THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

ADMISSION:
Weekdays: 11 am - 6 pm, Thursdays until 10 pm
Sundays: 1 pm - 7 pm
Adults: $1.00
Children: 25 cents

The entire Museum will be open Thursday evenings until
10 p.m. throughout the winter, with concerts, films, lectures and symposia in the auditorium at 8:30.
Dinner and light refreshments are available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS

Oct. 4 - THE ART OF ASSEMBLAGE. The first exhibition to demonstrate fully the
importance of collage, and its various expanded forms, for contemporary
art. It includes major examples of cubist collage by Picasso, Braque,
and Gris; 13 "readymades" and other works by Duchamp, 35 collages by
Schwitters, 14 "boxes" by Cornell, dada and surrealist collages and ob­
jects by Ernat, Miro, Breton, Masson, Man Ray and Tanguy, later work by
Dubuffet, Burri, Motherwell, de Kooning and Rauschenberg, and a com­
prehensive selection of art assembled from many materials and objects, repre­
senting the U.S., France, Italy, Germany, and other countries. The exhi­
bition will be shown at the Dallas Museum of Contemporary Arts, January 9-
February 11 and at the San Francisco Museum from March 5 - April 15.*
Directed by William C. Seitz, Associate Curator of the Department of Paint­
ing and Sculpture Exhibitions and author of a book on assemblage to be
published with the exhibition. (Third floor)

Oct. 18 - THE LAST WORKS OF HENRI MATISSE: LARGE CUT GOUACHES. An exhibition of
the works to which Matisse devoted the last years of his richly creative
life. Approximately 30 large scale compositions--nudes, dancers, leaves,
flowers--cut, with no preliminary drawings, from paper which he first
painted with brilliant colors, and then pasted on large sheets of paper
or canvas. Matisse invented this technique and continued working in it
until his death. These final compositions epitomize three aspects of his
art: brilliant color, exact and unique draftsmanship, and illusory three-
dimensional form inspired by sculpture. Directed by Monroe Wheeler,
Director of Exhibitions and Publications, who is preparing an extensive
book to be published in connection with the show. (First floor)

FUTURE OPENINGS

Nov. 19 - CHAGALL: THE JERUSALEM WINDOWS. Twelve stained glass windows designed and
executed by Marc Chagall for a synagogue at the new Hadassah-Hebrew Medi­
cal Center near Jerusalem. The brilliantly colored windows represent the
twelve tribes of Israel. Each is almost 11 feet high and more than 8
feet wide. They were executed with the assistance of Charles Marq of
Reims who will assemble them here. Sketches for the windows will also be
shown as well as photographs of the synagogue where they will be perma­
ently installed after the exhibition. Sponsored by Hadassah, the Women's
Zionist Organization of America, which commissioned the works of art.
Directed by Peter Sals, Curator of the Department of Painting and Sculpture
Exhibitions, installed by Rene d'Harnoncourt, Director of the Museum.
(Stairwell)

Nov. 22 - OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932
the great Mexican artist Jose Clemente Orozco was commissioned to decorate
the library at Dartmouth College with a series of monumental frescoes.
Approximately 75 studies for these murals will be shown for the first
time through the courtesy of the artist's son, Clemente Orozco. Small
compositional sketches of complete panels, studies of details and cartoons
of the actual murals, they reveal Orozco's powerful imagery and his gifts
as a draftsman. Directed by Elaine Johnson, Assistant Curator of Draw­
ings and Prints. (Auditorium gallery)

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS

Oct. 4 - THE ART OF ASSEMBLAGE. The first exhibition to demonstrate fully the
importance of collage, and its various expanded forms, for contemporary
art. It includes major examples of cubist collage by Picasso, Braque,
and Gris; 13 "readymades" and other works by Duchamp, 35 collages by
Schwitters, 14 "boxes" by Cornell, dada and surrealist collages and ob­
jects by Ernat, Miro, Breton, Masson, Man Ray and Tanguy, later work by
Dubuffet, Burri, Motherwell, de Kooning and Rauschenberg, and a com­
prehensive selection of art assembled from many materials and objects, repre­
senting the U.S., France, Italy, Germany, and other countries. The exhi­
bition will be shown at the Dallas Museum of Contemporary Arts, January 9-
February 11 and at the San Francisco Museum from March 5 - April 15.*
Directed by William C. Seitz, Associate Curator of the Department of Paint­
ing and Sculpture Exhibitions and author of a book on assemblage to be
published with the exhibition. (Third floor)

