

# THE MUSEUM OF MODERN ART

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ADVANCE - NOT FOR RELEASE

From March 12 to May 6, 1962, the Museum of Modern Art will present a major exhibition of the drawings of Frank Lloyd Wright, surveying the architect's work from 1895 to his death in 1959. The exhibition will include more than two hundred fifty original drawings, and will be accompanied by a three hundred twenty page book with introductory text and catalogue by Arthur Drexler, Director of the Museum's Department of Architecture and Design. Drawings for both the exhibition and the book were selected by Wilder Green, Assistant Director of the Department of Architecture and Design, and Arthur Drexler, with the generous cooperation of the Taliesin Foundation.

The great majority of the drawings to be shown are perspective renderings ranging through every kind of building Frank Lloyd Wright designed. Also included are elevations; studies for decoration; designs for automobiles, helicopters, and coffee cups; and some technical details of special interest. There will also be examples of the work now being done by the Taliesin Associated Architects, the group of former colleagues and students of Wright's who are continuing the practice of architecture according to the principles he established.

Many of the perspective drawings of houses and other projects, drawn by Wright or executed under his supervision, were intended as formal presentations of a project; all of them, however, from rough sketches to sumptuous color renderings, were part of the process in which he studied effects of composition, mass, and texture.

"Few architects in history have been able to visualize a building as a pictorial image as convincingly as Wright. His drawings often reveal his intentions more clearly than do photographs of the finished buildings. But apart from their value in elucidating the architect's purpose, Wright's drawings possess an intrinsic beauty: they are works of superb draftsmanship, delicate color, and often of unexpectedly gentle reverie," Mr. Drexler says.

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