The Essential Duality of Jean Dubuffet, an illustrated lecture by
Peter Selz, will be given in the Museum of Modern Art auditorium,
11 West 53 Street, on Thursday, March 22, at 8:30 p.m. The lecture
is arranged in connection with the Museum's current Dubuffet exhibi­
tion, on view through April 8. Dr. Selz, Curator of Painting and
Sculpture Exhibitions, directed the show and is author of a
book on the artist to be published by the Museum next month.

Tickets, $1.50 for Museum members, $2 for non-members, include
admission to Museum galleries, open Thursday evenings until 10.
Dinner and refreshments are available.

According to Dr. Selz, "Dubuffet sees man as part of all­
pervading nature. A cow may look like a person, a woman like a
table, the texture of the soil like the beard of a man. All the
dualities which we can observe, all the evident contrasts in subject,
in all aspects of form, in material and techniques, in his attitude
toward reality and fantasy, in his emphasis on ambiguity rather
than clear definition, in the apparent opposition of the naive and
the sophisticated, of humor and seriousness -- all these dualities,
so basic to his work constitute a comment on the disjointed and
schizophrenic world in which we live, a world which has become
incredibly complex, disjunctive and absurd. In this respect he
indeed ironically celebrates 20th century man. His constant empha­s
sis on opposing poles may be seen as an unconscious attempt to
resolve the dualities in an effort to exhibit the homogeneity of
the universe in a pantheist matrix which is made concrete and
tangible by the physical material itself."

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