

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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DUKE ELLINGTON
IN JAZZ PROFILES CONCERT AT
MUSEUM OF MODERN ART

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Duke Ellington will be featured as piano soloist in a program of his own compositions at the Museum of Modern Art on Thursday, January 4, at 8:30 p.m., the opening Jazz Profiles concert of the season. In this his first piano recital, Mr. Ellington will be assisted by Aaron Bell, bass, and Sam Woodyard, drums. He will include new music written for the occasion. Jazz Profiles, now in its fourth year, is directed by Charles Schwartz.

Tickets for the concert, \$2.25 for Museum members and \$3.00 for non-members, may be purchased at the Museum, 11 West 53 Street, or by mail. Tickets include admission to galleries, open Thursdays until 10 p.m. Dinner and refreshments are available.

Duke Ellington, generally considered the leading jazz composer of our time, has written hundreds of compositions including such classics as "Sophisticated Lady," "Mood Indigo," "Solitude," and "It Don't Mean a Thing if it Ain't Got That Swing." He writes mostly for his own band, a group with a musical personality best described as Ellingtonian. Among musicians who came to prominence in the band are Bubber Miley, Cootie Williams, Jimmy Blanton, Sonny Greer, Johnny Hodges, Rex Stewart, Barney Bigard, Juan Tizol, Harry Carney, Clark Terry and Lawrence Brown. In addition to his many jazz tunes, Duke Ellington has written extended scores - "Black, Brown and Beige," "Night Creature," "Liberian Suite," and others performed in concerts.

Although a superb pianist and the chief unifying element of his band, Duke Ellington in his writing has generally emphasized other soloists. Now, after 38 years of appearances with full orchestra, he will make his debut as piano soloist.

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On Thursday, January 25, at 8:30 p.m., Jazz Profiles will present Sonny Rollins and his group in their first solo concert appearance. In a Composers' Showcase concert on April 5, Nadia Boulanger, Aaron Copland, Walter Piston and Virgil Thomson will participate in a memorial concert in tribute to Theodore Chandler.

Together, Composers' Showcase and Jazz Profiles are the only regular concert series entirely devoted to contemporary music and modern jazz.

Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19 CI 5-8900.