

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 113

For Release

Saturday, October 7
or after

The Art of Assemblage: A Program of Films will be shown at the Museum of Modern Art, 11 West 53 Street, on Thursday, October 12, at 8:30 p.m. Included are "Homage to Jean Tinguely," by Robert Breer, "A Movie," by Bruce Connor, "Khrushchev," by Robert Lebar and Howard Kaplan, "The Watts Towers," by William B. Hale, and others. William C. Seitz, Director of the Museum's current Art of Assemblage exhibition, will comment on the films. The program is presented by the Department of Painting and Sculpture Exhibitions, of which Mr. Seitz is Associate Curator.

Tickets, \$1.10 for Museum members and \$1.50 for non-members, include admission to galleries, open Thursday evenings until 10 p.m. Supper and refreshments are available.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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October 10, 1961
No. 117
FOR IMMEDIATE RELEASE

The controversial exhibition The Art of Assemblage, now on view at the Museum of Modern Art, will be the subject of a public symposium on Thursday, October 19 at 8:30 p.m. in the Museum Auditorium. Lawrence Alloway, well-known British critic, Marcel Duchamp, Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet, Robert Rauschenberg and Professor Roger Shattuck, author of "The Banquet Years" will participate. William C. Seitz, Museum curator who directed the exhibition, will moderate. Tickets, \$2.25 for Museum members, \$3 for non-members, include admission to the Museum galleries which will remain open until 10 p.m. Dinner and light refreshments will be served.

The symposium is the first of a series of four lectures on various exhibitions to be presented at the Museum during the coming months. "Reminiscences of Matisse" will be presented November 2. Dr. Alfred Werner will lecture on the Chagall stained glass windows December 14 and Dr. Robert Goldwater will speak on "Odilon Redon: Idealism and Symbolism" on January 11. Series tickets, which will be given priority, are \$6 for members, \$8 for non-members.

Additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

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TWO THURSDAY EVENING PROGRAMS in the Museum Auditorium

in connection with

THE ART OF ASSEMBLAGE

An exhibition directed by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions.

October 12	8:30 p.m.	Members	Non-members
THE ART OF ASSEMBLAGE: A PROGRAM OF FILMS		\$1.10	\$1.50

The Watts Towers, by William B. Hale

Khrushchev, by Robert Lebar and Howard Kaplan

Homage to Jean Tinguely, by Robert Breer

A Movie, by Bruce Conner

Odds and Ends, by Jane Belsen

Object Lesson, by Christopher Young

Comment by William C. Seitz

Program presented by the Department of Painting and Sculpture Exhibitions

October 19 8:30 p.m.

THE ART OF ASSEMBLAGE: A SYMPOSIUM	\$2.25	\$3.00
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Lawrence Alloway, British critic

Marcel Duchamp

Richard Huelsenbeck (Dr. Charles R. Hulbeck),
psychiatrist and Dada poet

Robert Rauschenberg

Professor Roger Shattuck, literary critic,
author of "The Banquet Years"

William C. Seitz, moderator

(First of a series of 4 lectures on various exhibitions to be presented this fall. For details on series tickets inquire at Information or Membership Desk.)

Tickets, on sale in lobby, include admission to Museum galleries, open until 10 p.m. Thursday evenings.

Dinner and refreshments available.