

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

Friday, Oct. 27, 1961

Reminiscences of Matisse, informal talks by friends of the artist, will be given in the Museum of Modern Art auditorium, 11 West 53 Street, on Thursday, November 2, at 8:30 p.m. Monroe Wheeler, Director of Museum Exhibitions and Publications, will discuss visits with Matisse in 1950, and will recount Matisse's comments about his last works. Edward Steichen, Director of the Department of Photography, will discuss Matisse in 1908, at the time Mr. Steichen was in Paris arranging an exhibition of graphic art and water colors for Alfred Stieglitz' famous "291" gallery. Rene d'Harnoncourt, Director of the Museum, will relate his experiences in showing Matisse New York when the artist was here in 1930 to judge the Carnegie International Exhibition, and a final visit to him twenty years later. Margaret Barr will tell of visits with Matisse when she accompanied her husband, Alfred H. Barr, Jr., Director of Museum Collections, who was writing the definitive book, Matisse: His Art and His Public (1951).

"Henri Matisse" (1946), a film of the artist at work, will also be shown during the evening. A sequence in slow motion examines in detail Matisse's technique in painting. The film was produced by Direction Generale des Relations Culturelles.

Tickets, \$1.50 for Museum members, \$2 for non-members, include admission to Museum galleries, open Thursday evenings until 10 p.m. Dinner and light refreshments are available.

Reminiscences of Matisse is given in connection with the Museum's current exhibition, The Last Works of Matisse: Large Cut Gouaches, on view through December 3. On December 14 Dr. Alfred Werner will lecture on Chagall: The Jerusalem Windows.

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For additional information contact Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.