

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 141

FOR RELEASE:

December 1, 1961

## HOURS:

Weekdays: 11 am - 6 pm, Thursdays until 10 pm  
Sundays: 1 pm - 7 pm

## ADMISSION:

Adults: \$1.00  
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are available.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### DECEMBER OPENINGS

- Dec. 6 - REDON, MOREAU AND BRESLIN. An exhibition of 250 works by three masters of symbolism who shared a preoccupation with poetic fantasy and mystical and mythological concepts. Redon is represented by his most imaginative paintings, drawings and prints; Moreau by paintings, most of which have not been shown in this country; and Breslin by rarely seen prints from The Art Institute of Chicago and other collections. Directed by John Rewald, assisted by Dore Ashton and Harold Joachim, all of whom have written texts for a book based on the exhibition. (Third floor)
- Feb. 4
- Dec. 19 - RECENT ACQUISITIONS to the Museum Collections. Paintings and sculpture by Arp, Bourdelle, Dubuffet, Matisse, Henry Moore, Motherwell, Rivers and others; also drawings. (First floor)
- Feb. 25

### FUTURE OPENINGS

- Jan. 30 - PHOTOGRAPHS BY HARRY CALLAHAN & ROBERT FRANK, the last of the "Diogenes" series initiated by Steichen in 1952. About 100 works by each photographer; Callahan's, a retrospective of the past 20 years, Frank's, the contemporary scene in a search for "the vision of hope and despair." Directed by Edward Steichen, assisted by Grace M. Mayer. (Auditorium Gallery)
- April 1
- Feb. 19 - JEAN DUBUFFET, the first major retrospective in an American museum of the work of the leading artist to emerge in France since World War II. More than 200 works - paintings, assemblages, drawings and sculpture - dating from the last two decades, borrowed from this country and abroad. Directed by Peter Selz, who has also written a monograph on the artist. To be shown at the Art Institute of Chicago during the spring and the Los Angeles County Museum in the summer of 1962. (First floor)
- April 8
- March 13 - FRANK LLOYD WRIGHT DRAWINGS. (First floor)
- May 6

\*May through summer PICASSO. Works from the Museum Collection in all media. (Third floor)

May 22 through summer RECENT PAINTING USA: THE FIGURE. 74 works selected from more than 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. (Auditorium gallery)

\* Opening date uncertain.

more...

## CURRENT EXHIBITIONS

- Through Dec. 3 THE LAST WORKS OF HENRI MATISSE: LARGE CUT GOUACHES. An exhibition of the works to which Matisse devoted the last years of his richly creative life. Opened Oct. 18. (First floor)
- Through Jan. 3 CHAGALL: THE JERUSALEM WINDOWS. Twelve stained glass windows designed and executed by Marc Chagall for a synagogue at the new Hadassah-Hebrew Medical Center near Jerusalem. The brilliantly colored windows represent the twelve tribes of Israel. Each is almost 11 feet high and more than 8 feet wide. They were executed with the assistance of Charles Marq of Reims who assembled them here. Sketches for the windows are also shown as well as photographs of the synagogue where they will be permanently installed after the exhibition. Sponsored by Hadassah, the Women's Zionist Organization of America, which commissioned the works of art. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, installed by René d'Harnoncourt, Director of the Museum. Opened Nov. 19. (Third floor)
- Through Jan. 21 OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932 the great Mexican artist José Clemente Orozco was commissioned to decorate the library at Dartmouth College with a series of monumental frescoes. Approximately 75 studies for these murals are shown for the first time through the courtesy of the artist's son, Clemente Orozco. Small compositional sketches of complete panels, studies of details and cartoons of the actual murals, they reveal Orozco's powerful imagery and his gifts as a draftsman. Prepared by The Department of Circulating Exhibitions for circulation throughout the United States with the aid of a grant from the CBS Foundation, Inc., the organization through which the Columbia Broadcasting System makes contributions to educational and cultural institutions. Opened Nov. 22. (Auditorium gallery)
- Through the Fall FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)
- RECENT AMERICAN PAINTINGS. A selection of a few canvases by United States artists who have won international fame and influence since World War II. Opened Sept. 8. (Second floor)
- Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

FILM SHOWINGS. Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced. Music for the silent films arranged and played by Arthur Kleiner.

## SCREEN PERSONALITIES

- Nov. 26 - Dec. 2: ONE HUNDRED MEN AND A GIRL (1937) directed by Henry Koster, with Deanna Durbin, Leopold Stokowski, Adolphe Menjou.
- Dec. 3 - 9: JUBILO (1919) directed by Clarence Badger, with Will Rogers.
- Dec. 10 - 16: QUEEN KELLY (1928-30) written and directed by Erich Von Stroheim, with Gloria Swanson, Walter Bron, Seena Owen.
- Dec. 17 - 23: SUSAN LENOX: HER FALL AND RISE (1931) directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt, John Miljan.
- Dec. 24 - Jan. 1: TOP HAT (1935) directed by Mark Sandrich, music by Irving Berlin with Fred Astaire, Ginger Rogers. One showing only at 3 p.m. on Dec. 24; no showing on Dec. 25.

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

- Dec. 1: Matisse: The Last Works  
 2: Redon & Moreau  
 3: Audience Choice of Topic - Second Floor  
 8: Paintings by Picasso  
 9: Audience Choice of Topic - Second Floor  
 10: Redon & Moreau  
 15: Fantasy in Modern Art  
 16: Looking at Cubism  
 17: Audience Choice of Topic - Second Floor  
 22: Audience Choice of Topic - Second Floor  
 23: The Art of Abstraction  
 24: Redon & Moreau  
 29: Redon & Moreau  
 30: Recent Acquisitions  
 31: Audience Choice of Topic - Second Floor

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

Programs at 8:30 p.m. Ticket prices include admission to Museum and galleries.

