

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 149

FOR RELEASE:

Friday, Dec. 15, 1961

358

The work of the famous American artist Ben Shahn will be seen abroad in four countries during the next six months, beginning today (December 15), in a large retrospective exhibition of his paintings, drawings, prints, watercolors and graphic designs organized by the Museum of Modern Art's Department of Circulating Exhibitions. After its initial showing at the Stedelijk Museum in Amsterdam from December 15 through January 22 the exhibition will travel to Brussels, Rome and one other European city. A smaller version will later tour other European cities as well as Israel, India and Japan for over a year.

According to James Thrall Soby and Mildred Constantine who selected the works of art:

Shahn's voice of protest against injustice and inequality has been one of the most penetrating heard in recent times. He has also been one of America's finest lyricists, creating a moving commentary on its people, its landscape, its architecture, its cities and towns....

If Shahn's iconography at first concentrated on the episodic, social commentary which had attracted earlier masters such as Hogarth and Goya, now it records not lonely outcries but the thunder of world dilemma.

The exhibition, prepared at the request of several European museums, is traveling abroad under the auspices of the International Council of the Museum of Modern Art, a group of over one hundred community leaders and art patrons from all parts of the United States which sponsors the Museum's international activities. Among the exhibitions it has sent abroad are "Jackson Pollock: 1912-1956," "The New American Painting," "Twentieth-Century Italian Art from American Collections" and "Mark Rothko.

Mr. Soby, Chairman of the Museum's Department of Painting and Sculpture Exhibitions, directed the exhibition and selected the 39 paintings dating from the early 1930's to the present. Miss Constantine, Associate Curator of the Department of Architecture and Design, selected the 43 prints, drawings and watercolors and the 47 examples of graphic design--posters, books, advertisements, greeting cards and brochures. In addition to the artist and his gallery, 50 American collectors and museums have generously loaned works to the exhibition.

The first retrospective showings of Shahn's work were at the Museum of Modern Art and the Mayor Gallery in London in 1947. He was represented in the exhibition "Twelve Modern American Painters and Sculptors" organized by the Museum and circulated to Paris, Zurich, Dusseldorf, Stockholm, Helsinki and Oslo in 1953-54. In 1953 he received the Purchase Prize for Drawing at the II Bienal in São Paulo and the following year, a purchase prize at the XXVII Biennale in Venice, where he was honored with a one-man show prepared by the Museum of Modern Art.

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Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

November 21, 1961  
FOR IMMEDIATE RELEASE

Mr. and Mrs. Irving Levick of Buffalo are among the more than 50 lenders to a large retrospective exhibition of Ben Shahn's paintings, drawings, prints and graphic designs which will be shown abroad during the next six months. The exhibition, organized by the Museum of Modern Art's Department of Circulating Exhibitions, is currently on view at the Stedelijk Museum in Amsterdam through January 22. It will also be shown in Brussels, Rome and one other European city. A smaller version of the show will later tour other European cities as well as Israel, India and Japan for over a year.

James Thrall Soby, Chairman of the Museum's Department of Painting and Sculpture Exhibitions, directed the exhibition and selected the 39 paintings dating from the early 1930's to the present. The 43 prints, drawings, watercolors and 47 graphic designs were selected by Mildred Constantine, Associate Curator of the Department of Architecture and Design. The works loaned by Mr. and Mrs. Levick are "Italian Landscape," a 1944 tempera and "Third Allegory," a 1955 watercolor.

The exhibition is travelling abroad under the auspices of the International Council of the Museum of Modern Art, a group of over one hundred community leaders and art patrons from all parts of the United States which sponsors the Museum's international activities. Among the exhibitions it has sent abroad are "Jackson Pollock: 1912-1956," "The New American Painting," "Twentieth-Century Italian Art from American Collections" and "Mark Rothko."

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For additional information contact Elisabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CI 5-8900.

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## Special to Newton Graphic

Mr. and Mrs. Stephen Stone of Newton Center are among the more than 50 lenders to a large retrospective exhibition of Ben Shahn's paintings, drawings, prints and graphic designs which will be shown abroad during the next six months. The exhibition, organized by the Museum of Modern Art's Department of Circulating Exhibitions, is currently on view at the Stedelijk Museum in Amsterdam through January 22. It will also be shown in Brussels, Rome and one other European city. A smaller version of the show will later tour other European cities as well as Israel, India and Japan for over a year.

