THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

ADMISSION:
Adults: $1.00
Children: 25 cents

HOURS:
Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.
The entire Museum will close at 6 p.m. on Feb. 22.

The entire Museum will be open Thursday evenings until
10 p.m. throughout the winter, with concerts, films,
lectures and symposia in the auditorium at 8:30.
Dinner and light refreshments are served in the Garden
Restaurant.

SCHEDULE OF EXHIBITIONS AND EVENTS

FEBRUARY OPENING
Feb. 21 - April 8
JEAN DUBUFFET, the first major retrospective in an American museum of
the work of the leading artist to emerge in France since World War II.
More than 200 works - paintings, assemblages, drawings and sculpture -
dating from the last two decades, borrowed from this country and abroad.
Directed by Peter Selz, who has also written a monograph on the artist.
To be shown at the Art Institute of Chicago during the spring and the
Los Angeles County Museum in the summer of 1962. (Third floor)

FUTURE OPENINGS
March 14 - May 6
FRANK LLOYD WRIGHT, A major exhibition of 250 drawings by Frank Lloyd
Wright, surveying the architect's work from 1895 to his death in 1959.
Selected by Wilder Green, Assistant Director of the Department of
Architecture and Design, and Arthur Drexler, Director, with the gener­
ous cooperation of the Taliesin Foundation. The great majority of the
drawings to be shown are perspective renderings ranging through every
kind of building Frank Lloyd Wright designed. Also included are
elevations; studies for decoration; designs for automobiles, helicop­
ters, and coffee cups; and some technical details of special interest.
(First floor)

May 13 - Sept. 18
PICASSO. Works from the Museum Collection in all media. (Third floor)

May 23 - Sept. 4
RECENT PAINTING USA: THE FIGURE. 74 works selected from more than
9,000 entries. 63 men and 11 women ranging from 23 to 56 years and
living in 18 states and 4 foreign countries. (First floor)

CURRENT EXHIBITIONS
Through - April 1
PHOTOGRAPHS BY HARRY CALLAHAN & ROBERT FRANK. About 100 works by each
photographer; Callahan's, a retrospective of the past 20 years, Frank's,
the contemporary scene in a search for "the vision of hope and despair."
Directed by Edward Steichen, assisted by Grace M. Mayer. Will be

Through Feb. 25
RECENT ACQUISITIONS to the Museum Collections. The Museum's annual
exhibition reviewing the paintings and sculptures recently added to
its Collection. The Museum's Collection is the core of its entire
program and complex of services. The exhibition of 94 paintings and
sculptures from 25 countries also offers a dissenting comment on the
familiar claim that today's art is so dominated by a single interna­
tional style that it has lost all national characteristics and/or
individuality within different countries. Opened Dec. 19 (First floor)

Throughout the year
A BID FOR SPACE. A special installation of the Museum Collections on
the second floor to include selections from architecture and design
collection, photography collection, print and drawing collections in
addition to painting. Sculpture from the Collection on view in third
floor gallery and in the Sculpture Garden.
CURRENT EXHIBITIONS (cont'd)

**Through the Winter**

**FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES.** Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchew, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

**RECENT AMERICAN PAINTINGS.** A selection of a few canvases by United States artists who have won international fame and influence since World War II. Opened Sept. 8. (Second floor)

**Throughout the year**

A lobby exhibition marking the second year of the Museum of Modern Art's drive for $25,000,000 for a new building and for program and endowment.

**FILM SHOWINGS.** Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

Feb. 1 - 3  **FULL MY DAISY (1959) and THE SIN OF JESUS (1961) by Robert Frank.** Shown in connection with the exhibition "Photographs by Harry Callahan and Robert Frank" on view at the Museum through April 1.

**THE FILMS OF ROBERTO ROSELLINI**

Feb. 4 - 10  **OPEN CITY (ROMA, CITTA APERTA), 1945, with Anna Magnani and Aldo Fabrizi.**

Feb. 11 - 17  **PAISAN (PAISA'), 1946, with Maria Michi, Gar Moore and Harriet White.**

Feb. 18 - 24  **UNA VOCE UMANA, one episode of L'AMORE, 1947, with Anna Magnani, no English titles.**

**ENVY (INVIDIA), 1952, episode from THE SEVEN DEADLY SINS, with Andree Debar and Orfeo Tumburi. One showing only at 5:00 p.m. on Feb. 22.**

Feb. 25  **FLOWERS OF ST. FRANCIS (FRANCESCO, GIULLARE DI DIO), 1950, with the monks of Nocere Inferiore Monastery and Aldo Fabrizi.**