Dec. 7- HOW MONEY DESIGNS THE CITY.

Moderator: Peter Blake,  
 Managing Editor, Architectural  
 Forum.

Second in a series of 5 programs  
The Building Boom: Architecture in  
 Decline. Presented by The Architectural  
 League of New York and The Museum of  
 Modern Art.

Speakers: William Zeckendorf, Sr.,  
 President, Webb and Knapp.  
 Others to be announced.

	<u>Members</u>	<u>Non-members</u>
	(Museum and League)	
	\$ 2.25	\$ 3.00

Dec. 14-CHAGALL: THE JERUSALEM WINDOWS.

Illustrated lecture by Alfred Werner,  
 author and teacher, contributing editor  
 of Arts. Third in a series of four  
 lectures and symposia arranged in con-  
 junction with current Museum exhibitions.

\$ 1.50 \$ 2.00

Dec. 28-LOUISIANA STORY (1948), by Robert Flaherty.

Explores the work of the Louisiana Bayou  
 through the eyes of a young Cajun boy.  
 Second in a series of 4 programs,  
Ancestors of the American Film.

\$ 3.37 \$ 4.50  
 (series only) (series only)

Jan. 18 - HOUSING PROBLEMS (1935), by  
 Edgar Anstey and Arthur Elton.  
 WESTERN APPROACHES (1944), by  
 Pat Jackson.

Feb. 1 - LA BATAILLE DU RAIL (1945), by  
 Rene Clement.  
 IN THE STREET (1952), by Helen  
 Levitt.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

AMERICA SEEN BETWEEN THE WARS. J. B. Speed Museum, Louisville, Ky. (Nov. 30 -  
 Dec. 21)

THE ARTIST IN HIS STUDIO. Univ. of Minnesota, Tweed Gallery, Duluth, Minn.  
 (Dec. 1 - 22)

EDWIN DICKINSON (paintings and drawings). Tennessee Fine Arts Center, Nashville,  
 Tenn. (Nov. 15 - Dec. 5)

ANTONI GAUDI. Rensselaer Polytechnic Institute, Troy, N. Y. (Nov. 15 - Dec. 7)

FIVE GERMAN EXPRESSIONISTS. Univ. of Texas, Austin, Texas (Nov. 30 - Dec. 21)

COLLECTION OF MR. AND MRS. BEN HELLER. Baltimore Museum of Art, Baltimore, Md.  
 (Dec. 3 - 31)

RENE MAGRITTE - YVES TANGUY. John & Mabel Ringling Museum of Art, Sarasota, Fla.  
 (Nov. 12 - Dec. 10)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

- MATISSE JAZZ. The Hill School, Pottstown, Pa. (Nov. 27 - Dec. 18)
- MOVIE POSTERS. La Grange College, LaGrange, Georgia. (Nov. 15 - Dec. 6)
- MODERN CHURCH ARCHITECTURE. Fullerton Jr. College, Fullerton, Calif. (Nov. 15 - Dec. 13)
- NEW SPANISH PAINTING AND SCULPTURE. Art Gallery of Toronto, Toronto, Canada. (Nov. 1 - 29)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Joslyn Art Museum, Omaha, Nebraska. (Dec. 1 - 22)
- STAIRS. J. B. Speed Art Museum, Louisville, Kentucky. (Dec. 4 - 25)
- DRAWINGS BY JOSEPH STELLA. William Rockhill Nelson Gallery of Art, Kansas City, Mo. (Nov. 22 - Dec. 13)
- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART.  
Krannert Art Museum, Univ. of Illinois, Urbana, Ill. (Nov. 20 - Dec. 11)  
The Phillips Gallery, Washington, D. C. (Dec. 18 - Jan. 8, 1962)
- RECENT AMERICAN PAINTING AND SCULPTURE. John and Mabel Ringling Museum of Art, Sarasota, Florida. (Dec. 10 - 31)
- VISIONARY ARCHITECTURE (small panel version). Auburn Univ., Auburn, Alabama. (Nov. 12 - Dec. 3)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

- LEONARD BASKIN. Paris, Centre Culturel Américain. (Nov. 15 - Dec. 15). Under sponsorship of American Embassy.
- MARK ROTHKO. Amsterdam, Stedelijk Museum. (Nov. 24 - Dec. 27).
- VISIONARY ARCHITECTURE. Berlin, Amerika-Haus. (Nov. 6 - Dec. 5).  
Munich, Amerika-Haus. (Dec. 11, 1961 - Jan. 10, 1962).
- THE ARTIST IN HIS STUDIO. Continuing to circulate in France.
- U.S. REPRESENTATION: VI BIENAL, SÃO PAULO, Brazil, Museu de Arte Moderna. (Sept. 14 - Dec. 31).

NEW EXHIBITIONS

- ABSTRACT DRAWINGS AND WATERCOLORS: U.S.A. 87 drawings by 28 artists selected by the well-known American art critic, Dore Ashton, in consultation with William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions. Caracas, Museo de Bellas Artes. (December - January).
- BEN SHAHN. Approximately 100 paintings and graphic works selected by James Thrall Soby, Chairman of the Department of Painting and Sculpture Exhibitions, and Mildred Constantine, Associate Curator, Department of Architecture and Design. Amsterdam, Stedelijk Museum. (Dec. 15 - Jan. 22, 1962).