Oct. 18 - THE LAST WORKS OF HENRI MATISSE: LARGE CUT GOUACHES. An exhibition of
the works to which Matisse devoted the last years of his richly creative
life. Approximately 30 large scale compositions--nudes, dancers, leaves,
flowers--cut, with no preliminary drawings, from paper which he first
painted with brilliant colors, and then pasted on large sheets of paper
or canvas. Matisse invented this technique and continued working in it
until his death. These final compositions epitomize three aspects of his
art: brilliant color, exact and unique draftsmanship, and illusory three-
dimensional form inspired by sculpture. Directed by Monroe Wheeler,
Director of Exhibitions and Publications, who is preparing an extensive
book to be published in connection with the show. (First floor)

FUTURE OPENINGS

Nov. 19 - CHAGALL: THE JERUSALEM WINDOWS. Twelve stained glass windows designed and
executed by Marc Chagall for a synagogue at the new Hadassah-Hebrew Medi­
cal Center near Jerusalem. The brilliantly colored windows represent the
twelve tribes of Israel. Each is almost 11 feet high and more than 8
feet wide. They were executed with the assistance of Charles Marq of
Reims who will assemble them here. Sketches for the windows will also be
shown as well as photographs of the synagogue where they will be perma­
ently installed after the exhibition. Sponsored by Hadassah, the Women's
Zionist Organization of America, which commissioned the works of art.
Directed by Peter Sals, Curator of the Department of Painting and Sculpture
Exhibitions, installed by Rene d'Harnoncourt, Director of the Museum.
(Stairwell)

Nov. 22 - OROZCO DRAWINGS: Studies for the Murals at Dartmouth College. In 1932
the great Mexican artist Jose Clemente Orozco was commissioned to decorate
the library at Dartmouth College with a series of monumental frescoes.
Approximately 75 studies for these murals will be shown for the first
time through the courtesy of the artist's son, Clemente Orozco. Small
compositional sketches of complete panels, studies of details and cartoons
of the actual murals, they reveal Orozco's powerful imagery and his gifts
as a draftsman. Directed by Elaine Johnson, Assistant Curator of Draw­
ings and Prints. (Auditorium gallery)
FUTURE OPENINGS (cont’d)

Dec. 6 - REDON, MOREAU AND BRESdin: An exhibition of over 300 works by three French masters: paintings by Gustave Moreau, paintings, drawings and prints by Odilon Redon, prints and drawings by Rodolphe Bresdin. Directed by John Rewald with Dore Ashton and Harold Joachim, authors of a book to be published in conjunction with the show. (Third floor)

Dec. 19 - RECENT ACQUISITIONS (First floor)

Feb. 25

Feb. 21 - DUBUFFET (first floor)

April 8

March 15 - FRANK LLOYD WRIGHT DRAWINGS (First floor)

May 6

May 1 - PICASSO. Works from the Museum Collection. (Third floor)

through summer

May 22 - RECENT PAINTING USA: THE FIGURE (First floor)

through summer

CURRENT EXHIBITIONS

Through the Fall

FOR THE 20TH INTERNATIONAL CONGRESS OF THE HISTORY OF ART: TWO SMALL EXHIBITIONS FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES: Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchew, Blume, Chagall, Klees, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original.

RECENT AMERICAN PAINTINGS. A selection of a few canvases by United States artists who have won international fame and influence since World War II. (Second Floor) Opened Sept. 8.

Through Nov. 12

DIOGENES WITH A CAMERA V. An exhibition of about 50 photographs each by three photographers: Bill Brandt (British), represented by increasingly stylized and abstract studies from his "Perspectives of Nudes;" Lucien Clergue (French), nudes in the sea, animals, swamp studies, which show a preoccupation with death and decay; Yasuhiro Ishirato (American), children and adults affected by the city and, in different vein, the elegant Katsura palace near Kyoto, Japan. The exhibition is the fifth of a series initiated in 1952 "to indicate photography's contribution to the search for truth." Directed by Edward Steichen, Director of the Museum's Department of Photography; assisted by Grace M. Mayer, Associate Curator, and Kathleen Haven; installation by Miss Haven. (Auditorium gallery).

Opened Sept. 26

Throughout the year

A lobby exhibition marking the second year of the Museum of Modern Art's drive for $25,000,000 for a new building and for program and endowment.

