

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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sent to people who were invited to 1st screening and didn't come, plus education, editors and distributors.

The Museum of Modern Art is pleased to announce that a second screening of the two French films by Nelly Kaplan, GUSTAVE MOREAU and RODOLPHE BRES DIN, has been arranged for Thursday, December 14, at 5:30 p.m. in the Museum's fourth floor projection room. Please present this notice at the Museum office entrance, 21 West 53rd Street.

Miss Kaplan will be present at the screening.

1961

GUSTAVE MOREAU (1826-1898), written, directed and edited by Nelly Kaplan, color photography by François Bogard, music by Jean Ledrut, with quotations from Charles Baudelaire, André Breton, J. K. Huysmans, Alfred Jarry, Lautréamont, Gustave Moreau, Jean Racine, a production of the Office de Documentation par le Film, France. No subtitles. 20 minutes.

1961

RODOLPHE BRES DIN (1825-1885), written, directed and edited by Nelly Kaplan, photography Equipe Arcady, music by Michel Magne, with quotations from H. de Balzac, Th. de Banville, J. K. Huysmans, R. de Montesquiou, a production of the Office de Documentation par le film, France. No subtitles. 17 minutes.

These films were shown at the Members' Previews of Redon, Moreau and Bresdin, December 4 and 5, the exhibition of more than 255 paintings, drawings and prints by the three 19th century masters of symbolism, on view at the Museum through February 4. Dominated by poetic fantasy at a time when the powerful trends were naturalism and impressionism, the breadth of imagination and freedom of expression of these artists point to present day surrealism, even to non-representational art and has resulted in a recent revival of interest in them.