**GALLERY TALKS.** A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

Feb. 2:  **The Post-Impressionist Landscape**  16:  **The Art of Braque**

3:  **Locking at Cubism**  17:  **Recent Acquisitions**

4:  **Kandinsky and Pollock**  18:  **Two Masterpieces by Henri Rousseau**

9:  **Recent Acquisitions**  23:  **Recent Acquisitions**

10:  **Aspects of Modern Sculpture**  24:  **Lautrec and Degas**

11:  **The Art of Matisse**  25:  **Jean Dubuffet**

**THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM**

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<tr>
<th>Series: Ancestors of the New American Cinema</th>
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<td><strong>Feb. 1 -</strong> LA BATAILLE DU RAIL (1945), by Rene Clement.</td>
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<td><strong>Feb. 8 -</strong> THE LAWS OF THE ASPHALT JUNGLE</td>
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Speakers: Jane Jacobs, author, "The Death and Life of Great American Cities;" Edmond N. Bacon, Executive Director, City Planning Commission, City of Philadelphia; Edward J. Logue, Development Director, Boston Redevelopment Authority.

Moderator: Peter Blake, Managing Editor, Architectural Forum.

<table>
<thead>
<tr>
<th>Members</th>
<th>Non-members</th>
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<td>$ 2.25</td>
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Feb. 15  **TOWARD ABSTRACTION.** An evening of abstract color slides, comments by Edward Steichen, Director of Photography.

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THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM (cont'd)

Feb. 22 - ENTIRE MUSEUM WILL CLOSE AT 6:00 P.M.

March 1 - CONCERT, COMPOSERS' SHOWCASE. Music by Ben Weber and Lou Harrison. Conducted by Margaret Hillis. Includes Walter Trampler as soloist in Weber's "Rapsodia Concertante" for viola and orchestra.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

AMERICA SEEN BETWEEN THE WARS. Miami Beach Art Center, Miami Beach, Fla. (Feb. 12 - March 7)

THE ARTIST IN HIS STUDIO. Baltimore Museum of Art, Baltimore, Md. (Feb. 14 - March 7)

COLLECTION OF MR. AND MRS. BEN HELLER. Contemporary Arts Center, Cincinatti, Ohio. (Jan. 22 - Feb. 25)


EDWIN DICKINSON. Chatham College, Pittsburgh, Pa. (Feb. 5 - 25)

DRAWINGS BY JOSEPH STELLA. Seattle Art Museum, Seattle, Washington. (Feb. 7 - March 7)

MAX ERNST. Grinnell College, Grinnell, Iowa. (Feb. 18 - March 21)

FIFTEEN POLISH PAINTERS. Washington Univ., Steinberg Hall, St. Louis, Mo. (Feb. 16 - March 16)

FIVE GERMAN EXPRESSIONISTS. Lyman Allyn Museum, New London, Conn. (Feb. 11 - March 4)

ANTONI GAUDI. University of Illinois, University Art Gallery, Chicago, Ill. (Feb. 7 - 28)

RENE MAGRITTE - YVES TANGUY. Montreal Museum of Fine Arts, Montreal, Canada. (Feb. 14 - March 14)

Matisse Jazz. University of Texas, Austin, Texas. (Feb. 7 - 26)

Orozco: Studies for the Murals at Dartmouth College. Wilson College, Chambersburg, Pa., (Feb. 5 - 26)


Marshall College, Huntington, W. Va. (Jan. 12 - Feb. 2)

Photographs of Irving Penn. The Hill School, Pottstown, Pa. (Feb. 7 - 28)

Portraits from the Collections of the Museum of Modern Art. Museum of Art, Rhode Island School of Design, Providence, R.I. (Feb. 21 - March 14)

Prints by Sickert, Vallotton, Signac. McMaster University, Hamilton, Ontario, Canada. (Feb. 7 - 28)

Recent American Painting and Sculpture. Weatherpoon Art Gallery, Univ. of North Carolina, Greensboro, N.C. (Jan. 16-Feb. 6)


David Smith. M. I. T. Cambridge, Mass. (Feb. 12 - March 5)

The Stieglitz Circle. J. B. Speed Art Museum, Louisville, Ky. (Feb. 1 - 22)


The J. B. Speed Art Museum, Louisville, Ky. (Feb. 28 - March 21)

more...

THE ARTIST IN HIS STUDIO. Le Havre, France. Musée du Havre. February
