

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Four Walking Tours of Modern Architecture in New York City, a pocket guide to one of the great visual dramas in Manhattan, has been published by the Museum of Modern Art and the Municipal Art Society of New York. Written for residents and visitors, the guide divides mid-town into four convenient areas, and locates and describes the most significant modern office buildings, residences, stores and public structures in each. A map and illustrations supplement the informative commentary for each tour; a brief introduction describes some of the factors that have influenced the development of the New York skyline. In addition to 37 buildings included in the tours, there are brief notes on eight others outside the mid-town area. Work by 35 architects in all is annotated.

Ada Louise Huxtable, well-known architectural critic who prepared the guide, leads the reader through "the combination of new and old, the melange of styles and incredible congestion that led to architectural chaos, a chaos of undeniable vigor and fascination."

The guide is based on actual "walking tours" conducted by the Municipal Art Society and the Museum in 1959. The Municipal Art Society, a non-profit organization, has conducted tours of buildings of earlier styles and historic interest since 1956.

Mrs. Huxtable, a former staff member of the Museum's Department of Architecture and Design, has written widely on the changing urban scene. She is a Contributing Editor of the New York Times, and the author of "Pier Luigi Nervi" published by George Braziller, Inc. in 1960.

Review copies, photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 St., New York 19, N. Y. CI 5-8900.