

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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or after

THREE YOUNGER MUSICIANS IN FINAL COMPOSERS' SHOWCASE CONCERT

Composers' Showcase will present music by three composers in the final program of the season at the Museum of Modern Art on Thursday, May 10, at 8:30 p.m. Works by Bulent Arel, George Perle and George Rochberg, each in his early or mid-forties, will be given first performances (Arel's "Music for Viola Solo" its first public performance, Rochberg's "String Quartet No. 2 with Soprano" its first New York performance). Soloists include Janice Harsanyi, soprano, Walter Trampler, viola, and Samuel Baron, flute. Arthur Weisberg will conduct. Composers' Showcase, now in its fifth year, is directed by Charles Schwartz.

Bulent Arel, 42, born in Istanbul, Turkey, graduated from the Ankara State Conservatory of Music where he subsequently taught. He came to the United States in 1959 under a Rockefeller grant for the Columbia-Princeton Electronic Music Center. He is now setting up an electronic studio at Yale University. Although Mr. Arel has written vocal music as well as chamber and large orchestral works for traditional instruments, he has for the past six years concentrated on electronic music. He will be represented by "Music for Viola Solo" (1958), a work derived from a developed cadenza, to be played by Walter Trampler. "Abstractions for Tape" (1959) an electronic work, is produced entirely from electronic sources, utilizing combinations of 1) vaguely shaped complex sounds, 2) signals with definite pitches, and 3) percussive patterns.

George Perle, 46, born in Bayonne, New Jersey, is the oldest of the three composers. He has written extensively, mostly in the twelve-tone idiom, for a variety of media. His sensitive and strongly personal work is better-known in South America and Europe than in the United States. A former student of Ernest Krenek, Mr. Perle has taught at the Universities of Louisville and California (he is on leave from the latter school) and is presently a faculty member of Queens College. He will be represented by first performances of two works, his "Monody No. I for Flute," with Samuel Baron as soloist, and his "Serenade for Viola and Solo Instruments," with Walter Trampler as soloist and Arthur Weisberg as conductor.

George Rochberg, 43, born in Bayonne, New Jersey has received many awards, the Prix de Rome from the American Academy in Rome, Guggenheim and Fulbright fellowships, the George Gershwin Memorial Award, and most recently, the Naumburg Award for his "Second Symphony," performed by the New York Philharmonic this past December and recorded by Columbia Records for release in June. Mr. Rochberg has taught at the

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Curtis Institute of Music and at the University of Pennsylvania, where he is presently chairman of the Music Department. He will be represented by his latest composition, "String Quartet No. 2 with Soprano" (1961). Commissioned by the Contemporary Chamber Society of Philadelphia, the work, about 25 minutes in length, uses a text from the 9th Duino Elegy by Rainer Maria Rilke in a translation by Harry Behn. It is highly complex in structure and rhythmic organization, with all the individual parts rhythmically independent of one another. Janice Harsanyi, heard earlier this season in a Composers' Showcase program in honor of Roger Sessions, will be soprano soloist. The quartet members are: Lewis Kaplan and Allen Schiller, violins, Scott Nickrenz, viola, and Fortunato Arico, cello.

Composers' Showcase concerts will resume next fall.

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.