

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 108

FOR RELEASE:

October 1, 1961

HOURS:

Weekdays: 11 am - 6 pm, Thursdays until 10 pm
Sundays: 1 pm - 7 pm

ADMISSION:

Adults: \$1.00
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS

- Oct. 4 - THE ART OF ASSEMBLAGE. The first exhibition to demonstrate fully the importance of collage, and its various expanded forms, for contemporary art. It includes major examples of cubist collage by Picasso, Braque, and Gris; 13 "readymades" and other works by Duchamp, 35 collages by Schwitters, 14 "boxes" by Cornell, dada and surrealist collages and objects by Ernst, Miro, Breton, Masson, Man Ray and Tanguy, later work by Dubuffet, Burri, Motherwell, de Kooning and Rauschenberg, and a comprehensive selection of art assembled from many materials and objects, representing the U.S., France, Italy, Germany, and other countries. The exhibition will be shown at the Dallas Museum of Contemporary Arts, January 9-February 11 and at the San Francisco Museum from March 5 - April 15. Directed by William C. Seitz, Associate Curator of the Department of Painting and Sculpture Exhibitions and author of a book on assemblage to be published with the exhibition. (Third floor)
- Oct. 18 - THE LAST WORKS OF HENRI MATISSE: LARGE CUT GOUACHES. An exhibition of the works to which Matisse devoted the last years of his richly creative life. Approximately 30 large scale compositions--nudes, dancers, leaves, flowers--cut, with no preliminary drawings, from paper which he first painted with brilliant colors, and then pasted on large sheets of paper or canvas. Matisse invented this technique and continued working in it until his death. These final compositions epitomize three aspects of his art: brilliant color, exact and unique draftsmanship, and illusory three-dimensional form inspired by sculpture. Directed by Monroe Wheeler, Director of Exhibitions and Publications, who is preparing an extensive book to be published in connection with the show. (First floor)

FUTURE OPENINGS

- Nov. 19 - CHAGALL: THE JERUSALEM WINDOWS. Twelve stained glass windows designed and executed by Marc Chagall for a synagogue at the new Hadassah-Hebrew Medical Center near Jerusalem. The brilliantly colored windows represent the twelve tribes of Israel. Each is almost 11 feet high and more than 8 feet wide. They were executed with the assistance of Charles Marq of Reims who will assemble them here. Sketches for the windows will also be shown as well as photographs of the synagogue where they will be permanently installed after the exhibition. Sponsored by Hadassah, the Women's Zionist Organization of America, which commissioned the works of art. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, installed by Rene d'Harnoncourt, Director of the Museum. (Stairwell)
- Nov. 22 - OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932 the great Mexican artist José Clemente Orozco was commissioned to decorate the library at Dartmouth College with a series of monumental frescoes. Approximately 75 studies for these murals will be shown for the first time through the courtesy of the artist's son, Clemente Orozco. Small compositional sketches of complete panels, studies of details and cartoons of the actual murals, they reveal Orozco's powerful imagery and his gifts as a draftsman. Directed by Elaine Johnson, Assistant Curator of Drawings and Prints. (Auditorium gallery)

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FUTURE OPENINGS (cont'd)

Dec. 6 - REDON, MOREAU AND BRESLIN: An exhibition of over 300 works by three
Feb. 4 French masters: paintings by Gustave Moreau, paintings, drawings and
prints by Odilon Redon, prints and drawings by Rodolphe Breslin. Direct-
ed by John Rewald with Dore Ashton and Harold Joachim, authors of a book
to be published in conjunction with the show. (Third floor)

Dec. 19 - RECENT ACQUISITIONS (First floor)
Feb. 25

Feb. 21 - DUBUFFET (first floor)
April 8

March 13 - FRANK LLOYD WRIGHT DRAWINGS (First floor)
May 6

May 1 - PICASSO. Works from the Museum Collection. (Third floor)
through summer

May 22 - RECENT PAINTING USA: THE FIGURE (First floor)
through summer

CURRENT EXHIBITIONS

Through FOR THE 20TH INTERNATIONAL CONGRESS OF THE HISTORY OF ART: TWO SMALL
the Fall EXHIBITIONS FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES: Works by
Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee,
Delvaux, Siqueiros, Picasso, de Chirico, and others, which express mean-
ings beyond the obvious by the use of iconography, occasionally tradition-
al but more often highly original.

