

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146
December 7, 1961

You are cordially invited to attend a screening of the following films
Monday, December 11, at 2:30 p.m. in the fourth floor Projection Room,
at the Museum of Modern Art.

1961

GUSTAVE MOREAU (1826 - 1898), written, directed and edited by Nelly Kaplan,
color photography by François Bogard, music by Jean Ledrut, with quotations
from Charles Baudelaire, André Breton, J. K. Huysmans, Alfred Jarry,
Lautréamont, Gustave Moreau, Jean Racine, a production of the Office de
Documentation par le Film, France. 20 minutes running time, no subtitles.

1961

RODOLPHE BRESLIN (1825-1885), written, directed and edited by Nelly Kaplan,
photography by Equipe Arcady, music by Michel Magne, with quotations from
H. de Balzac, Th. de Banville, J. K. Huysmans, R. de Montesquiou, a pro-
duction of the Office de Documentation par le film, France. 20 mins., no
subtitles.

These films were shown at the Members' Previews of Redon, Moreau and Breslin,
December 4 and 5, the exhibition of more than 255 paintings, drawings and
prints by the three 19th century masters of symbolism, on view at the Museum
through February 4. Dominated by poetic fantasy at a time when the powerful
trends were naturalism and impressionism, the breadth of imagination and
freedom of expression of these artists point to present day surrealism, even
to non-representational art and has resulted in a recent revival of interest
in them.

Nelly Kaplan who directed the films will be present at the screening. Please
use the Museum office entrance at 21 West 53 Street.