

THE MUSEUM OF MODERN ART

730 Fifth Avenue, New York City

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The fourth exhibition of the Museum of Modern Art is open to the public today from 10 to 6, and from 8 to 10 in the evening, in the Heckscher Building, 730 Fifth Avenue. Yesterday the invitation opening was held for friends and members of the Museum. Sculpture by Maillol and Lehmbruck fills the central galleries. The main gallery is filled by the retrospective exhibition of the works of Max Weber, and the side gallery with the recent work of Paul Klee.

Aristide Maillol is often spoken of as the greatest living sculptor. He is represented by eight major works. Of these the most imposing are the great bronze torso of Chained Action lent by the Metropolitan Museum of Art, and the famous early relief Desire lent by the sculptor. Two other bronze torsos are included, one of which has just been given to the Museum by its president, A. Conger Goodyear, and another lent by Mr. Maurice L. Stone. Maillol's latest important work, a Venus in bronze, is lent by Mr. John A. Dunbar. Other Maillols are lent by Mrs. Charles J. Liebman, Mr. Carl Ziegrosser, and the Detroit Institute of Arts.

Wilhelm Lehmbruck, foremost among modern German sculptors, committed suicide shortly after the War. His most important works in the exhibition include the heroic bronze Figure of a Woman lent by Mr. Stephen C. Clark, and two very fine stone figures, one lent by Doctor F. H. Hirschland. Smaller works by Lehmbruck are lent by Mrs. John D. Rockefeller, Jr., Mrs. Edith Gregor Halpert, the Weyhe Gallery, Albright Art Gallery of Buffalo, and the Detroit Institute of Arts.

Max Weber is one of America's pioneer modern painters, having borne the brunt of a long critical attack in the years before the War. Over ninety of his works are on exhibition and illustrate his development from early work done in Paris in 1907 through various phases of cubism and futurism, to his later and more personal style of the last ten years. Paintings by Weber have been lent by Doctor F. H. Hirschland, Mr. and Mrs. Samuel A. Lewisohn, Mrs. Nathan J. Miller, Mr. J. B. Neumann, Mr. Julius Oppenheimer, Mrs. John D. Rockefeller, Jr., Mr. Albert Rothbart, Doctor B. D. Saklatwalla, Phillips

Memorial Gallery of Washington, The Downtown Gallery, and the Newark Museum Association.

Paul Klee at the age of fifty is now recognized as one of the most original and interesting European artists. Born in Switzerland and now working in Germany his painting is characterized by a remarkable freedom, freshness, imagination, with very little reference to actual facts. Paintings by Klee have been lent by Mr. A. E. Gallatin of New York, Mr. Philip C. Johnson of Cleveland, and the Weyhe Gallery of New York. The large majority of Klees were sent from Germany by the Flechtheim Gallery of Berlin, through the courtesy of the J. B. Neumann Gallery of New York.

The Museum's third exhibition, Painting in Paris, closed March second with an attendance of nearly 60,000 over a period of six weeks. In order to diminish the crowds during the last two weeks an admission charge of fifty cents was made from 12 M. to 6 P.M. This charge was made necessary because of the overcrowding of elevators which interfered with the business of other tenants in the Heckscher Building. In order to avoid the necessity of again charging an admission fee the public is urgently requested to come in the evening between 8 and 10 when heretofore the galleries have been very sparsely attended. If in the present exhibition the galleries become too crowded in the afternoon it will again be necessary to charge an admittance fee.