

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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The Modern Movement Unfolds, an illustrated lecture commemorating the 50th Anniversary of Der Sturm, will be given by Peter Selz at the Museum of Modern Art on Thursday, April 26, at 8:30 p.m. Dr. Selz is Curator of the Department of Painting and Sculpture Exhibitions.

Tickets, \$1.50 for Museum members, \$2.00 for non-members, include admission to Museum galleries, open Thursday evenings until 10. Dinner and refreshments are available.

"Beginning 50 years ago," according to Dr. Selz, "all trends of the modern art movement, previously isolated, were brought together in Berlin by the gallery and publication, Der Sturm.

*Here the most advanced*  
~~For the first time the international~~ aspects of modern art became apparent - Expressionism from Austria (Kokoschka) and Germany (Kirchner, Marc, Klee), Cubism and Orphism from France (Picasso, Picabia, Delauney), Futurism from Italy (Boccioni, Balla, Carrà, Severini), abstract tendencies from Russia (Kandinsky, Archipenko, Chagall), as well as works by <sup>*the Americans*</sup> Feininger and Hartley ~~from the United States~~ <sup>*the Hollander,*</sup> and Mondrian ~~from Belgium~~.

All of these artists were assembled by Herwarth Walden, a great exponent and publicist of modern art. Der Sturm, which predated the 1913 Armory Show in New York, had incalculable impact on modern painting and sculpture."

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Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.