James Thrall Soby, Chairman of the Museum's Department of Painting and Sculpture Exhibitions, directed the exhibition and selected the 39 paintings dating from the early 1930's to the present. The 43 prints, drawings, watercolors and 47 graphic designs were selected by Mildred Constantine, Associate Curator of the Department of Architecture and Design. The work loaned by Mr. and Mrs. Stone is a 1943 tempera entitled "Girl Jumping Rope."

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## Special to Gloversville Leader-Herald

Mr. and Mrs. Jacob Schulman of Gloversville are among the more than 50 lenders to a large retrospective exhibition of Ben Shahn's paintings, drawings, prints and graphic designs which will be shown abroad during the next six months. The exhibition, organized by the Museum of Modern Art's Department of Circulating Exhibitions, is currently on view at the Stedelijk Museum in Amsterdam through January 22. It will also be shown in Brussels, Rome and one other European city. A smaller version of the show will later tour other European cities as well as Israel, India and Japan for over a year.

James Thrall Soby, Chairman of the Museum's Department of Painting and Sculpture Exhibitions, directed the exhibition and selected the 39 paintings dating from the early 1930's to the present. The 43 prints, drawings, watercolors and 47 graphic designs were selected by Mildred Constantine, Associate Curator of the Department of Architecture and Design. The work loaned by Mr. and Mrs. Schulman is a 1959 tempera entitled "When the Morning Stars."

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For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CI 5-8900.

# THE MUSEUM OF MODERN ART

NEW YORK 19

*Sent to: Beverly Hills  
+ L. A. Papers -  
City Editors*

11 WEST 53rd STREET  
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CABLES: MODERNART, NEW-YORK

November 21, 1961  
FOR IMMEDIATE RELEASE

*and Mrs. JOSEPH STRICK*  
Mr. and Mrs. Albert Hackett of Los Angeles and Mr. and Mrs. Yoland D. Marson of Beverly Hills are among the more than 50 lenders to a large retrospective exhibition of Ben Shahn's paintings, drawings, prints and graphic designs which will be shown abroad during the next six months. The exhibition, organized by the Museum of Modern Art's Department of Circulating Exhibitions, is currently on view at the Stedelijk Museum in Amsterdam through January 22. It will also be shown in Brussels, Rome and one other European city. A smaller version of the show will later tour other European cities as well as Israel, India and Japan for over a year.

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James Thrall Soby, Chairman of the Museum's Department of Painting and Sculpture Exhibitions, directed the exhibition and selected the 39 paintings dating from the early 1930's to the present. The 43 prints, drawings, watercolors and 47 graphic designs were selected by Mildred Constantine, Associate Curator of the Department of Architecture and Design.

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For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CI 5-8900.



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NEW YORK 19

363  
11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

*Sent to:*

*Betty Tyler - Sunday Post  
Bridgeport, Conn.  
Ethel Berkowitz - Sunday Herald  
Bridgeport, Conn.  
Fairfield County Fair*

November 21, 1961  
FOR IMMEDIATE RELEASE

Mr. and Mrs. Walter Werner of Redding, Mr. M. J. Stewart of Wilton and Elmer Rice of Stamford are among the more than 50 lenders to a large retrospective exhibition of Ben Shahn's paintings, drawings, prints and graphic designs which will be shown abroad during the next six months. The exhibition, organized by the Museum of Modern Art's Department of Circulating Exhibitions, is currently on view at the Stedelijk Museum in Amsterdam through January 22. It will also be shown in Brussels, Rome and one other European city. A smaller version of the show will later tour other European cities as well as Israel, India and Japan for over a year.

The exhibition is travelling abroad under the auspices of the International Council of the Museum of Modern Art, a group of over one hundred community leaders and art patrons from all parts of the United States which sponsors the Museum's international activities. Members from Connecticut are The Honorable William Benton, Southport; Mrs. Bernard F. Gimbel, Greenwich; Mrs. Frederick W. Hillhes, New Haven; Philip C. Johnson, New Canaan; Mrs. Gertrud A. Mellon, Greenwich; Mrs. David S. Smith, Greenwich; Mr. James Thrall Soby, New Canaan and Mrs. Burton G. Tremaine, Meriden.

Mr. Soby, Chairman of the Museum's Department of Painting and Sculpture Exhibitions, directed the exhibition and selected the 39 paintings dating from the early 1930's to the present. The 43 prints, drawings, watercolors and 47 graphic designs were selected by Mildred Constantine, Associate Curator of the Department of Architecture and Design.

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