RECENT AMERICAN PAINTINGS. A selection of a few canvases by United States
artists who have won international fame and influence since World War II.
(Second Floor) Opened Sept. 8.

Through DIOGENES WITH A CAMERA V. An exhibition of about 50 photographs each by
Nov. 12 three photographers: Bill Brandt (British), represented by increasingly
stylized and abstract studies from his "Perspectives of Nudes;" Lucien
Clergue (French), nudes in the sea, animals, swamp studies, which show a
preoccupation with death and decay; Yasuhiro Ishimoto (American), child-
ren and adults affected by the city and, in different vein, the elegant
Katsura palace near Kyoto, Japan. The exhibition is the fifth of a series
initiated in 1952 "to indicate photography's contribution to the search
for truth." Directed by Edward Steichen, Director of the Museum's Depart-
ment of Photography; assisted by Grace M. Mayer, Associate Curator, and
Kathleen Haven; installation by Miss Haven. (Auditorium gallery).
Opened Sept. 26

Throughout A lobby exhibition marking the second year of the Museum of Modern Art's
the year drive for \$25,000,000 for a new building and for program and endowment.

Throughout A BID FOR SPACE. A special installation of the Museum Collections on
the year second floor to include selections from architecture and design collect-
ion, photography collection, print and drawing collections in addition to
painting. Sculpture from the Collection on view in third floor gallery
and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Sept. 15 - PRINTS BY SICKERT, VALLOTTON, SIGNAC. Des Moines Art Center, Des Moines,
Oct. 15 Iowa

Sept. 18 - TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Cincinnati
Oct. 10 Art Museum, Cincinnati, Ohio

Sept. 18 - NEW SPANISH PAINTING AND SCULPTURE. Isaac Delgado Museum of Art, New
Oct. 16 Orleans, Louisiana

Sept. 22 - COLLECTION OF MR. AND MRS. BEN HELLER. Art Institute of Chicago, Chicago,
Oct. 22 Illinois

Oct. 1-22 ROADS. J. B. Speed Art Museum, Louisville, Kentucky

Oct. 10-31 MODERN CHURCH ARCHITECTURE. University of Oregon, Eugene, Oregon

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

- Oct. 13 - FIVE GERMAN EXPRESSIONISTS. Seattle Art Museum, Seattle, Washington.
Nov. 5
- Oct. 15 - THE ARTIST IN HIS STUDIO. Walker Art Center, Minneapolis, Minn.
Nov. 19
- Oct. 17 - DRAWINGS BY JOSEPH STELLA. Baltimore Museum of Art, Baltimore, Maryland
Nov. 7
- Oct. 18 - FUTURISM. Detroit Institute of Arts, Detroit, Michigan
Dec. 19
- Oct. 23 - MATISSE JAZZ. Westmar College, Le Mars, Iowa
Nov. 13
- Oct. 25 - PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Contemporary
Nov. 15 Arts Center, Cincinnati, Ohio
- Oct. 29 - STEICHEN THE PHOTOGRAPHER. Witte Memorial Museum, San Antonio, Texas
Nov. 26

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

- Through U.S. REPRESENTATION: VI BIENAL, SÃO PAULO, BRAZIL. One-man shows of
Dec. 31 Robert Motherwell, Reuben Nakian, Leonard Baskin, and a group show of
eleven artists.
- Sept. 16 - LEONARD BASKIN. Amerika Haus, Berlin
Oct. 15
- Sept. 23 - VISIONARY ARCHITECTURE. Staatliche Kunsthalle, Baden-Baden
Oct. 22
- Opening MARK ROTHKO. Whitechapel Art Gallery, London
Oct. 10
- Opening THE ARTIST IN HIS STUDIO. Musée des Arts Décoratifs, Paris
Oct. 16

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

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| Oct. 1: Concepts in 20th Century Sculpture | Oct. 15: The Art of Matisse |
| 6: The Window Theme in Three Paintings:
Matisse, Derain, Bonnard | 20: Gouache Paintings by
Matisse |
| 7: The Art of Chagall | 21: van Gogh & Gauguin |
| 8: Looking at Cubism | 22: The Art of Assemblage |
| 13: Jackson Pollock; No. 1, 1948 | 27: Watercolors & Drawings |
| 14: Picasso After Cubism | 28: The Art of Assemblage |
| 29: Landscape Themes in Modern Art | |

FILM SHOWINGS. Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

Recent Additions to the Circulating Collection.

