THURSDAY EVENING FILM SERIES
AT MUSEUM OF MODERN ART

Ancestors of the New American Cinema, a Thursday evening film series at the Museum of Modern Art, will begin this evening (Thursday, Nov. 9) at 8:30 p.m. with Hallelujah (1929), directed by King Vidor. Louisiana Story (1948), by Robert Flaherty, will be shown December 28; followed January 18 with Housing Problems (1955), by Edgar Anstey and Arthur Elton, and Western Approaches (1945), by Pat Jackson; and February 1, La Bataille du Rail (1945), by Rene Clement, and In the Street (1952), by Helen Levitt, Janice Loeb and James Agee.

Tickets for the four programs, sold in series only, are available at the Museum, 11 West 53 Street. The series, $4.50 for Museum members and $6.00 for non-members, includes admission to Museum galleries, open Thursdays until 10 p.m. Dinner and refreshments are available.

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Photographs and additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y.  CI 5-8900.