures, seminars and social events. The lounge will be dedicated to the late Charles Francis Cook, an outstanding educator who was director of the University Settlement and a Trustee of the Institute of Modern Art which operates the Center.

The lower deck, completed last summer, has a large painting studio and a galley. Stairs from the open deck surrounding the studio lead to the beach and to three large terraces where students may work or picnic.

The 110-foot former Navy barge is located at the end of Napeague Meadow Road which crosses the Montauk Highway in Amagansett. It commands an impressive view of the Atlantic on the starboard side, Long Island Sound on the port and, from the stern, the dunes and Napeague harbor.

Painting classes for beginning and advanced students are available on a part-time or full-time basis. Fees for full-day classes, meeting five and a half days a week, range from \$115 for the minimum two-week term to \$180 for four weeks. Fees for morning or afternoon classes, five days a week, are from \$65 for two weeks to \$100 for four. Half day classes may also be taken three or four days a week. Evening drawing and figure courses are offered for the first time this summer on Mondays and Tuesdays. Fees are \$3.00 per two-hour session.

Students receive individual and group instruction according to their needs. They are encouraged to observe and interpret the natural environment--sea forms, driftwood, plants, water. All classes are under the supervision of Victor D'Amico, Director.

The Center is an outgrowth of art classes held in Springs and East Hampton in past years. It is sponsored by the Institute of Modern Art, a non-profit organization formed in 1960 to expand the educational activities of the Museum of Modern Art.

To register or obtain further information, write to the Institute of Modern Art, Attention Elinor Weis, Box 703, Amagansett, New York, or telephone CI 5-8900 until June 15, Amagansett 7-8109 after June 15.

Photographs and further information available from Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. Circle 5-8900.