- Oct. 1-7: MALE AND FEMALE (1919), directed by Cecil B. DeMille, adapted by Jeanie Macpherson from "The Admirable Crichton," by Sir James M. Barrie, with Gloria Swanson, Thomas Mieghan, Lila Lee, Bebe Daniels, Theodore Roberts; a free version of the Barrie play, typical of the series of glittering "all-star" dramas of high life which established the De Mille trademark in the 1920s.
- Oct. 8-14: THE IDOL DANCER (1920), a minor effort produced and directed by D. W. Griffith which seems improvised to take advantage of the lush backgrounds superbly photographed by G. W. Bitzer in New England and the Caribbean, with Richard Barthelmess, Clarine Seymour, Creighton Hale.

RECENT YUGOSLAVIAN FILMS (English sub-titles)

- Oct. 15-16: THE VALLEY OF PEACE (NEVER LOOK BACK) (DOLINA MIRU) (1957) directed by France Stiglic.
- Oct. 17-18: DON'T LOOK BACK, MY SON (1956) directed by Branko Bauer.

FILM SHOWINGS (cont'd)

RECENT YUGOSLAVIAN FILMS

- Oct. 15-16: **THE VALLEY OF PEACE (NEVER LOOK BACK) (DOLINA MIRU)** (1957) directed by France Stiglic.
- Oct. 17-18: **DON'T LOOK BACK, MY SON** (1956) directed by Branko Bauer.
- Oct. 19-20: **ALONE (SAM)** (1959) directed by Vladimir Pogacic.
- Oct. 21-22: **H-8** (1958) directed by Nikola Tanhofer.
- Oct. 23-24: **THE DOOR REMAINS OPEN (VRATA OSTOJU OTVORENA)** (1959) directed by Frantisek Cap.
- Oct. 25-26: **MOMENTS OF DECISION (TRENUTKI ODLOCITVE)** (1956) directed by Frantisek Cap.
- Oct. 27-28: **BLACK PEARLS (CRNI BISERI)** (1958) directed by Tomo Janic.
- Oct. 29-30: **FIVE MINUTES OF PARADISE (PET MINUTA RAJA)** directed by Igor Pretnar.
- Oct. 31- Nov. 2: **Animated and Experimental Short Films.**

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

Programs at 8:30 p.m. Ticket prices include admission to Museum and galleries.

	<u>Members</u>	<u>Non-members</u>
Oct. 5 - A two-hour swing session. <u>The Metronome All-Stars</u> , featuring Roy Eldridge-Coleman Hawkins, the Ray Bryant Trio, others.	\$1.88	\$2.50
Oct. 12 - A program of films in connection with <u>The Art of Assemblage</u> exhibition. <u>Homage to Jean Tinguely</u> , by Robert Breer; <u>A Movie</u> , by Bruce Conner; <u>Krushchev</u> , by Robert Lebar and Howard Kaplan; others. Presented by the Department of Painting and Sculpture Exhibitions, with comments by William C. Seitz, Associate Curator.	1.10	1.50
Oct. 19 - <u>The Art of Assemblage</u> . A Symposium: Lawrence Alloway, British critic; Marcel Duchamp; Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet; Robert Rauschenberg; Professor Roger Shattuck, literary critic, author "The Banquet Years." Moderated by William C. Seitz, Associate Curator Painting and Sculpture Exhibitions. (Three additional lectures in connection with exhibitions will be held subsequently. Series tickets for the four - members \$6.00, non-members \$8.00.)	2.25	3.00
Oct. 26 - <u>Roger Sessions</u> . A retrospective concert featuring Sessions as composer and conductor; includes "Mass for Unison Chorus and Organ." Presented by Composers' Showcase.	2.25	3.00