Throughout the year

A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Sept. 15 - PRINTS BY SICKERT, VALLOTTON, SIGNAC. Des Moines Art Center, Des Moines, Iowa

Sept. 18 - TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Cincinnati Art Museum, Cincinnati, Ohio

Sept. 18 - NEW SPANISH PAINTING AND SCULPTURE. Isaac Delgado Museum of Art, New Orleans, Louisiana

Sept. 22 - COLLECTION OF MR. AND MRS. BEN HELLER. Art Institute of Chicago, Chicago, Illinois

Oct. 1-22 ROADS. J. B. Speed Art Museum, Louisville, Kentucky

Oct. 10-31 MODERN CHURCH ARCHITECTURE. University of Oregon, Eugene, Oregon

more...
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

Nov. 5

Oct. 15 - THE ARTIST IN HIS STUDIO. Walker Art Center, Minneapolis, Minn.
Nov. 19

Oct. 17 - DRAWINGS BY JOSEPH STELLA. Baltimore Museum of Art, Baltimore, Maryland
Nov. 7

Oct. 18 - FUTURISM. Detroit Institute of Arts, Detroit, Michigan
Dec. 7

Oct. 23 - MATISSE JAZZ. Westmar College, Le Mars, Iowa
Nov. 13

Oct. 25 - PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Contemporary Arts Center, Cincinnati, Ohio
Nov. 15

Oct. 29 - STEICHEN THE PHOTOGRAPHER. Witte Memorial Museum, San Antonio, Texas
Nov. 26

MUSEUM OF MODERN ART EXHIBITIONS ABROAD


Sept. 16 - LEONARD BASKIN. Amerika Haus, Berlin
Oct. 15

Sept. 23 - VISIONARY ARCHITECTURE. Staatliche Kunsthalle, Baden-Baden
Oct. 22

Opening MARK ROTHKO. Whitechapel Art Gallery, London
 Oct. 10

Opening THE ARTIST IN HIS STUDIO. Musee des Arts Decoratifs, Paris
Oct. 16

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday & Sunday at 3:30 p.m.

Oct. 1: Concepts in 20th Century Sculpture
6: The Window Theme in Three Paintings:
7: The Art of Chagall
8: Looking at Cubism
13: Jackson Pollock; No. 1, 1948
14: Picasso After Cubism

Oct. 15: The Art of Matisse
20: Gouache Paintings by Matisse
21: van Gogh & Gauguin
22: The Art of Assemblage
27: Watercolors & Drawings
28: The Art of Assemblage

29: Landscape Themes in Modern Art

FILM SHOWINGS. Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

Recent Additions to the Circulating Collection.

Oct. 1-7: MALE AND FEMALE (1919), directed by Cecil B. DeMille, adapted by Jeanie Macpherson from "The Admirable Crichton," by Sir James M. Barrie, with Gloria Swanson, Thomas Meighan, Lila Lee, Bebe Daniels, Theodore Roberts; a free version of the Barrie play, typical of the series of glittering "all-star" dramas of high life which established the De Mille trademark in the 1920s.

Oct. 8-14: THE IDOL DANCER (1920), a minor effort produced and directed by D. W Griffith which seems improvised to take advantage of the lush backgrounds superbly photographed by G. W. Bitzer in New England and the Caribbean, with Richard Barthelmess, Clarine Seymour, Creighton Hale.

RECENT YUGOSLAVIAN FILMS (English sub-titles)


RECENT YUGOSLAVIAN FILMS


Oct. 29-30: FIVE MINUTES OF PARADISE (PET MINUTA RAJA) directed by Igor Pretnar.

Oct. 31- November 2: Animated and Experimental Short Films.

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

Programs at 8:30 p.m. Ticket prices include admission to Museum and galleries.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Members</th>
<th>Non-members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 5</td>
<td>A two-hour swing session. The Metronome All-Stars, featuring Roy Eldridge-Coleman Hawkins, the Ray Bryant Trio, others.</td>
<td>$1.88</td>
<td>$2.50</td>
</tr>
<tr>
<td>Oct. 12</td>
<td>A program of films in connection with The Art of Assemblage exhibition. Homage to Jean Tinguely, by Robert Breer; A Movie, by Bruce Conner; Krushchev, by Robert Lebar and Howard Kaplan; others. Presented by the Department of Painting and Sculpture Exhibitions, with comments by William C. Seitz, Associate Curator.</td>
<td>$1.10</td>
<td>$1.50</td>
</tr>
<tr>
<td>Oct. 19</td>
<td>The Art of Assemblage. A Symposium: Lawrence Alloway, British critic; Marcel Duchamp; Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet; Robert Rauschenberg; Professor Roger Shattuck, literary critic, author &quot;The Banquet Years.&quot; Moderated by William C. Seitz, Associate Curator Painting and Sculpture Exhibitions. (Three additional lectures in connection with exhibitions will be held subsequently. Series tickets for the four - members $6.00, non-members $8.00.)</td>
<td>$2.25</td>
<td>$3.00</td>
</tr>
<tr>
<td>Oct. 26</td>
<td>Roger Sessions. A retrospective concert featuring Sessions as composer and conductor; includes &quot;Mass for Unison Chorus and Organ.&quot; Presented by Composers' Showcase.</td>
<td>$2.25</td>
<td>$3.00</td>
</tr>
</tbody>
</table>