The Art of Assemblage: A Program of Films will be shown at the Museum of Modern Art, 11 West 53 Street, on Thursday, October 12, at 8:30 p.m. Included are "Homage to Jean Tinguely," by Robert Breer, "A Movie," by Bruce Connor, "Khrushchev," by Robert Lebar and Howard Kaplan, "The Watts Towers," by William B. Hale, and others. William C. Seitz, Director of the Museum's current Art of Assemblage exhibition, will comment on the films. The program is presented by the Department of Painting and Sculpture Exhibitions, of which Mr. Seitz is Associate Curator.

Tickets, $1.10 for Museum members and $1.50 for non-members, include admission to galleries, open Thursday evenings until 10 p.m. Supper and refreshments are available.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, CI 5-8900.
The controversial exhibition The Art of Assemblage, now on view at the Museum of Modern Art, will be the subject of a public symposium on Thursday, October 19 at 8:30 p.m. in the Museum Auditorium. Lawrence Alloway, well-known British critic, Marcel Duchamp, Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet, Robert Rauschenberg and Professor Roger Shattuck, author of "The Banquet Years" will participate. William C. Seitz, Museum curator who directed the exhibition, will moderate. Tickets, $2.25 for Museum members, $3 for non-members, include admission to the Museum galleries which will remain open until 10 p.m. Dinner and light refreshments will be served.

The symposium is the first of a series of four lectures on various exhibitions to be presented at the Museum during the coming months. "Reminiscences of Matisse" will be presented November 2. Dr. Alfred Werner will lecture on the Chagall stained glass windows December 14 and Dr. Robert Goldwater will speak on "Odilon Redon: Idealism and Symbolism" on January 11. Series tickets, which will be given priority, are $6 for members, $8 for non-members.

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Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.
THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

TWO THURSDAY EVENING PROGRAMS in the Museum Auditorium
in connection with

THE ART OF ASSEMBLAGE

An exhibition directed by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions.

October 12 8:30 p.m.  
THE ART OF ASSEMBLAGE: A PROGRAM OF FILMS

The Watts Towers, by William B. Hale
Khrushchev, by Robert Lebar and Howard Kaplan
Homage to Jean Tinguely, by Robert Breer
A Movie, by Bruce Conner
Odds and Ends, by Jane Belsen
Object Lesson, by Christopher Young
Comment by William C. Seitz

Program presented by the Department of Painting and Sculpture Exhibitions

October 19 8:30 p.m.
THE ART OF ASSEMBLAGE: A SYMPOSIUM

Lawrence Alloway, British critic
Marcel Duchamp
Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet
Robert Rauschenberg
Professor Roger Shattuck, literary critic, author of "The Banquet Years"
William C. Seitz, moderator

(First of a series of lectures on various exhibitions to be presented this fall. For details on series tickets inquire at Information or Membership Desk.)

Tickets, on sale in lobby, include admission to Museum galleries, open until 10 p.m. Thursday evenings.

Dinner and refreshments available.